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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, [1872]

Anthem XII

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ANTHEM XII.

O PRAISE THE LORD, YE ANGELS OF HIS.
O preiset Gott, ihr Engel des Herrn.

Ps. 103. 115. 145.



Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Tutti Bassi.

Andante.

Pianoforte.

mf

Soli.

Soli.

Violone soli.

Tutti.

Bassons soli.

Tutti.

mf

mp

Violone. Tutti. Violone. (Soll.) (Soll.)

This system contains the first five staves of the score. It features two Violone parts (top and bottom), two Treble clef parts, and a Bass clef part. The music is in a major key with a 3/4 time signature. The first two staves have a melodic line with some rests. The third staff has a more active line with some slurs. The fourth and fifth staves provide harmonic support with chords and moving lines. The word "Tutti" appears twice, and "(Soll.)" appears twice.

Tutti. Bassons.

This system contains the next five staves. It includes two Treble clef parts, two Bass clef parts, and a Bassoon part. The music continues with similar rhythmic patterns. The word "Tutti" appears twice, and "Bassons." is written at the end of the system.

Tutti. Adagio. ritard.

This system contains the final five staves of the page. It features two Treble clef parts, two Bass clef parts, and a Bassoon part. The tempo marking "Adagio." is present, followed by "ritard." indicating a deceleration. The music concludes with sustained chords and melodic fragments. The number "H. W. 36." is printed at the bottom center.

CHORUS.

Tromba I. II.

Oboe I. II.

Violino I.

Violino II.

Viola.

CANTO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

Andante allegro.

SOLO.

O praise the Lord, ye an - gels of his, O praise the Lord, ye an - gels of
O prei - set Gott, ihr En - gel des Herrn, o prei - set Gott, ihr En - gel des

ye that ex_cel in strength. ex_cel in strength,
 ihr die ihrhoch an Macht vor_ragt, an Macht,
 O praise the Lord, praise the
 o prei_set Gott, prei_set

TUTTI.

Lord,
 SOLO.
 ye that ful_fil his com_mand_ments, and bear_ken to the voice of his words, to the voice of his
 Gott, die ihr vollstreckt sei_ne Win_ke und horcht auf sei_ne Stimm' und sein Wort, sei_ne Stimm' und sein
 Lord,
 Gott,

TUTTI.
 O praise the Lord, praise the Lord,
 o prei - set Gott, prei - set Gott,
 words, *Wort,*
 ye that ful - fil his com - mandments, and hearken to the voice,
 die ihr vollstreckt sei - ne Win - ke und horchtauf sei - ne Stim -

SOLO.
 ye that ful - fil his com - mandments, and hearken to the voice,
 die ihr vollstreckt sei - ne Win - ke und horchtauf sei - ne Stim -

f *p*

TUTTI.
 O praise the Lord, praise the Lord,
 o prei - set Gott, prei - set Gott,
 the voice of his words,
 me und sein *Wort,*
 ye that ful - fil his com - mandments, and
 die ihr voll - streckt sei - ne Win - ke und

SOLO.
 ye that ful - fil his com - mandments, and
 die ihr voll - streckt sei - ne Win - ke und

f *p*

H. W. 36.

hear. ken to the voice of his words, to the voice, the
 horcht auf sei. ne Stimm' und sein Wort, sei. ne Stim. me

TUTTI.
 O praise the Lord, praise the Lord, O praise the Lord!
 o prei - set Gott, prei - set Gott, o prei - set Gott!
 voice of his words, und sein Wort,
 O praise the Lord, praise the Lord, O praise the Lord!
 o prei - set Gott, prei - set Gott, o prei - set Gott!

ritard.

Violino I.
Violino II.
Basso.
Bassi.
Pianoforte.

Moderato, ma non adagio.

