

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, 1871

Anthem VI(b). So wie der Hirsch nach Wasser schreit

[urn:nbn:de:bsz:31-334250](https://nbn-resolving.org/urn:nbn:de:bsz:31-334250)

ANTHEM VI^B

AS PANTS THE HART FOR COOLING STREAMS.

So wie der Hirsch nach Wasser schreit.

Ps. 42.

Oboe.

Violino I.

Violino II.

Viola.

Violoncello.

Organo,
Contrabasso,
(e Basson.)

Pianoforte.

The first system of the musical score consists of seven staves. The Oboe staff has a whole rest. The Violino I and II staves feature a melodic line with trills and dynamic markings of *f* and *p*. The Viola staff has a whole rest. The Violoncello and Organ/Contrabass/Bassoon staves have a bass line with dynamic markings of *f* and *p*. The Pianoforte staff has a complex accompaniment with dynamic markings of *f* and *p*.

The second system of the musical score continues the piece. It features six staves. The Oboe staff has a melodic line with trills. The Violino I and II staves continue their melodic lines with trills. The Viola staff has a whole rest. The Violoncello and Organ/Contrabass/Bassoon staves continue their bass line. The Pianoforte staff continues its complex accompaniment. The system concludes with a double bar line and a repeat sign.

H. W. 34.

First system of musical notation, consisting of two grand staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth-note runs and rests. Dynamic markings such as *p*, *f*, and *tr* are present throughout the system.

Second system of musical notation, consisting of two grand staves. The notation continues with similar rhythmic complexity and dynamic markings as the first system.

Third system of musical notation, consisting of two grand staves. The music continues with intricate rhythmic figures and dynamic markings.

Fourth system of musical notation, consisting of two grand staves. The notation shows a continuation of the complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, consisting of two grand staves. The music concludes with a final cadence, marked with *f* and *p*.

H. W. 34.

First system of musical notation, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. It includes dynamic markings such as *f* and *p*, and trill ornaments (*tr*) above notes in the upper staves.

Second system of musical notation, consisting of two staves (treble and bass clef). It includes dynamic markings such as *f*, *p*, and *mf*, and trill ornaments (*tr*) above notes in the treble staff.

Third system of musical notation, consisting of five staves. It features a complex texture with many sixteenth-note passages and trill ornaments (*tr*) in the upper staves.

Fourth system of musical notation, consisting of two staves (treble and bass clef). It continues the complex texture with many sixteenth-note passages.

Fifth system of musical notation, consisting of five staves. The texture becomes less dense, with more sustained notes and fewer sixteenth-note passages.

Sixth system of musical notation, consisting of two staves (treble and bass clef). It concludes the piece with sustained notes and chords.

H. W. 34.

Largo.

Oboe.

Violino I.

Violino II.

Viola.

Contrabasso.

CANTO.

ALTO I.

ALTO II.

TENORE.

BASSO I.

BASSO II.

Organo,
Violoncello,
(e Basson.)

Pianoforte.

As pants the hart for cool - - ing streams, for cool - - - ing
So wie der Hirsch nach Wäs - - ser schreit, nach Wäs - - - ser

As pants the hart for cool - - ing
So wie der Hirsch nach Wäs - - ser

6 7 7 6 2 6 7 6 4 3 4

Largo.

streams, for cool - ing, cool - ing streams, as pants the hart for cool - ing
 schreit, nach fri - schem Was - ser schreit, so wie der Hirsch nach Wasser schreit, nach

streams, for cool - ing streams, as pants the hart for cooling streams, for cool - ing
 schreit, nach Was - ser schreit, so wie der Hirsch nach Wasser schreit, nach Was - ser

As pants the hart for cooling, cool - ing streams, for cool - ing
 So wie der Hirsch nach fri - schem Was - ser schreit, nach Was - ser

As pants the hart for cooling streams, as pants the
 So wie der Hirsch nach Wasser schreit, so wie der

4 8 4 6 6 7 4 7 6

ing streams, for cool - ing streams, as pants the
 - ser schreit, nach Was - - - - - ser schreit, so wie der

cool - ing streams, for cool - ing streams, as pants the
 Was - - - ser schreit, nach Was - - - ser schreit, so wie der

