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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, 1871

Chor. Mit dem Ruf des Danks und Frohlockens im Haufen derer die da
feiern

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For I went with the multitude, and brought them out in to the house of God, I went with the multitude, and brought them out
 Dem ich hielt zu dem Haufen mich und führ - te ihn zum Hause mei - nes Herrn, ich hielt zu dem Haufen mich und führ - te ihn

in to the house of God, in to the house, and brought them out in to the house of God.
 zum Hause mei - nes Herrn, führt ihn zum Hau - se, und führ - te ihn zum Hause mei - nes Herrn.

CANTO. ALTO. TENORE. BASSO. Organo. Pianoforte.

a_mong such im Hau - fen

In the voice of praise and thankgiv - ing
 Mit dem Ruf des Danks und Frohlo - ckens

In the voice of praise and thankgiv - ing a_mong such as keep ho - ly - day, as keep ho - ly - day,
 Mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, die da fei - ern.

In the voice of praise and thankgiv - ing a_mong such as keep ho - ly - day, as keep ho - ly - day,
 Mit dem Ruf des Danks und Frohlo - ckens im Hau - fen de - rer die da fei - ern, die da fei - ern.

a_mong such as keep ho - ly - day, in the voice of praise and thankgiv - ing a_mong such as keep ho - ly - day,
 im Hau - fen de - rer die da fei - ern, mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen

a_mong such as keep ho - ly - day, a_mong such as keep ho - ly - day, ho - ly - day, a_mong such as keep ho - ly - day,
 im Hau - fen de - rer die da fei - ern, die da fei - ern, die da fei - ern, die da fei - ern,

day, as keep ho - ly - day, a - mong such
 feiern, die da fei - ern, im Hau - fen

as keep ho - ly - day, as keep ho - ly - day, in the voice of praise and thanksgiv - ing
 de - rer die da fei - ern, die fei - ern, mit dem Ruf des Danks und Froh - lo - ckens

and thanksgiv - ing a - mong such as keep ho - ly - day, keep ho - ly - day,
 und Froh - lo - ckens im Hau - fen de - rer die da fei - ern, die fei - ern,

in the voice of praise and thanks - giv - ing a - mong such as keep ho - ly - day, a -
 mit dem Ruf des Danks und Froh - lo - ckens im Hau - fen de - rer die da feiern, im

as keep ho - ly - day, a - mong such as keep ho - ly - day, in the voice of praise and thanks
 de - rer die da feiern, im Hau - fen de - rer die da fei - ern, mit dem Ruf des Danks und Froh -

a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, as keep ho - ly -
 im Hau - fen de - rer die da feiern, de - rer die da fei - ern, die da fei -

a - mong such as keep ho - ly - day, a - mong such as keep ho - ly -
 im Hau - fen de - rer die da fei - ern, de - rer die da fei -

- mong such as keep ho - ly - day, a - mong such as keep ho - ly - day,
 Hau - fen de - rer die fei - ern, im Hau - fen de - rer die da feiern,

- giv - ing a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep ho -
 lo - ckens im Hau - fen de - rer die da fei - ern, de - rer die da fei - ern, im Hau - fen de - rer die da

- day, a - mong such as keep ho - ly - day, ho - ly - day, a - mong such as keep ho - ly - day, keep ho -
 - ern, im Hau - fen de - rer die da fei - ern, de - rer die da fei - ern, die fei -

- day, a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, ho - ly - ho - ly -
 - ern, im Hau - fen de - rer die da fei - ern, de - rer die da fei - ern, im Hau - fen de - rer die da fei -

a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day,
 im Hau - fen de - rer die da feiern, im Hau - fen de - rer die da fei - ern, de - rer die da fei - ern,

fei - ly - day,
 - ern,
 day, a - mong such as keep ho - ly - day,
 - ern, im Hau - fen de - rer die da feiern,
 im Hau - fen a - mong such as keep ho - ly - day,
 de - rer die da feiern,
 in the voice of praise and thanks - mit dem Ruf des Danks und Froh -
 giv - ing a - mong such as keep ho - ly - day,
 lo - ckens im Hau - fen de - rer die da feiern,
 in the voice of
 mit dem Ruf des

- giv - ing a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day, as keep ho - ly - day,
 lo - ckens im Hau - fen de - rer die da feiern, im Hau - fen de - rer die da feiern, die fei - ern, die fei - ern.
 ho - ly - day, a - mong such as keep ho - ly - day, as keep ho - ly - day,
 fei - ern, im Hau - fen de - rer die da feiern, die fei - ern, die fei - ern.
 in the voice of praise and thanks - mit dem Ruf des Danks und Froh -
 giv - ing a - mong such as keep ho - ly - day, as keep ho - ly - day,
 lo - ckens im Hau - fen de - rer die da feiern, die fei - ern, die fei - ern.
 praise and thanks - giv - ing
 Danks und Froh - lo - ckens a - mong such as keep ho - ly - day, a - mong such as keep ho - ly - day,
 im Hau - fen de - rer die da feiern, im Hau - fen de - rer die da feiern, die fei - ern, die fei - ern.

CANTO. Why, why, why so full of grief. —
 Wie, wie, wie so voll von Gram.
 ALTO.
 (Organo.)
 Pianoforte.

O my soul? why dis - quiet - ed - with in me? why so full of grief, O my soul, O my soul,
 o mein Herz? warum bang und kam - mervoll in mir? wie so voll von Gram, o mein Herz, o mein Herz,
 Why, why, why so full of grief, O my soul? why dis -
 Wie, wie, wie so voll von Gram, o mein Herz? warum

H. W. 24.