O praise the Lord, all ye his
O lob' den Herrn, du ganze

hosts, O praise the Lord, praise the Lord, all ye his hosts, all ye his hosts, ye servants of
Schaar. o lob' den Herrn, lob' den Herrn, du ganze Schaar, du ganze Schaar, ihr Die_ner des

his that do his pleasure, O praise the Lord, O praise the Lord, ye servants of his that do his
Herrn die vor ihm ste_hen, o lobt den Herrn, o lobt den Herrn, ihr Die_ner des Herrn die vor ihm

pleasure, that do his pleasure, O praise the Lord, all ye his hosts,
 ste_hen, die vor ihm ste_hen, o lob' den Herrn, du gan_ze Schaar,

ye servants of his that do his pleasure, that do his pleasure, O praise the Lord all ye his
 ihr Diener des Herrn die vor ihm ste_hen, die vor ihm ste_hen, o lob' den Herrn du ganze

hosts, ye servants of his, ye servants of his that do his pleasure, that do his pleasure,
 Schaar, ihr Diener des Herrn, ihr Diener des Herrn die vor ihm ste_hen, die vor ihm ste_hen

sure his pleasure, sure. hen, vor ihm ste_hen.

ritard.

Violino I.

Violino II.

Viola.

ALTO.

Bassi.

Pianoforte.

For as the heav'n is high a.bove the earth, as the heav'n is high, is high a.bove the
 Denn wie die Erd' der Him_mel ü - berragt, wie die Er - de hoch der Himmel ü - ber.

a tempo.

earth, so great is his mer - cy towards them that fear him, so great is his mer - cy, so
 ragt, so schwebt sei_ne Gna - de ü - ber, sei_nen Die_nern, so schwebt sei_ne Gna - de, so

great is his mer - cy towards them that fear him; as the heav'n is high, is
 schwebt sei_ne Gnadé ü - ber sei_nen Die_nern; wie der Him_mel hoch die

high — a bove the earth, so great is his mercy towards them that fear him, so great, so great is his
 Er — de ü — berragt, so schwebt sei — ne Gnade ü — ber sei — nen Die — nern, so schwebt, so schwebt sei — ne

mer — cy towards them that fear him. Like as a fa — ther
 Gna — de ü — ber sei — nen Die — nern. So wie ein Fa — ter

pi — ti — eth, pi — ti — eth his own chil — dren,
 sich erbarmt, sich er — bar — met sei — ner Kin — der,

H. W. 36.

ev'n so the Lord is mer.ci.ful, ev'n so the Lord is mer.ci.ful to them that fear him,
 so ist der Herr an Gnade reich, so ist der Herr an Gnade reich für sei - ne Die - ner,

to them that fear him;
 für sei - ne Die - ner;

like as a fa - ther pi - ti - eth, pi - ti - eth his own chil - dren,
 so wie ein Fa - ter sich erbarmt, sich er - barmet sei - ner Kin - der,

ev'n so the Lord is mer - ci - ful, so the Lord is mer - ci - ful to
 so ist der Herr an Gna - de reich, ist der Herr an Gna - de reich für

them that fear him, the Lord is merciful to them that fear
 sei - ne Die - ner, der Herr an Gnade reich für sei - ne Die -

him.
 - ner.

H. W. 36.

ALTO. The mer - ci - ful goodness of the Lord en - du - reth for e - ver up - on
 Die gnä - di - ge Gü - te unsers Herrn sie waltet auf e - wig ü - ber

BASSO. The mer - ci - ful goodness of the Lord en - du - reth for e - ver up - on them
 Die gnä - di - ge Gü - te unsers Herrn sie wal - tet auf e - wig ü - ber sei -

Bassi.

Pianoforte. *mp*

them that fear him, the mer - ci - ful goodness of the Lord en - du - reth for e -
 sei - nen Die - nern, die gnä - di - ge Gü - te un - sers Herrn sie wal - tet auf e -

— that fear him, the mer - ci - ful goodness of the Lord en - du - reth for e -
 - nen Die - nern, die gnä - di - ge Gü - te un - sers Herrn sie wal - tet auf e -

- ver up - on them that fear him, and his right - eous - ness up - on children's
 - wig ü - ber sei - nen Die - nern, and his Ge - rech - tig - keit ü - ber Kin - des -

- ver up - on them — that lear him, and his right - eous - ness up - on children's children,
 - wig ü - ber sei - nen Die - nern, und Ge - rech - tig - keit ü - ber Kin - des - kindern,

children, his right - eous - ness en - du - reth, en - du - reth for e - ver up - on chil - dren's chil - dren.
 - kindern, Ge - rech - tig - keit sie wal - tet, sie wal - tet auf e - wig ü - ber Kin - des - kin - dern.

his right - eous - ness en - du - res, en - du - reth for e - ver up - on chil - dren's chil - dren.
 Ge - rech - tig - keit sie wal - tet, wal - tet auf e - wig ü - ber Kin - des - kin - dern.

ritard.