CHORUS.
 as pants the hart for cooling, cooling streams,
 so wie der Hirsch nach frischem Wasser schreit,

CHORUS.
 as pants the hart for cool -
 so wie der Hirsch nach Was -

streams, for cooling, cool.ing streams, for cool.ing, cool - ing
 schreit, nach frischem Was - ser schreit, nach fri - schem Was - ser

hart for cool - ing streams, for cooling streams,
 Hirsch nach Was - - - - - ser schreit, nach Was - ser schreit,

7 # 3 2 6 7 6 7 7 4 # 5 4 4 # 7 6 7 6

H. W. 84.

streams, for cool - ing streams, for cool - ing streams, for cool - ing streams,
 schreit, nach Was - ser schreit, nach Was - ser schreit, nach Was - ser schreit,

- ing, cool - ing streams, so - longs my
 - schem, fri - schem Was - ser schreit, so - ruft mein

- ing streams, for cool - ing streams, for cool - ing, cool - ing streams,
 - ser schreit, nach Was - ser schreit, nach fri - schem Was - ser schreit,

- ing streams, for cool - ing, cool - ing streams,
 - ser schreit, nach fri - schem Was - ser schreit,

- ing streams, for cool - ing, cool - ing streams,
 - ser schreit, nach fri - schem Was - ser schreit,

ing, cool - ing streams, for cool - ing, cool - ing streams,
 - schem Was - ser schreit, nach fri - schem Was - ser schreit,

4 3 3 3 3 3 9 6 7 4 6 4 6

ff *p*

H. W. 34.

The musical score consists of several staves. At the top, there are five empty staves for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). Below these are two staves for piano accompaniment. The lyrics are written in German and English. The score includes sections for SOLO and CHORUS. At the bottom, there is a piano accompaniment section with a grand staff (treble and bass clefs) and a line of figured bass notation.

CHORUS
as
so
CHORUS

soul, so— longs my soul for thee O God, so—
Herz, so— ruft mein Herz nach dir o Gott, so—

SOLO.
so— longs my soul for thee O God, so longs my soul for thee O
so— ruft mein Herz nach dir o Gott, so ruft mein Herz nach dir o

SOLO.
so— longs my soul for thee O God, so— longs my soul for thee O
so— ruft mein Herz nach dir o Gott, so— ruft mein Herz nach dir o

SOLO.
so— longs my soul,
so— ruft mein Herz,

4 7 6 4 7 6 7 6 4 7 5 4 7 5 9 8 4 6

H. W. 24.

pants the hart for cool - - ing streams, so - longs my soul, so - longs my
wie der Hirsch nach Was - - ser schreit, so - ruft mein Herz, so - ruft mein

- longs my soul for thee O God, as pants the hart for
 - ruft mein Herz nach dir o Gott, so *wie der Hirsch nach*

CHORUS.
 God, as pants the hart for cool - - - ing streams,
 Gott, so *wie der Hirsch nach Was - - - ser schreit,*

CHORUS.
 so - longs my soul for thee O God, O God,
 so - ruft mein Herz nach dir o Gott, o Gott,

God, as pants the hart for cool - - -
 Gott, so *wie der Hirsch nach fri - - -*

CHORUS.
 so - longs my soul for thee O God, as pants the hart for cool - - -
 so - ruft mein Herz nach dir o Gott, so *wie der Hirsch nach fri - - -*

Chorus. 6 6 7 2 6 8 4 7 6 5 3 9 6 4 3

streams, so — longs my soul, so — longs my soul for thee, so
 schreit, so — ruft mein Herz, so — ruft mein Herz nach dir, so

soul, so — longs my soul, so — longs my soul for thee, so
 Herz, so — ruft mein Herz, so — ruft mein Herz nach dir, so

streams, so — longs my soul, so — longs my soul, my soul for thee, so
 schreit, so — ruft mein Herz, so — ruft mein Herz, mein Herz nach dir, so

soul, so longs my soul, so longs my soul for thee, so
 Herz, so ruft mein Herz, so ruft mein Herz nach dir, so

— longs, so longs my soul, so longs my soul for thee, so
 — ruft, so ruft mein Herz, so ruft mein Herz nach dir, so

