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## **Georg Friedrich Händels Werke**

**Händel, Georg Friedrich**

**Leipzig, 1871**

Anthem VI(a). So wie der Hirsch nach Wasser schreit

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# ANTHEM VI<sup>A</sup>

AS PANTS THE HART FOR COOLING STREAMS.

*So wie der Hirsch nach Wasser schreit.*

Ps. 42.

## SONATA.

Oboe.

Violino I.

Violino II.

Violoncello.  
(e Cembalo.)

Organo,  
Violon grosso,  
e Bassons.

Pianoforte.

H. W. 34.



Violin part: *f*, *tr*, *pp*, *f*, *pp*, *f*, *f*.  
 Piano part: *p*, *f*, *p*, *pp*, *f*, *f*.  
 Fingering: 6 6 6, 7, 6 4 5, 5 4 3, 7 5, 4 6, 6.

Violin part: *f*, *p*, *f*, *pp*, *f*.  
 Piano part: *f*, *p*, *pp*, *f*.

Violin solo section:  
 Vln. I.  
 Vln. II.  
 Piano part: *p*.  
 Fingering: 5 4 3.

Violin part: *f*, *pp*, *f*.  
 Piano part: *f*, *pp*, *f*.

Violin part: *f*, *pp*, *f*.  
 Piano part: *f*, *pp*, *f*.  
 Fingering: 6.

Violin part: *f*, *pp*, *f*.  
 Piano part: *f*, *pp*, *f*.

H. W. RA.



First system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with accompaniment. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. A small number '6' is written below the third staff.

Second system of musical notation, consisting of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with accompaniment.

Third system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with accompaniment. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. The word 'Tutti' is written above the second staff. Dynamics markings 'f' and 'p' are present. Fingerings '6 4 3' are indicated below the bottom staff.

Fourth system of musical notation, consisting of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with accompaniment.

Fifth system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with accompaniment. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. A small number '6' is written below the third staff.

Sixth system of musical notation, consisting of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with accompaniment.

H. W. 34.



First system of musical notation, including piano and violin parts. It features trills marked with *tr.* and complex sixteenth-note passages.

Second system of musical notation, marked *Adagio*. It continues the piano and violin parts with a slower tempo and includes dynamic markings like *p*.

Third system of musical notation, marked *Allegro*. It includes parts for Oboe, Violino I, Violino II, Tutti Bassi, and Pianoforte. The bass part contains detailed fingering numbers.

Fourth system of musical notation, continuing the piano and violin parts with further sixteenth-note passages and trills.



The page contains six systems of musical notation for guitar. Each system consists of a treble clef staff, a bass clef staff, and a line of guitar tablature. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tablature includes various fret numbers (e.g., 6, 9, 4, 3, 9, 3, 6, 7, 6, 4, 3, 7, 6, 4, 3) and some special techniques like bends (marked with a 'b' and a curved line) and slides (marked with a 's' and a curved line). The notation includes eighth and sixteenth notes, often beamed together, and rests.

H. W. 34.



*Adagio.*

Fingerings: 4 3 2 6 7 6 5 6 7 6 5 6 7 7 6 7 4 1

Dynamics: *mf*, *p*

*Adagio.*

Oboe.

Violino I.

Violino II.

Violoncello.

CANTO. (SOLI.)  
 As pants the hart for cool - ing streams, for cool - ing  
 So wie der Hirsch nach Was - ser schreit, nach Was - ser

TENORE.  
 As pants the hart for cool - ing  
 So wie der Hirsch nach Was - ser

BASSO.

Contrabasso,  
 e Basson.

Organo. Soll.  
 6 7 7 6 6 3 2 6 7 6 4 4 4 3 6 5

*Adagio, ma non troppo.*

Pianoforte.



streams, for cool - ing streams, as pants the hart for cool - ing, cool - ing streams, for cool - ing,  
 schreit, nach Was - ser schreit, so wie der Hirsch nach fri - schem Was - ser schreit, nach fri - - - - - schem

streams, for cool - ing streams, as pants the hart for cooling streams,  
 schreit, nach Was - ser schreit, so wie der Hirsch nach Was - ser schreit,

As pants the hart for cooling streams, as pants the  
 So wie der Hirsch nach Wasser schreit, so wie der