Violino I.
Violino II.
BASSO.
Bassi.
Pianoforte.

The Lord hath been mindful of us, and he shall bless us,
 Je - ho - va ge - den - ket un - ser und wird uns seg - nen,

the Lord hath been mindful of us, and he shall bless us,
 Je - ho va ge - den - ket un - ser und wird uns seg - nen,

the Lord hath been mindful of us, and he shall bless us, and he shall
 Je - ho - va ge - den - ket un - ser und wird uns seg - nen, und wird uns

H. W. 26.

bless us, he shall bless us, ev'n he shall bless the house of
seg-nen, wird uns seg-nen, er, der einst Is-ra-el's Ge-

Is-ra-el, he shall bless the house of Aa-ron, and he shall bless
schlechter, der einst Aa-ron's Haus ge-seg-net, er wird uns seg-

us, ev'n he shall bless the house of Is-ra-el, shall bless the house of
-nen, er, der einst Is-ra-el's Ge-schlechter und Aa-ron's Haus ge-

Aa-ron, shall bless the house of Is-ra-el, shall bless the house of Aa-ron, shall bless,
-seg-net, der Is-ra-el's Ge-schlechter, der Aa-ron's Haus ge-seg-net, ge-seg-

shall bless the house of Aa-ron,
-net, Aa-ron's Haus ge-seg-
-net, the Lord hath been mind-ful
Je-ho-va ge-den-ke't

of us, un-ser, and he shall bless us,
seg-nen, er, der Aa-ron's Haus ge-
seg-net, der einst Is-ra-el's Ge-

Is-rael, he shall bless the house of Is-rael, he shall bless the house of Aa-ron's Haus ge-seg-

-ron.
-net.

mp *cresc.*

CHORUS.

Tromba I. II. - - - - -

Oboe I. II. - - - - -

Violino I. - - - - -

Violino II. - - - - -

Viola. - - - - -

CANTO.

ALTO. *SOLO.*
 My mouth shall speak the praise of the Lord -
 Mein Mund ruft aus den Preis unsers Herrn -

TENORE. - - - - -

BASSO. - - - - -

Tutti Bassi. - - - - -

Pianoforte. - - - - -

TUTTI.
 And let all flesh, all flesh give thanks, and let all flesh,
 Und al - le Welt sag' laut ihm Dank, und al - le Welt
 And let all flesh, all flesh give thanks, and let all flesh,
 Und al - le Welt sag' laut ihm Dank, und al - le Welt

H. W. 36.

all flesh give thanks for e - ver and e - ver, and e -
 sag' laut ihm Dank auf im - mer und e - wig, und e -
 give thanks un_to his ho_ly name for e - ver and e - ver, for e - ver and
 sag' Dank und lo_be seinen Na_men im - mer und e - wig, auf im - mer und
 all flesh give thanks for e - ver, for e - ver and
 sag' laut ihm Dank auf im - mer, auf im - mer und
 all flesh give thanks un_to his ho_ly name for e - ver and
 sag' laut ihm Dank und lo_be seinen Na_men im - mer und

SOLO.
 - ver, my mouth shall speak the praise, the praise of the Lord,
 - wig, mein Mund ruft aus den Preis, den Preis un - sers Herrn,
 e - ver, my mouth shall speak the praise of the Lord, the
 e - wig, mein Mund ruft aus den Preis un - sers Herrn, den
 e - ver, my mouth shall speak the praise
 e - wig, mein Mund ruft aus den Preis

mp

H. W. 36.

the den praise of the Preis un - sers Lord, and let all flesh, all flesh give

praise of the Preis un - sers Lord, of the un - sers Herr, und al - le Welt sag' laut ihm

of the un - sers Lord, the den praise of the Preis un - sers Lord, and let all flesh, all flesh give

mouth shall speak the praise of the Herr, und al - le Welt sag' laut ihm

Mund ruft aus den Preis un - sers

TUTTI.