— longs, so longs my soul, so longs my soul for thee, so
 — ruft, so ruft mein Herz, so ruft mein Herz nach dir, so

6 6 7 8 4 3 7 6 4 3 6 4 3 4 3 p 4 3 f

H. W. 34.

First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features dynamic markings: *p*, *piano primo.*, and *pp*.

longs, so longs my soul for thee O God.
 ruft, so ruft mein Herz nach dir o Gott.

longs, so longs my soul for thee O God.
 ruft, so ruft mein Herz nach dir o Gott.

longs, so longs my soul for thee O God.
 ruft, so ruft mein Herz nach dir o Gott.

longs, so — longs my soul for thee O God.
 ruft, so — ruft mein Herz nach dir o Gott.

— longs, so longs my soul for thee O God.
 — ruft, so ruft mein Herz nach dir o Gott.

— longs, so longs my soul for thee O God.
 — ruft, so ruft mein Herz nach dir o Gott.

4 6 7 6 ; ;

Second system of musical notation, primarily piano accompaniment. It includes dynamic markings: *p*, *piu p*, and *pp*.

Larghetto.

Oboe.

Violino I.

Violino II.

Viola.

ALTO.

Organo,
Violoncello,
e Contrabasso.

Pianoforte.

Tutti. Solo.

Tutti. Solo. Tutti.

Tears,
Thrä - nen,

tears are my
Thrä - nen nur

dai - ly,
sind mein

dai - ly
täg - lich

food,
Brot,

Solo.

my dai-ly food, while thus they say, while thus, while thus they say: where is now thy God,
 mein täg-lich Brot, weil so man spricht, weil so, weil so man spricht: wo ist nun dein Gott,

where is now thy God, where is now thy God, where, where is now thy God?
 wo ist nun dein Gott, wo ist nun dein Gott, wo, wo ist nun dein Gott?

tears, tears, tears are my dai-ly food, tears are my dai-ly
 Thränen, Thränen, Thrä- nen sind mein täg-lich Brot, Thrä- nen sind mein täg-lich

food, while thus they say, while thus they say: where is now thy God, where is now thy
 Brot, weil so manspricht, weil so man spricht: wo ist nun dein Gott, wo ist nun dein

Tutti. Solo. Tutti.

Adagio.

God, where, where, where is now thy God? where, where is now thy God?
 Gott, wo, wo, wo ist nun dein Gott? wo, wo ist nun dein Gott?

Largo.

Violino I.
 Violino II.
 Viola.
 BASSO.
 (Bassi.)

Now, when I think there - up - on, I pour out my heart by my self.
 Ach, wenn ich dem sin - ne - nach, dann schütt' ich mein Herz aus vor mir.

Pianoforte.

Oboe I. II.
Violino I.

Violino II.

Viola.

Tutti BASSI e TENORI. Canto fermo.

For I went with the mul - ti - tude.
Denn ich hielt zu dem Hau - fen mich

Bassi.

Pianoforte.

and brought them out in
und führ - te ihn zum

- to the house of God,
Hau - se mei - nes Herrn,

H. W. 35.

for I went with the mul - ti - tude,
denn ich hielt zu dem Hau - fen mich

and brought them out in - to the
und führ - te ihn zum Hau - se

house of God
mei - nes Herrn

Oboe.

Viol. I.

Viol. II.

Viola.

CANTO.

ALTO.

TENORE.

BASSO.

in the voice of praise and thanksgiv - ing
 mit dem Ruf des Danks und Froh - lockens

in the voice of praise and thanks - giv - ing among such
 mit dem Ruf des Danks und Froh - lockens im Hau - fen
 (Contrabasso.)

as keep ho - ly - day, as keep ho - ly - day,
 de - rer die da feiern, die da fei - - - ern,

(Organo etc.)
 Tasto solo.

