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## **Georg Friedrich Händels Werke**

**Händel, Georg Friedrich**

**Leipzig, [1872]**

Anthem XII

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# ANTHEM XII.

O PRAISE THE LORD, YE ANGELS OF HIS.  
O preiset Gott, ihr Engel des Herrn.

Ps. 103. 115. 145.



Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Tutti Bassi.

*Andante.*

Pianoforte.

*mf*

*Soli.*

*Violone soli.*

*Tutti.*

*Bassons soli.*

*Tutti.*

*mp*

*mp*

Violone. Tutti. Violone. (Soll.) (Soll.)

This system contains the first system of music, featuring five staves. The top two staves are for Violone parts, with the second staff marked '(Soll.)'. The third staff is the Bass line, also marked 'Violone.'. The bottom two staves are for the piano accompaniment. The music is in a major key with a 3/4 time signature.

Tutti. Bassons.

This system contains the second system of music, featuring five staves. The top two staves are for Bassoon parts, with the second staff marked 'Tutti.'. The third staff is the Bass line, also marked 'Tutti.'. The bottom two staves are for the piano accompaniment. The music continues with similar notation to the first system.

Tutti. Adagio. ritard.

This system contains the third system of music, featuring five staves. The top two staves are for Bassoon parts, with the second staff marked 'Tutti.'. The third staff is the Bass line, also marked 'Tutti.'. The bottom two staves are for the piano accompaniment. The system concludes with the tempo marking 'Adagio.' and 'ritard.'.

# CHORUS.

Tromba I. II.

Oboe I. II.

Violino I.

Violino II.

Viola.

CANTO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

*Andante allegro.*

SOLO.

O praise the Lord, ye an - gels of his, O praise the Lord, ye an - gels of  
O prei - set Gott, ihr En - gel des Herrn, o prei - set Gott, ihr En - gel des

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**TUTTI.**  
 O praise the Lord, ye an-gels of his, **SOLO.** O praise the Lord, O praise the  
*o prei - set Gott, ihr En-gel des Herrn, o prei - set Gott, prei - set Gott, prei - set Gott,*  
 O praise the Lord, ye an-gels of his, O praise the Lord, O praise the  
*o prei - set Gott, ihr En-gel des Herrn, o prei - set Gott, o prei - set*

*Tutti.*

Lord, O praise the Lord, ye an-gels of his, **SOLO.**  
 Gott, prei - set Gott, ihr En-gel des Herrn, ye that ex-cel in strength,  
 prei - set Gott, ihr die ihr hoch an Macht,  
 Lord, O praise the Lord, ye an-gels of his,  
 Gott, o prei - set Gott, ihr En-gel des Herrn,

5

ye that ex\_cel in strength. ex\_cel in strength,  
 ihr die ihrhoch an Macht vor\_ragt, an Macht,

**TUTTI.**  
 O praise the Lord, praise the  
 o prei\_set Gott, prei\_set

Lord,  
**SOLO.**  
 Gott, ye that ful\_fil his com\_mand\_ments, and bear\_ken to the voice of his words, to the voice of his  
 die ihr vollstreckt sei\_ne Win\_ke und horcht auf sei\_ne Stimm' und sein Wort, sei\_ne Stimm' und sein

Lord,  
 Gott,

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**TUTTI.**  
 O praise the Lord, praise the Lord,  
 o prei - set Gott, prei - set Gott,  
 words, *Wort,*  
 O praise the Lord, praise the Lord,  
 o prei - set Gott, prei - set Gott,  
*f* *p*

**SOLO.**  
 ye that ful - fil his com - mandments, and hearken to the voice,  
 die ihr vollstreckt sei - ne Win - ke und horchtauf sei - ne Stim -

**TUTTI.**  
 O praise the Lord, praise the Lord,  
 o prei - set Gott, prei - set Gott,  
 the voice of his words, *Wort,*  
 me und sein *Hört,*  
 O praise the Lord, praise the Lord,  
 o prei - set Gott, prei - set Gott,  
*f* *p*

**SOLO.**  
 ye that ful - fil his com - mandments, and  
 die ihr voll - streckt sei - ne Win - ke und

H. W. 26.

hear. ken to the voice of his words, to the voice, the  
 horcht auf sei. ne Stimm' und sein Wort, sei. ne Stim. me

**TUTTI.**  
 O praise the Lord, praise the Lord, O praise the Lord!  
 o prei - set Gott, prei - set Gott, o prei - set Gott!  
 voice of his words, und sein Wort,  
 O praise the Lord, praise the Lord, O praise the Lord!  
 o prei - set Gott, prei - set Gott, o prei - set Gott!

ritard.