4 8 4 6 7 2 4 7 6

(CHORUS.)  
 cool - ing streams, for cool - ing, cooling streams, as pants the  
 Was - ser schreit, nach fri - schem Wasser schreit, so wie der

for cool - ing, cool - ing streams,  
 nach fri - schem Was - ser schreit,

hart for cool - ing, cool - ing streams, for cooling streams,  
 Hirsch nach fri - schem Was - ser schreit, nach Was - ser schreit,



hart for cooling, cool - - - ing streams, for cooling, cool - - - ing, cool - - - ing,  
 Hirsch nach frischem Was - - - ser schreit, nach fri - - - schem, fri - - - schem Was - - -

as pants the hart for cool - - - ing, cool - - - ing streams, for cool - - - ing, cool - - - ing, cool - - - ing,  
 so wie der Hirsch nach fri - - - schem Was - - - ser schreit, nach fri - - - schem, fri - - - schem Was - - -

as pants the hart for cool - - - ing, cool - - - ing streams, for cool - - - ing  
 so wie der Hirsch nach fri - - - schem Was - - - ser schreit, nach Was - - - ser

Tutti.

(SOLI.)

- - - ing streams, for cool - - - ing streams, so - - - longs my soul for thee O God,  
 - - - ser schreit, nach Was - - - ser schreit, so - - - ruft mein Herz nach dir o Gott,

- - - ing streams, for cooling, cool - - - ing streams, so - - - longs my  
 - - - ser schreit, nach fri - - - schem Was - - - ser schreit, so - - - ruft mein

streams, for cooling streams, for cooling, cool - - - ing streams,  
 schreit, nach Wasser schreit, nach fri - - - schem Was - - - ser schreit,

Soll.

H. W. 84.



(CHORUS)

as pants the hart for cool - ing  
 so wie der Hirsch nach Was - ser

soul, so longs my soul for thee O God, so longs my soul for thee O God, as  
 Herz, so ruft mein Herz nach dir o Gott, so ruft mein Herz nach dir o Gott, so

so longs my soul for thee O God,  
 so ruft mein Herz nach dir o Gott,  
 so longs my soul for thee O  
 so ruft mein Herz nach dir o

(Tutti.)

streams, for cool-ing, cool - ing streams, so longs my soul, so longs my soul for thee O  
 schreit, nach fri-schem Was - ser schreit, so ruft mein Herz, so ruft mein Herz nach dir o

pants the hart, as pants the hart for cool-ing streams, so longs my soul for thee O  
 wie der Hirsch, so wie der Hirsch nach Was-ser schreit, so ruft mein Herz nach dir o

God, as pants the hart for cool -  
 Gott, so wie der Hirsch nach Was -



God, as pants the hart for cooling, cool - ing streams, so — longs my soul, so — longs my  
 Gott, so wie der Hirsch nach fri - schem Was - ser schreit, so — ruft mein Herz, so — ruft mein

God, so — longs my soul for thee, so — longs my soul, so — longs my  
 Gott, so — ruft mein Herz nach dir, so — ruft mein Herz, so — ruft mein

- ing, cooling streams, for cool - ing streams, so — longs my soul for thee, for thee O God, so longs my  
 - - schem Was - ser schreit, nach Was - ser schreit, so — ruft mein Herz nach dir, nach dir o Gott, so ruft mein

soul for thee, so longs my soul for thee O God.  
 Herz nach dir, so ruft mein Herz nach dir o Gott.

soul for thee, so longs my soul for thee O God.  
 Herz nach dir, so ruft mein Herz nach dir o Gott.

soul for thee, so longs my soul for thee O God.  
 Herz nach dir, so ruft mein Herz nach dir o Gott.



*Un poco adagio.*

Oboe.

Basson.

Violino I.

Violino II.

CANTO.

Violoncello,  
Contrabasso,  
e Organo.

*organo solo.*

*Un poco adagio.*

Pianoforte.

(Tutti.)

(Solo.) (Tutti.) (Solo.) (Tutti.)

Solo. Tutti. Solo. Tutti.



Tears,  
Thrä-  
Solo.

tears are my dai - ly, dai - ly food,  
Thrä - nen, sind mein täg - lich Brot,

tears are my dai - ly, dai - ly food,  
Thrä - nen nur sind mein täg - lich Brot,

Tutti.

my dai - ly food, my dai - ly food, while thus they say, while thus, while thus they  
mein täglich Brot, mein täg - lich Brot, weil so man spricht, weil so, weil so man



say: where is now thy God, where is now thy God, where is now thy God, where,  
 spricht: wo ist nun dein Gott, wo ist nun dein Gott, wo ist nun dein Gott, wo,

where? where is now thy God? Tears,  
 wo? wo ist nun dein Gott? Thränen,

tears are my dai-ly food, tears are my dai-ly food, while thus they say,  
 Thränen sind mein täg-lich Brot, Thränen sind mein täg-lich Brot, weil so man spricht,

*Tutti, piano.*

H. W. 84.



while thus they say: where is now thy God, where is now thy God, where,  
 weil so man spricht: wo ist nun dein Gott, wo ist nun dein Gott, wo,

*Adagio.*

where, where, where is now thy God? where, where is now thy God?  
 wo, wo, wo ist nun dein Gott? wo, wo ist nun dein Gott?