2 6

Continuation of the organ part from the previous system.

in the voice of praise and thanksgiv - ing
 mit dem Ruf des Danks und Froh - lockens

among such as keep ho - ly - day, among such as keep ho - ly - day,
 im Hau - fen de - rer die da feiern, die da fei - - - ern,

in the voice of praise and thanksgiv - ing
 mit dem Ruf des Danks und Froh - lockens

among such as keep ho - ly - day, among such as keep ho - ly - day,
 im Hau - fen de - rer die da feiern, die da fei - - - ern,

among such as keep ho - ly - day, among such as keep ho - ly - day,
 im Hau - fen de - rer die da feiern, die da fei - - - ern,

H. W. 84.

- day, as keep ho - ly - day,
 feiern, die da fei - ern,
 as keep ho - ly - day, as keep ho - ly - day,
 de - rer die da fei - ern, die fei - ern,
 a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, as keep ho - ly - day, as keep
 im Hau - fen de - rer die da feiern, im Hau - fen de - rer die da fei - ern, die
 in the voice of praise and thanks giv - ing a - mong such
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen

among such as keep ho - ly - day, a - mong such as keep ho - ly - day,
 im Hau - fen de - rer die da feiern, im Hau - fen de - rer die da fei - ern,
 praise and thanksgiv - ing a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, as
 Danks und Froh - lo - ckens im Hau - fenderer die da fei - ern, de - rer die da fei - ern, de -
 ho - ly - day, a - mong such as keep ho - ly - day, a -
 fei - ern, im Hau - fen de - rer die da fei - ern,
 as keep ho - ly - day, a - mong such as keep ho - ly - day, among such
 de - rer die da fei - ern, de - rer die da fei - ern, im Hau - fen

in the voice of praise and thanks - giv - ing a - mong such as keep ho - ly - day, a - mong such
 mit dem Ruf des Danks und Froh - lo - ckenx, im Hau - fen de - rer die da fei - ern, de - rer

keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep
 - rer die da fei - ern, im Hau - fen de - rer die da fei - ern, de - rer die da

- mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep
 de - rer die da fei - ern, im Hau - fen de - rer die da fei - ern, de - rer die da

as keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep
 de - rer die da fei - ern, im Hau - fen de - rer die da fei - ern, im Hau - fen de - rer

as keep ho - ly - day, a - mong such as keep ho - ly - day,
 die da fei - ern, de - rer die da fei - ern,

ho - ly - day, a - mong such as keep ho - ly - day,
 fei - ern, im Hau - fen de - rer die da fei - ern.

ho - ly - day, as keep ho - ly - day,
 fei - ern, die da fei - ern,

ho - ly - day, a - mong such as keep ho - ly - day, in the voice of praise and thanks - giv - ing among such
 die da fei - ern, de - rer die da fei - ern, mit dem Ruf des Danks und Froh - lo - ckenx im Hau - fen

in the voice of praise and thanks giv - ing a - mong such
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen

a - mong such as keep ho - ly day, in the voice of praise and thanks - giv - ing,
 im Hau - fen de - rer die da feiern, mit dem Ruf des Danks und Froh - lo - ckens,

as keep ho - ly - day, in the voice of praise and thanks - giv - ing
 de - rer die da fei - ern, mit dem Ruf des Danks und Froh - lo - ckens

(org.) (Tutti.)

as keep ho - ly - day, as keep ho - ly - day,
 de - rer die da fei - ern, die fei - ern,

a - mong such as keep ho - ly - day, ho -
 im Hau - fen de - rer die da fei - ern,

in the voice of praise and thanks -
 mit dem Ruf des Danks und Froh -

a - mong such as keep ho - ly - day, as keep ho - ly - day,
 im Hau - fen de - rer die da fei - ern, die fei - ern,

H.W. as.

in the voice of praise, in the voice of praise and thanks-giv-ing,
mit dem Ruf des Danks, mit dem Ruf des Danks und Froh-lo-ckens,
-ly-day, a-mong such as keep ho-ly-day,
-ern, im Hau-fen de-derer die da
-giv-ing, in the voice of praise, and thanks-giv-ing a-mong such
-lo-ckens, mit dem Ruf des Danks und Froh-lo-ckens im Hau-fen
in the voice of praise and thanks-giv-ing, of thanksgiv-ing, in the voice of
mit dem Ruf des Danks und Froh-lo-ckens, des Froh-lo-ckens, mit dem Ruf des

Adagio.

in the voice of praise and thanks-giv-ing a-mong such as keep ho-ly-day.
mit dem Ruf des Danks und Froh-lo-ckens im Hau-fen derer die da fei-ern.
-ly-day, among such as keep ho-ly-day, as keep ho-ly-day.
fei-ern, im Hau-fen de-derer die da feiern, die da fei-ern.
as keep ho-ly-day, ho-ly-day, as keep ho-ly-day, as keep ho-ly-day.
de-derer die da fei-ern, die da fei-ern, die da fei-ern.
praise and thanksgiv-ing among such as keep ho-ly-day, as keep ho-ly-day.
Danks und Froh-lo-ckens im Hau-fen de-derer die da feiern, die da fei-ern.

