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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, [1872]

Chor. Der milde Geber wird bewahrt in treuem ew'gen Gedächtniss

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Larghetto, e staccato.

Oboe I. II.

Violino I.

Violino II.

Viola.

CANTO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

Larghetto, ma non adagio.

H.W. 36.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the middle three are bass clefs, and the bottom two are grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first two staves contain a melodic line with a dynamic marking of *p* (piano). The grand staff contains a piano accompaniment with chords and arpeggiated figures. The bottom staff includes a bass line with fingerings: 6, 7, 7, 6, 7, 6, 4, 4, 5.

The second system of the musical score consists of seven staves, following the same layout as the first system. The music continues in the same key and time signature. The melodic lines in the top two staves are more active, featuring sixteenth-note patterns. The piano accompaniment in the grand staff is more complex, with arpeggiated chords and moving bass lines. The bottom staff includes a bass line with a dynamic marking of *f* (forte).

H. W. 36.

SOLO.
 The Cha-ri.ta-ble shall be had in e-ver-la- . . . sting re-
 Der mil-de Ge-ber wird be-wahrt in treu-em, ew'- . . . gem Ge-

-membrance, and the
 und sein
 -dächt-niss, and the good,
 und sein Nam'

good will shine as the bright-ness of the fir-ma-ment,
 Nam' er-glänzt wie die Klar-heit des Fir-ma-ments,

will shine as the bright-ness of the fir-ma-ment,
 er-glänzt wie die Klar-heit des Fir-ma-ments,

H. W. 36.

CANTO I.
will shine as the bright-ness of the fir-mament.
-me glänzt wie die Klar-heit des Fir-maments.

CANTO II.
will shine as the bright-ness of the fir-mament.
-me glänzt wie die Klar-heit des Fir-maments.

f

CANTO I. II.

ALTO.

CHORUS.

The Cha-rita-ble shall be had in e-ver.
Der mil-de Ge-ber wird be-wahrt in treu-em.

The Cha-rita-ble shall be had in e-ver.
Der mil-de Ge-ber wird be-wahrt in treu-em.

f

in e-ver-la-
in-treu-em, ew'

mil-de Ge-ber wird be-wahrt in-treu-em,
Cha-ri-ta-ble shall be had in e-ver-

mil-de Ge-ber wird be-wahrt in-treu-em,

-sting re-mem-brance, and the
-gem Ge-dächt-niss, und sein

ew'-gem Ge-dächt-niss, in-treu-em, ew'-gem Ge-dächt-niss, und sein

-la-sting re-mem-brance, in e-ver-la-sting re-mem-brance, and the
ew'-gem Ge-dächt-niss, in-treu-em, ew'-gem Ge-dächt-niss, und sein

H. W. ss.

good will shine, and the good will
 Nam' er - glänzt, und sein Nam' er -

good will shine, and the good will
 Nam' er - glänzt, und sein Nam' er -

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill (tr) in the right hand. The lyrics are: "good will shine, and the good will Nam' er - glänzt, und sein Nam' er -".

shine as the brightness of the fir - mament, and the good will shine, shine,
 -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt,
 shine as the brightness of the fir - mament, and the good will shine, shine,
 -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt,

The second system continues the musical score with the same vocal and piano parts. The lyrics are: "shine as the brightness of the fir - mament, and the good will shine, shine, -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt, shine as the brightness of the fir - mament, and the good will shine, shine, -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt,". The piano accompaniment includes a trill (tr) in the right hand.

H. W. ss.

shine, and the good will shine as the bright-ness, as the
 glänzt, und sein Na-me glänzt wie die Klar-heit, wie die

7 6 7 6 4 5 3 7 7 6

bright-ness of the fir-mament.
 Klar-heit des Fir-maments.

7 6

H. W. 36.

Musical score for the top section of the page, featuring multiple staves for strings and woodwinds. It includes dynamic markings like 'p' and 'f', and a 'cresc.' marking. The bottom staff has a 'dim.' marking.

A tempo ordinario.

Oboe I. II.

Violino I.

Violino II.

Viola.

CANTO.
Com - fort them, O Lord, when they are sick,

ALTO.
Stär - ke sie, o Herr, in Krankheits Noth,

TENORE.
Com - fort them, O Lord, when they are sick,

BASSO.
Stär - ke sie, o Herr, in Krankheits Noth,

Tutti Bassi.

A tempo ordinario.

Pianoforte.

6 7 7 6 6