*Andante. Harpeggio.*

Violino solo.  
 Violino I.  
 Violino II.  
 TENORE.  
 Violonc., Basson,  
 Contrabasso,  
 e Organo.  
 Pianoforte.

*Andante.*

Now when I think there up.  
 Ach, wenn ich dem sin-ne

H. W. 34.



-on, I pour out my heart by my self, I pour out my heart by my self, now when I think thereup-  
 nach, dann schütt' ich mein Herz aus vor mir, dann schütt' ich mein Herz aus vor mir, ach, wenn ich dem sin-ne

-on. I pour out my heart by my self, for I went with the mul-ti-tude, and brought them  
 nach, dann schütt' ich mein Herz aus vor mir, denn ich hielt zu dem Haufen mich und führ-te

out in to the house of God, for I went with the mul-ti-tude, and brought them out in to the house of God,  
 ihn zum Hause mei-nes Herrn, denn ich hielt zu dem Haufen mich und führ-te ihn zum Hause meines Herrn.

H.W. 23.



Oboe.

Basson.

Violino I.

Violino II.

Violoncello.

CANTO.

TENORE.

BASSO.

Contrabasso.

Organo.

Pianoforte.

In the voice of praise and thanks giv - ing, in the voice of  
 Mit dem Ruf des Danks und Froh - lo - ckens, mit dem Ruf des

In the voice of praise and thanks giv - ing a - mong such as keep ho - ly - day, as keep  
 Mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, die da

Tutti.  
 Tasto solo.

among such as keep ho - ly - ho - ly - day, in the voice of praise and thanks  
 im Hau - fen de - rer die da fei - ern, mit dem Ruf des Danks und Froh -

praise and thanks giv - ing a - mong such as keep ho - ly - ho - ly - day, in the voice of  
 Danks und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, mit dem Ruf des

ho - ly - day, among such as keep ho - ly - day, among such as keep ho - ly - ho - ly -  
 fei - ern, im Hau - fen de - rer die da fei - ern, im Hau - fen de - rer die da fei - ly -



- giv - ing among such as keep ho - ly - day, as keep ho - ly - day, in the voice of  
 - lo - ckens im Hau - fen de - rer die da fei - ern, die fei - - - ern, mit dem Ruf des  
 praise and thanksgiv - ing, and thanksgiv - ing among such as keep holyday, as keep  
 Danks und Froh - lo - ckens, und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, die  
 - day, in the voice of praise and thanks - giv - ing among such  
 - ern, mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen

praise and thanksgiv - ing among such as keep ho - ly, ho - ly, ho - ly - day,  
 Danks und Froh - lo - ckens im Hau - fen de - rer, de - rer die da fei - - - ern,  
 ho - ly - day, among such as keep ho - ly - day, a -  
 fei - - - ern, im Hau - fen de - rer die da fei - ern, im  
 as keep ho - ly - day, among such as keep ho - ly - day, among such  
 de - rer die da fei - ern, im Hau - fen de - rer die da fei - ern, im Hau - fen

H. W. P. A.



in the voice of praise and thanks giv - ing a - mong such as keep ho - ly - day, a - mong such  
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die fei - ern, im Hau - fen  
 - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, among such as keep  
 Hau - fen de - rer die da fei - ern, im Hau - fen de - rer die da fei - ern, de - rer die da  
 as keep ho - ly - day, among such as keep ho - ly - day, among such as keep  
 de - rer die da fei - ern, im Hau - fen de - rer die da fei - ern, im Hau - fen de - rer

as keep ho - ly - day, among such as keep ho - ly - day, among such as keep ho - ly - day,  
 de - rer die fei - ern, im Hau - fen de - rer die da fei - ern, de - rer die da fei - ern,  
 ho - ly - day, a - mong such as keep ho - ly - day, in the voice of praise and thanks giv - ing among such  
 fei - ern, de - rer die da fei - ern, mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen  
 ho - ly - day, a - mong such as keep ho - ly - day, fei - ern,  
 die da fei - ern, de - rer die da fei - ern,



among such as keep ho-ly day,  
im Hau-fen de-rer die da feiern,  
in the voice of  
mit dem Ruf des

as keep ho-ly day, ho-ly day,  
de-rer die da fei-ern, die feiern,  
among such as keep ho-ly day,  
im Hau-fen de-rer die da fei-ern,

in the voice of praise and thanksgiv-ing  
mit dem Ruf des Danks und Froh-lo-ckens  
among such  
im Hau-fen

praise and thanksgiv-ing  
Danks und Froh-lo-ckens  
in the voice of  
mit dem Ruf des

among such as keep ho-ly day, ho-ly day,  
im Hau-fen de-rer, de-rer die da fei-ern,  
among such as keep ho-ly day,  
im Hau-fen de-rer, de-rer

among such  
im Hau-fen

H.W. 24.



