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## **Georg Friedrich Händels Werke**

**Händel, Georg Friedrich**

**Leipzig, [1872]**

Chor. Der milde Geber wird bewahrt in treuem ew'gen Gedächtniss

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*Larghetto, e staccato.*

Oboe I. II.

Violino I.

Violino II.

Viola.

CANTO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

*Larghetto, ma non adagio.*

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The system contains 8 measures of music. The piano part includes a bass line with figured bass notation: 6, 7, 7, 6, 7, 6, 4, 4, 5.

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The system contains 8 measures of music. The piano part includes a bass line with figured bass notation: 6, 7, 7, 6, 7, 6, 4, 4, 5.

H. W. 36.

SOLO.  
 The Cha-ri.ta-ble shall be had in e-ver-la-  
 Der mil-de Ge-ber wird be-wahrt in treu-em, ew'-

sting re-  
 gem Ge-

-membrance, and the  
 und sein  
 -dächt-niss, and the good,  
 und sein Nam'

good will shine as the bright-ness of the fir-ma-ment,  
 Nam' er-glänzt wie die Klar-heit des Fir-ma-ments,

will shine as the bright-ness of the fir-ma-ment,  
 er-glänzt wie die Klar-heit des Fir-ma-ments,

H. W. 36.

CANTO I.  
The Cha-ri-ta-ble shall be had in e-ver la-sting re-

CANTO II.  
Der mil-de Ge-ber wird be-wahrt in treu-em, ew'-gem Ge-

*p*

*mp*

-mem-brance, and the good  
und sein Na-

-dächt-niss, and the good  
und sein Na-

*mp*

H. W. 36.

CANTO I.  
will shine as the bright-ness of the fir-mament.  
-me glänzt wie die Klar-heit des Fir-maments.

CANTO II.  
will shine as the bright-ness of the fir-mament.  
-me glänzt wie die Klar-heit des Fir-maments.

*f*

CANTO I. II.

ALTO.

CHORUS.

The Cha-rita-ble shall be had in e-ver.  
Der mil.de Ge.ber wird be.wahrt in treu-em.

The Cha-rita-ble shall be had in e-yer.  
Der mil.de Ge.ber wird be.wahrt in treu-em.

*f*

- la - sting re - mem - brance, and the good will  
 ew' - gem Ge - dächt - niss, und sein Na - me  
 - la - sting re - mem - brance, and the good will  
 ew' - gem Ge - dächt - niss, und sein Na - me

shine as the bright - ness of the firmament, the Cha - ri - table shall be had  
 mil - de Geber wird be - wahrt.  
 glänzt wie die Klar - heit des Firmaments, der mil - de Geber, der  
 shine as the bright - ness of the firmament, the Cha - ri - table, the  
 glänzt wie die Klar - heit des Firmaments, der mil - de Geber, der

H. W. 36.



in e-ver-la-  
in-treu-em, ew'

mil-de Ge-ber wird be-wahrt in-treu-em,  
Cha-ri-ta-ble shall be had in e-ver-

mil-de Ge-ber wird be-wahrt in-treu-em,

-sting re-mem-brance, and the  
-gem Ge-dächt-niss, und sein

ew'-gem Ge-dächt-niss, in-treu-em, ew'-gem Ge-dächt-niss, und sein

-la-sting re-mem-brance, in e-ver-la-sting re-mem-brance, and the  
ew'-gem Ge-dächt-niss, in-treu-em, ew'-gem Ge-dächt-niss, und sein

H. W. ss.

good will shine, and the good will  
 Nam' er - glänzt, und sein Nam' er -

good will shine, and the good will  
 Nam' er - glänzt, und sein Nam' er -

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent trill in the right hand. The lyrics are: "good will shine, and the good will Nam' er - glänzt, und sein Nam' er -".

shine as the brightness of the fir - mament, and the good will shine, shine,  
 -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt,  
 shine as the brightness of the fir - mament, and the good will shine, shine,  
 -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt,

The second system continues the musical score with the same vocal and piano parts. The lyrics are: "shine as the brightness of the fir - mament, and the good will shine, shine, -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt, shine as the brightness of the fir - mament, and the good will shine, shine, -glänzt wie die Klar - heit des Fir - maments, und sein Na - me glänzt, glänzt,". The piano accompaniment features a trill in the right hand and a bass line with some figured bass notation (7 6 7 6 7 6) at the bottom.

H. W. ss.

shine, and the good will shine as the bright-ness, as the  
 glänzt, und sein Na-me glänzt wie die Klar-heit, wie die

7 6 7 6 4 5 3 7 7 6

bright-ness of the fir-mament.  
 Klar-heit des Fir-maments.

7 6

H. W. 36.

Musical score for the top section of the page, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

*A tempo ordinario.*

Oboe I. II.

Violino I.

Violino II.

Viola.

CANTO.  
Com - fort them, O Lord, when they are sick,

ALTO.  
Stär - ke sie, o Herr, in Krankheits Noth,

TENORE.  
Com - fort them, O Lord, when they are sick,

BASSO.  
Stär - ke sie, o Herr, in Krankheits Noth,

Tutti Bassi.

*A tempo ordinario.*

Pianoforte.

Musical score for the bottom section of the page, including vocal parts (CANTO, ALTO, TENORE, BASSO, Tutti Bassi) and a Piano part. It features lyrics in German and English, and dynamic markings like 'f' and 'p'.