Violino I.

Violino II.

Basso.

Bassi.

Pianoforte.

*Moderato, ma non adagio.*

O praise the Lord, all ye his  
O lob' den Herrn, du ganze

hosts, O praise the Lord, praise the Lord, all ye his hosts, all ye his hosts, ye servants of  
Schaar. o lob' den Herrn, lob' den Herrn, du ganze Schaar, du ganze Schaar, ihr Die\_ner des

his that do his pleasure, O praise the Lord, O praise the Lord, ye servants of his that do his  
Herrn die vor ihm ste\_hen, o lobt den Herrn, o lobt den Herrn, ihr Die\_ner des Herrn die vor ihm

pleasure, that do his plea - sure, O praise the Lord, all ye his hosts,  
 ste - hen, die vor ihm ste - hen, o lob' den Herrn, du gan - ze Schaar,

ye servants of his that do his plea - sure, that do his plea - sure, O praise the Lord all ye his  
 ihr Diener des Herrn die vor ihm ste - hen, die vor ihm ste - hen, o lob' den Herrn du ganze

hosts, ye servants of his, ye servants of his that do his pleasure, that do his plea -  
 Schaar, ihr Diener des Herrn, ihr Diener des Herrn die vor ihm ste - hen, die vor ihm ste -

sure his plea - sure.  
 hen, vor ihm ste - hen.

ritard.

Violino I.

Violino II.

Viola.

ALTO.

Bassi.

Pianoforte.

For as the heav'n is high a.bove the earth, as the heav'n is high, is high a.bove the  
 Denn wie die Erd' der Him\_mel ü - berragt, wie die Er - de hoch der Himmel ü - ber.

*a tempo.*

earth, so great is his mer - cy towards them that fear him, so great is his mer - cy, so  
 ragt, so schwebt sei\_ne Gna - de ü - ber, sei\_nen Die\_nern, so schwebt sei\_ne Gna - de, so

great is his mer - cy towards them that fear him; as the heav'n is high, is  
 schwebt sei\_ne Gnadé ü\_ber sei\_nen Die\_nern; wie der Him\_mel hoch die

high — a bove the earth, so great is his mercy towards them that fear him, so great, so great is his  
 Er — de ü — berragt, so schwebt sei — ne Gnade ü — ber sei — nen Die — nern, so schwebt, so schwebt sei — ne

mer — cy towards them that fear him. Like as a fa — ther  
 Gna — de ü — ber sei — nen Die — nern. So wie ein Fa — ter

pi — ti — eth, pi — ti — eth his own chil — dren,  
 sich erbarmt, sich er — bar — met sei — ner Kin — der,

H. W. 36.

ev'n so the Lord is mer.ci.ful, ev'n so the Lord is mer.ci.ful to them that fear him,  
 so ist der Herr an Gnade reich, so ist der Herr an Gnade reich für sei - ne Die - ner,

to them that fear him;  
 für sei - ne Die - ner;

like as a fa - ther pi - ti - eth, pi - ti - eth his own chil - dren,  
 so wie ein Fa - ter sich erbarmt, sich er - barmet sei - ner Kin - der,

ev'n so the Lord is mer - ci - ful, so the Lord is mer - ci - ful to  
 so ist der Herr an Gna - de reich, ist der Herr an Gna - de reich für

them that fear him, the Lord is merciful to them that fear  
 sei - ne Die - ner, der Herr an Gnade reich für sei - ne Die -

him.  
 - ner.

H. W. 36.

ALTO. The mer - ci - ful goodness of the Lord en - du - reth for e - ver up - on  
 Die gnä - di - ge Gü - te unsers Herrn sie waltet auf e - wig ü - ber

BASSO. The mer - ci - ful goodness of the Lord en - du - reth for e - ver up - on them  
 Die gnä - di - ge Gü - te unsers Herrn sie wal - tet auf e - wig ü - ber sei -

Bassi.