in the voice of praise and thanks - giv - ing a - mong such as keep ho - ly - day,  
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die da feiern,  
 - day, ho - ly - day, in the voice of praise and thanks - giv - ing a - mong such  
 die da fei - ern, mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen  
 as keep ho - ly - day, in the voice of praise and thanks -  
 de - rer die da fei - ern, mit dem Ruf des Danks und Froh -

in the voice of praise and thanks - giv - ing a - mong such as keep ho - ly - bo - ly - day, as - keep  
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, de - rer  
 as keep ho - ly - ho - ly - day, as keep ho - ly - day, in the voice of praise and thanks  
 de - rer die da fei - ern, de - rer die da fei - ern, mit dem Ruf des Danks und Froh -  
 - giv - ing a - mong such as keep ho - ly - day, such as keep ho - ly - day,  
 - lo - ckens im Hau - fen de - rer die da fei - ern, die da fei - ern.

H. W. 24.



ho - ly - day, in the voice of praise and thanksgiv - ing,  
 die da fei - ern, mit dem Ruf des Danks und Froh - lo - ckens,  
 - giv - ing, in the voice of praise and thanks giv - ing a - mong - such  
 - lo - ckens, mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen

in the voice of praise and thanks giv - ing a - mong such as keep ho - ly - day, in the voice of  
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, mit dem Ruf des

in the voice of praise and thanks giv - ing a - mong such as keep ho - ly - day,  
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die da fei - ern.

as keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day,  
 de - rer die da fei - ern, de - rer die da fei - ern, im Hau - fen de - rer die da fei - ern.

praise and thanksgiv - ing a - mong such as keep ho - ly - day, as keep ho - ly - day,  
 Danks und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, die da fei - ern.

H. W. RA.

1110



Oboe solo.

Violino solo.

CANTO.

TENORE.

Violonc. solo con Organo.

Pianoforte.

Why so full of grief, O my  
 Hä - rum so voll Gram, o mein

Why so full of grief, O my soul, O my soul, O my soul, why so  
 Hä - rum so voll Gram, o mein Herz, o mein Herz, o mein Herz, wa - rum

soul, \_\_\_\_\_ O my soul, O my soul, why so full of  
 Herz, \_\_\_\_\_ o mein Herz, o mein Herz, wa - rum so voll

H. W. aa.



full of grief, so full of grief, O my soul, O my soul? why so dis-quieted  
 so voll Gram, so voll von Gram, o mein Herz, o mein Herz? wa-rum so bang-

grief, so full of grief, of grief, O my soul, O my soul? why so dis-quieted  
 Gram, so voll von Gram, von Gram, o mein Herz, o mein Herz? wa-rum so

qui-eted, why so dis-quieted, why, why? why so dis-quieted with-in  
 kum-mervoll, wa-rum so kum-mervoll, wie? wie? wa-rum so kum-mervoll in

qui-eted, why so dis-quieted, why, why? why so dis-quieted with-in  
 kum-mervoll, wa-rum so kum-mervoll, wie? wie? wa-rum so kum-mervoll in

me, why so dis-quieted, why so dis-quieted, why, why, why?  
 mir, wa-rum so kummervoll, wa-rum so kummervoll, wie? wie? wie?

me, why so dis-quieted, why so dis-quieted, why, why, why?  
 mir, wa-rum so kummervoll, wa-rum so kummervoll, wie? wie? wie?

me, why so dis-quieted, why so dis-quieted, why, why, why?  
 mir, wa-rum so kummervoll, wa-rum so kummervoll, wie? wie? wie?