Adagio.

H. W. 33.

Larghetto.

Oboe.

Violino I.

ALTO.

TENORE.

Bassi.

(Org. e Violone.)

Pianoforte.

Why so full of grief, O my soul, O my soul,
 Wa - rum so voll Gram, o mein Herz, o mein Herz,

Why so full of grief, O my soul, O my soul,
 Wa - rum so voll Gram, o mein Herz, o mein Herz,

0 my soul, why so full of grief, so full of grief, O my soul, O my
 o mein Herz, wa - rum so voll Gram, so voll von Gram, o mein Herz, o mein

0 my soul, why so full of grief, O my soul, O my
 o mein Herz, wa - rum so voll Gram, o mein Herz, o mein

soul? why so dis - qui - e - ted, why so dis - qui - e - ted, why,
 Herz? wa - rum so kum - mer.voll, wa - rum so kum - mer.voll, wie,

soul? why so dis - qui - e - ted, why so dis - qui - e - ted, why,
 Herz? wa - rum so bang

why? why so dis - qui - e - ted with in me, why so dis - qui - e - ted,
 wie? wa - rum so kum - mer.voll in mir, wa - rum so bang

und wa - rum so kum - mer.voll in mir, why so dis - qui - e - ted,
 wa - rum so kum - mer.voll,

why so dis-qui-e-ted, why, why? why so full of grief,
 wa-rum so kum-mer-voll, wie, wie? wa-rum so voll Gram,
 und kum-mer-voll,

grief, why so dis-qui-e-ted with in me, why so full of
 Gram, wa-rum so kum-mer-voll in mir, wa-rum so voll

— why so dis-qui-e-ted with in me, why so full of grief,
 — wa-rum so kum-mer-voll in mir, wa-rum so voll Gram,

grief, O my soul, O my soul, why so dis-
 Gram, o mein Herz, o mein Herz, wa-rum so

why so full of grief, O my soul, O my soul, why so dis-
 wa-rum so voll Gram, o mein Herz, o mein Herz, wa-rum so bang

qui - e - ted, why so dis - qui - e - ted, why? why? why?
 kum.mer.voll, wa - rum so kum.mer.voll, wie? wie? wie?

und - e - ted, why? why? why?
 kum.mer.voll, wie? wie? wie?

why so dis qui - e - ted with in me, why? why so dis qui - e - ted
 wa - rum so bang und kum - mer.voll in mir, wie? slow. wa - rum so bang und kum -

why so dis qui - e - ted with in me, why? why so dis qui - e - ted
 wa - rum so bang und kum - mer.voll in mir, wie? slow. wa - rum so bang und kum -

slow.
ritard.

Oboe. Tutti.
 Violino I. f
 Violino II. f
 Viola. f

with in me? with in me?
 mer.voll in mir? mer.voll in mir?

Tutti.

mp cresc.

Andante.

Oboe.

Violino I.

Violino II.

Viola.

Contrabasso.

CANTO.

ALTO.

TENOIRE.

BASSO.

Continuo.

Pianoforte.