Pianoforte. *mp*

them that fear him, the mer - ci - ful goodness of the Lord en - du - reth for e -  
 sei - nen Die - nern, die gnä - di - ge Gü - te un - sers Herrn sie wal - tet auf e -

— that fear him, the mer - ci - ful goodness of the Lord en - du - reth for e -  
 - nen Die - nern, die gnä - di - ge Gü - te un - sers Herrn sie wal - tet auf e -

- ver up - on them that fear him, and his right - eous - ness up - on children's  
 - wig ü - ber sei - nen Die - nern, and his Ge - rech - tig - keit ü - ber Kin - des -

- ver up - on them — that lear him, and his right - eous - ness up - on children's children,  
 - wig ü - ber sei - nen Die - nern, und Ge - rech - tig - keit ü - ber Kin - des - kindern,

children, his right - eous - ness en - du - reth, en - du - reth for e - ver up - on chil - dren's chil - dren.  
 - kindern, Ge - rech - tig - keit sie wal - tet, sie wal - tet auf e - wig ü - ber Kin - des - kin - dern.

his right - eous - ness en - du - res, en - du - reth for e - ver up - on chil - dren's chil - dren.  
 Ge - rech - tig - keit sie wal - tet, wal - tet auf e - wig ü - ber Kin - des - kin - dern.

*ritard.*

Violino I.  
Violino II.  
BASSO.  
Bassi.  
Pianoforte.

The Lord hath been mindful of us, and he shall bless us,  
*Je - ho - va ge - den - ket un - ser und wird uns seg - nen,*

the Lord hath been mindful of us, and he shall bless us,  
*Je - ho - va ge - den - ket un - ser und wird uns seg - nen,*

the Lord hath been mindful of us, and he shall bless us, and he shall  
*Je - ho - va ge - den - ket un - ser und wird uns seg - nen, und wird uns*



bless us, he shall bless us, ev'n he shall bless the house of  
 seg-nen, wird uns seg-nen, er, der einst Is-ra-el's Ge-

*mf* *p*

Is-ra-el, he shall bless the house of Aa-ron, and he shall bless  
 schlechter, der einst Aa-ron's Haus ge-seg-net, er wird uns seg-

us, ev'n he shall bless the house of Is-ra-el, shall bless the house of  
 -nen, er, der einst Is-ra-el's Ge-slechter und Aa-ron's Haus ge-

Aa-ron, shall bless the house of Is-ra-el, shall bless the house of Aa-ron, shall bless,  
 -seg-net, der Is-ra-el's Ge-slechter, der Aa-ron's Haus ge-seg-net, ge-seg-

shall bless the house of Aa-ron,  
-net, Aa-ron's Haus ge-seg-  
-net, the Lord hath been mind-ful  
Je-ho-va ge-den-ke't

of us, un-ser, and he shall bless us,  
seg-nen, er, der Aa-ron's Haus ge-  
seg-net, der einst Is-ra-el's Ge-

Is-rael, he shall bless the house of Is-rael, he shall bless the house of Aa-  
-schlechter, der einst Is-ra-el's Ge-schlechter, der einst Aa-ron's Haus ge-seg-

-ron.  
-net.

*mp* *cresc.*

CHORUS.

Tromba I. II. - - - - -

Oboe I. II. - - - - -

Violino I. - - - - -

Violino II. - - - - -

Viola. - - - - -

CANTO.

ALTO. *SOLO.*  
 My mouth shall speak the praise of the Lord -  
 Mein Mund ruft aus den Preis un - sers Herrn -

TENORE. - - - - -

BASSO. - - - - -

Tutti Bassi. - - - - -

Pianoforte. - - - - -

*TUTTI.*  
 And let all flesh, all flesh give thanks, and let all flesh,  
 Und al - le Welt sag' laut ihm Dank, und al - le Welt

And let all flesh, all flesh give thanks, and let all flesh,  
 Und al - le Welt sag' laut ihm Dank, und al - le Welt

H. W. 36.

all flesh give thanks for e - ver and e - ver, and e -  
 sag' laut ihm Dank auf im - mer und e - wig, und e -  
 give thanks un\_to his ho\_ly name for e - ver and e - ver, for e - ver and  
 sag' Dank und lo\_be seinen Na\_men im - mer und e - wig, auf im - mer und  
 all flesh give thanks for e - ver, for e - ver and  
 sag' laut ihm Dank auf im - mer, auf im - mer und  
 all flesh give thanks un\_to his ho\_ly name for e - ver and  
 sag' laut ihm Dank und lo\_be seinen Na\_men im - mer und

SOLO.  
 - ver, my mouth shall speak the praise, the praise of the Lord,  
 - wig, mein Mund ruft aus den Preis, den Preis un - sers Herrn,  
 e - ver, my mouth shall speak the praise of the Lord, the  
 e - wig, mein Mund ruft aus den Preis un - sers Herrn, den  
 e - ver, my mouth shall speak the praise  
 e - wig, mein Mund ruft aus den Preis