H. W. 24.



why so full of grief, why so dis-quieted with-in me? why so  
*wa-rum so voll Gram, wa-rum so bang und kum-mervoll in mir? wa-rum*

-e-ted, why so full of grief, why so dis-quieted with-in me?  
*kummervoll, wa-rum so voll Gram, wa-rum so bang und kum-mervoll in mir?*

full of grief, O my soul, O my soul?  
*so voll Gram, o mein Herz, o mein Herz?*

why so full of grief, O my soul, O my soul?  
*wa-rum so voll Gram, o mein Herz, o mein Herz?*

why so dis-quieted, why so dis-quieted, why, why,  
*wa-rum so kummervoll, wa-rum so kummervoll, wie? wie?*

why so dis-quieted, why so dis-quieted, why, why,  
*wa-rum so kummervoll, wa-rum so kummervoll, wie? wie?*

H. W. aa.



why? why so dis-qui-e-ted with-in me, why, why so dis-  
 wie? wa- rum so bang und kum- mer. voll in mir, ach, wa- rum so  
 why? why so dis-qui-e-ted with-in me, why, why so dis-  
 wie? wa- rum so bang und kum- mer. voll in mir, ach, wa- rum so

Tutti Viol. I. e Oboe.  
 Tutti Viol. II.

- qui - e - ted with - in me?  
 bang und kum - mer. voll in mir?  
 - quie - ted with - in me?  
 bang und kum - mer. voll in mir?

Tutti.

H. W. BA.



Oboe.

Basson.

Violino I.

Violino II.

Violoncello.

CANTO.

TENORE.

BASSO.

Contrabasso.

Organo.

Pianoforte.

*Solo.*

Put thy trust in God, for I will praise him, I will praise  
*Har-re du auf Gott, denn ich will dan-ken, will ihm dan-*

him, I will praise him, I will praise him, put thy trust in God, for I will  
*-ken, will ihm dan-ken, will ihm dan-ken, har-re du auf Gott, denn ich will*



praise him, I will praise him, I will  
 dan - ken, will ihm dan - ken, ich will

praise  
 dan -

H. W. 24.



him, I will praise him, I will praise him,  
 - ken, will ihm dan - ken, ich will dan - ken,

for I will praise him, for I will praise him, for I will praise  
 ich will ihm dan - ken, ich will ihm dan - ken, ich will ihm dan -



Put thy trust in God, for I will praise him, I will praise him,  
*Har-re du auf Gott, denn ich will dan-ken, ich will dan-ken,*

*Tutti.*

put thy trust in God, for I will praise him, I will praise him,  
*har-re du auf Gott, denn ich will dan-ken, har-re du auf Gott, denn ich will dan-*

him, ken, for I will praise  
 ken, dem ich will dan-

H. W. 34.



him, for I will praise him, for I will praise him, put thy trust in  
 -ken, ich will ihm dan - ken, ich will ihm dan - ken, har - re du auf  
 him, for I will praise him, put thy trust in God, put thy trust in  
 -ken, ich will ihm dan - ken, har - re du auf Gott, har - re du auf  
 him, put thy trust in God, put thy trust in  
 -ken, har - re du auf Gott, har - re du auf

God, put thy trust in God, for I will praise him, I will  
 Gott, har - re du auf Gott, denn ich will dan - ken, ich will  
 God, put thy trust in God, for I will praise him, I will  
 Gott, har - re du auf Gott, denn ich will dan - ken, ich will  
 God, put thy trust in God, for I will praise  
 Gott, har - re du auf Gott, denn ich will dan -



praise dan - him, for I will praise dan -  
 ken, ich will ihm dan -  
 him, for I will praise  
 dan - ken, denn ich will dan -  
 him, for I will praise  
 ken, ich will ihm dan -  
 him, for I will praise  
 ken, ich will ihm dan -  
 him, for I will praise  
 ken, ich will ihm dan -

him, for I will praise dan - him, for I will praise dan -  
 ken, ich will ihm dan - ken, ich will ihm dan -  
 him, I will  
 ken, will ihm  
 him, ken, put thy trust in  
 har - re du auf



him, I will praise  
ken, will ihm dan -

him, I will praise  
ken, ich will dan -

praise  
dan -

him, I will praise  
ken, will ihm dan -

him,  
- ken,

I will praise  
ich will dan -

God, for I will praise  
Gott, denn ich will dan -

him, I will praise  
- ken, ich will

will  
dan -

*Adagio.*

him, I will praise him, I will praise him, I will praise him,  
- ken, ich will dan - ken, ich will dan - ken, ich will dan - ken,

for I will praise him.  
denn ich will dan - - ken.

him, I will praise him, I will praise him,  
- ken, ich will dan - ken, ich will dan - ken,

for I will praise him.  
denn ich will dan - - ken.

him, I will praise him, I will praise him,  
- ken, ich will dan - ken, ich will dan - ken,

for I will praise him.  
denn ich will dan - - ken.

*ritard.*