thanks, all flesh give thanks for e - ver and

Dank, sag' laut ihm Dank un - to his ho - ly und lo - be sei - nen

thanks, all flesh give thanks un - to his ho - ly name for e - ver and

Dank, sag' laut ihm Dank for e - ver and

Mund ruft aus den Preis un - sers

e - ver, for e - ver, un - to his ho - ly name for e -
 e - wig auf e - wig, und lo - be sei - nen Na - men auf
 name for e - ver and e - ver, for e - ver and e - ver,
 Na - men auf im - mer und e - wig, auf im - mer und e - wig,
 e - ver, for e - ver and e - ver, and e - ver,
 e - wig, auf im - mer und e - wig, auf e - ver, for
 - ver, un - to his ho - ly name for e - - ver, and e - ver, for
 - mer, und lo - be sei - nen Na - men auf im - mer und e - wig, auf

im - ver and e - ver, for e - ver, SOLO.
 mer und e - wig, auf e - wig, my mouth shall
 un - to his ho - ly name for e - ver and e - ver, mein Mund ruft
 und lo - be sei - nen Na - men auf im - mer und e - wig, SOLO.
 for e - ver and e - ver, my
 auf im - mer und e - wig, mein
 e - ver and e - ver, for e - ver,
 im - mer und e - wig, auf e - wig,

SOLO.

my mouth shall speak the praise of the
 mein Mund ruft aus den Preis un - sers

SOLO.

my mouth shall speak the praise, the praise of the
 mein Mund ruft aus den Preis, den Preis un - sers

4 3 6 6 7 4 3 6 4

Lord, let all flesh, all flesh give thanks, and let all
 Herrn, und alle Welt sag' laut ihm Dank, und alle

Lord, let all flesh, all flesh give thanks, and let all
 Herrn, und alle Welt sag' laut ihm Dank, und alle

con 8^{va}

H. W. an.

flesh, all flesh give thanks un-to his ho-ly name for e- ver and
 und lo-be sei-nen Na-men auf im-mer und
 Welt sag' laut ihm Dank un-to his ho-ly
 und lo-be sei-nen
 flesh, all flesh give thanks for e- ver and
 auf im-mer und
 Welt sag' laut ihm Dank for e-
 auf im-

e- ver, for e- ver and e- ver, for e- ver
 e- wig, auf im-mer und e- wig, auf im-mer
 name for e- ver and e- ver, for e- ver
 Na-men auf im-mer und e- wig, auf im-mer und e- wig
 e- ver, un-to his ho-ly name for e- ver and e- ver, for
 e- wig, und lo-be sei-nen Na-men auf im-mer und e- wig, auf
 -ver and e- -ver, un-to his ho-ly name for e-
 -mer und e- -wig, und lo-be sei-nen Na-men auf

H. W. 36.

and e - ver, for e - ver,
und e - wig, auf e - wig,

un - to his ho - ly name for e - ver and e - ver, Al -
und lo - be sei - nen Na - men auf im - mer und e - wig,

e - ver and e - ver, for e - ver and e - ver, Al -
im - mer und e - wig, auf im - mer und e - wig,

im - ver and e - ver, for e - ver, - ver,
im - mer und e - wig, auf e - wig,

Org. mp

Tromba II.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

4 3 2 6 2 6 7 7

Tromba I.

The first system of the musical score consists of eight staves. The top two staves are vocal parts with lyrics: "ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja". The bottom two staves are piano accompaniment. The middle four staves include a Tromba I part and other instrumental parts. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

The second system of the musical score consists of eight staves. The top two staves are vocal parts with lyrics: "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja". The bottom two staves are piano accompaniment. The middle four staves include a Tromba I part and other instrumental parts. The music continues in the same key and time signature as the first system.

H. W. 36.

al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja,

ja, al- le- lu- ja, A- men.
 le- lu- ja, al- le- lu- ja, A- men.
 al- le- lu- ja, A- men.
 le- lu- ja, al- le- lu- ja, A- men.

Slow.
ritard.