*mp*

H. W. 36.

the den praise of the Preis un - sers Lord, and let all flesh, all flesh give

praise of the Preis un - sers Lord, of the un - sers Herr, und al - le Welt sag' laut ihm

of the un - sers Lord, the den praise of the Preis un - sers Lord, and let all flesh, all flesh give

mouth shall speak the praise of the Herr, und al - le Welt sag' laut ihm

Mund ruft aus den Preis un - sers Herr, und al - le Welt sag' laut ihm

TUTTI.

thanks, all flesh give thanks for e - ver and

Dank, sag' laut ihm Dank un - to his ho - ly und lo - be sei - nen

thanks, all flesh give thanks un - to his ho - ly name for e - ver and

Dank, sag' laut ihm Dank for e - ver and

Mund ruft aus den Preis un - sers Herr, und al - le Welt sag' laut ihm

e - ver, for e - ver, un - to his ho - ly name for e -  
 e - wig auf e - wig, und lo - be sei - nen Na - men auf  
 name for e - ver and e - ver, for e - ver and e - ver,  
 Na - men auf im - mer und e - wig, auf im - mer und e - wig,  
 e - ver, for e - ver and e - ver, and e - ver,  
 e - wig, auf im - mer und e - wig, auf e - ver, for  
 - ver, un - to his ho - ly name for e - - ver, and e - ver, for  
 - mer, und lo - be sei - nen Na - men auf im - mer und e - wig, auf

im - ver and e - ver, for e - ver, SOLO.  
 mer und e - wig, auf e - wig, my mouth shall  
 un - to his ho - ly name for e - ver and e - ver, my mouth shall  
 und lo - be sei - nen Na - men auf im - mer und e - wig, mein SOLO. Mund ruft  
 for e - ver and e - ver, and e - ver, my  
 auf im - mer und e - wig, mein  
 e - ver and e - ver, for e - ver,  
 im - mer und e - wig, auf e - wig,

SOLO.

my mouth shall speak the praise of the  
 mein Mund ruft aus den Preis un - sers

SOLO.

my mouth shall speak the praise, the praise of the  
 mein Mund ruft aus den Preis, den Preis un - sers

4 3 6 6 7 4 3 6 4

Lord, let all flesh, all flesh give thanks, and let all  
 Herrn, und alle Welt sag' laut ihm Dank, und alle

Lord, let all flesh, all flesh give thanks, and let all  
 Herrn, und alle Welt sag' laut ihm Dank, und alle

con 8<sup>va</sup>

H. W. an.

flesh, all flesh give thanks un-to his ho-ly name for e- ver and  
 und lo-be sei-nen Na-men auf im-mer und  
 Welt sag' laut ihm Dank un-to his ho-ly  
 und lo-be sei-nen  
 flesh, all flesh give thanks for e- ver and  
 auf im-mer und  
 Welt sag' laut ihm Dank for e-  
 auf im-

e- ver, for e- ver and e- ver, for e- ver  
 e- wig, auf im-mer und e- wig, auf im-mer  
 name for e- ver and e- ver, for e- ver  
 Na-men auf im-mer und e- wig, auf im-mer und e- wig  
 e- ver, un-to his ho-ly name for e- ver and e- ver, for  
 e- wig, und lo-be sei-nen Na-men auf im-mer und e- wig, auf  
 -ver and e- -ver, un-to his ho-ly name for e-  
 -mer und e- -wig, und lo-be sei-nen Na-men auf

H. W. 36.



and e - ver, for e - ver,  
 und e - wig, auf e - wig,

un - to his ho - ly name for e - ver and e - ver, Al -  
 und lo - be sei - nen Na - men auf im - mer und e - wig,

e - ver and e - ver, for e - ver and e - ver, Al -  
 im - mer und e - wig, auf im - mer und e - wig,

im - ver and e - ver, for e - ver, - ver,  
 im - mer und e - wig, auf e - wig,

Org. mp

Tromba II.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

4 3 2 6 2 6 7 7

Tromba I.

First system of the musical score. It features vocal staves with lyrics and piano accompaniment. The lyrics include: "ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al-".

Second system of the musical score. It continues the vocal and piano parts. The lyrics include: "al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al-".

H. W. 36.

al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja,

ja, al- le- lu- ja, A- men.  
 le- lu- ja, al- le- lu- ja, A- men.  
 al- le- lu- ja, A- men.  
 le- lu- ja, al- le- lu- ja, A- men.

*Slow.*  
*ritard.*