Put thy trust in God, for I will praise him, I will praise
 Har-re du auf Gott, denn ich will dan-ken, will ihm dan-

Solo. 6 6 5

him, I will praise him, I will praise him, put thy trust in God, for I will
 -ken, will ihm dan-ken, will ihm dan-ken, har-re du auf Gott, denn ich will

H.W. B.S.

praise him, I will
dan - ken, will ihm

praise him,
dan - ken,

for I will praise him, for
ich will ihm dan - ken, ich

Put thy trust in God, for I will praise him, for I will praise
Har - re du auf Gott, denn ich will dan - ken, ich will ihm dan -

Put thy trust in God, for I will praise him, for I will praise
Har - re du auf Gott, denn ich will dan - ken, ich will ihm dan -

Put thy trust in God, for I will praise him, for I will praise
Har - re du auf Gott, denn ich will dan - ken, ich will ihm dan -

I will praise him, for I will praise him, I will praise
will ihm dan - ken, for I will praise him, I will praise
Put thy trust in God, denn ich will dan - ken, ich will dan -

H. W. 24.

praise him, put thy trust in God, for I will praise him, for I will
 dan - ken, har - re du auf Gott denn ich will dan - ken, denn ich will

him, for I will praise him, I will praise him,
 - ken, ich will ihm dan - ken, ich will dan - ken,

praise him, put thy trust in God, for I will praise
 dan - ken, har - re du auf Gott denn ich will dan -

him, for I will praise
 - ken, denn ich will dan -

(Org.)
 6 6 3 (Tutti.)

praise him, for I will praise him, put thy trust in God,
 dan - ken, ich will ihm dan - ken, har - re du auf Gott,

for I will praise him, put thy trust in God, put thy trust in God,
 denn ich will dan - ken, har - re du auf Gott, har - re du auf Gott,

him, for I will praise him, put thy trust in God,
 - ken, denn ich will dan - ken, har - re du auf Gott,

him, put thy trust in God, put thy trust in God,
 - ken, har - re du auf Gott, har - re du auf Gott,

for I will praise him, for I will praise him, for I will praise him.
 denn ich will dan- ken, denn ich will dan- ken, denn ich will dan- ken.
 put thy trust in God, for I will praise him, for I will praise him, for I will praise him.
 har - re du auf Gott, denn ich will dan- ken, denn ich will dan- ken, denn ich will dan- ken.
 put thy trust in God, for I will praise him, for I will praise him, for I will praise him.
 har - re du auf Gott, denn ich will dan- ken, denn ich will dan- ken, denn ich will dan- ken.
 put thy trust in God, for I will praise him, I will praise him, I will praise him.
 har - re du auf Gott, denn ich will dan- ken, ich will dan- ken, ich will dan- ken.

praise him, for I will praise him, for I will praise him, I will praise him. Al.
 dan - ken, denn ich will dan - ken, denn ich will dan - ken, ich will dan - ken.
 him, I will praise him, I will praise him, I will praise him. Al.
 - ken, ich will dan - ken, ich will dan - ken, ich will dan - ken.
 praise him, for I will praise him, I will praise him, I will praise him.
 dan - ken, denn ich will dan - ken, ich will dan - ken, ich will dan - ken.
 him, I will praise him, I will praise him, I will praise him.
 ken, ich will dan - ken, ich will dan - ken, ich will dan - ken.

le - lu - ja, al - le - lu - ja, al - le - lu -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu -

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

H.W. 34.

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 le - lu - ja,

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
 al - le - lu - ja, al - le - lu - ja,

H. W. 31.

- ja, al-le-lu - ja, al-le-lu
 - le - lu - ja, al - le - lu -
 al-le-lu - ja, al-le-lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja,

Tutti.

- ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja,
 - ja, al - le - lu - ja, al-le-lu - ja, al - le -
 al-le-lu - ja, al-le-lu - ja, al - le - lu - ja,
 al-le-lu - ja, al-le-lu - ja, al - le - lu - ja, al -

al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja, al - le - lu - ja,
 - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 al-le-lu - ja, al-le-lu - ja, al - le - lu -
 - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al-le-lu.

al-le-lu - ja, alle-lu - ja, al - le - lu - ja,
 - ja, al - le - lu - ja, alle-lu - ja, al - le - lu - ja, al - le - lu - ja,
 - ja, al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al - le - lu - ja,
 - ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja, al-le-lu.

H.W. 34.

al.le.lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al.le.lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al.le.lu - ja, al - le - lu - ja, al.le.lu - ja, al.le.lu - ja,

al.le.lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al.le.lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al.le.lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al.le.lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al.le.lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

H.W.v.a.

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

H.W. ss.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Adagio.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Adagio.

ritard.

H.W. 34.