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Georg Friedrich Händels Werke

Händel, Georg Friedrich

Leipzig, [1872]

Tenor. Kraft & Ehre sind ihre Schützer

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The first system of the score features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in a minor key and common time. The vocal line includes trills and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Violino I. II.
Oboe I. II.
TENORE.
Bassi.

Allegro.

(Organo soft, tasto solo.)

Pianoforte.

Allegro moderato.

The second system includes staves for Violino I. II., Oboe I. II., Tenor, Basses, and Piano. The strings and piano play in common time. The piano part is marked *Allegro moderato* and begins with a forte (*f*) dynamic. The organ part is marked *(Organo soft, tasto solo.)*

The second system continues the vocal and piano parts. The vocal line features more trills and slurs. The piano accompaniment maintains its rhythmic pattern. The organ part continues with a steady accompaniment.

Viol. (senza Ob.)

Oboe.

Strength and hon-our are her cloath-ing, are her cloath-ing,
 Kraft und Eh-re sind ih-re Schü-tzer, ih-re Schü-tzer,

and she shall re-joice, shall re-joice, she shall re-joice, strength and
 und sie wird sich freu'n, wird sich freu'n, sie wird sich freu'n, Kraft und

hon-our are her cloath-ing, and she shall re-joice, she shall re-joice, she shall re-
 Eh-re sind die Schü-tzer, und sie wird sich freu'n, sie wird sich freu'n, sie wird sich

-joice in time to come, she shall re-joice, she shall re-joice in time to
 freu'n in fern-ster Zeit, sie wird sich freu'n, sie wird sich freu'n in fern-ster

The musical score is written for voice and piano, with instrumental parts for Oboe and Violin. The voice part is in a soprano or alto range, and the piano accompaniment is in the right and left hands. The instrumental parts are also in the same range. The score is in a minor key and 4/4 time. The lyrics are in English and German. The page number is 62.

come, she shall re-joice!
Zeit, sie wird sich freu'n!

strength and hon-our
Kraft und Eh-re

are her cloathing,
sind ih-re Schützer,

strength and hon-our
Kraft und Eh-re

are her cloathing,
sind ih-re Schützer,

strength and hon-our
Kraft und Eh-re

are her cloath-ing,
ih-re Schü-tzer,

strength and hon-our,
Kraft und Eh-re,

and hon-our,
und Eh-re,

are her cloathing,
sind die Schützer,

she shall re-joice,
sie wird sich freu'n,

she shall re-joice
sie wird sich freu'n

in time to
in fern-ster

come, she shall re-joice
Zeit, sie wird sich freun,

senza in sich

Tutti.
Oboe.
time, in — time to come, she shall re-joice!
freun in — fern - ster Zeit, sie wird sich freun!

Violini piani.
con Oboe.
She o - pens her mouth with wis - dom, with
Sie öff - net den Mund mit Weis - heit, mit

p

Fine.

wis - dom, and in her tongue is the law
 Weis - heit, und ih - re Zung' ist das Ge - setz

of kind - ness, is the law of kind - ness.
 der Gü - te, ist das Ge - setz der Gü - te.

Tutti.
senza Oboe.
ritard.
f

Da Capo.

Accomp.

(Violino I.)

(Violino II.)

(Viola)

BASSO.

Bassi.

Pianoforte.

As the sun when it a - ri - ses in the high
 Wie die Sonne, wenn sie sich he - bet am Fir - ma -

heav'n, so is the beau - ty, so is the beau - ty of a good wife.
 - ment: so ist die Schön - heit, so ist die Schön - heit einer ed - len Frau.