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Georg Friedrich Händels Werke

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Leipzig, [1872]

Chor & Alt Solo. Dies ist der Tag, den der Herr erkor. & Unsere Königs
Tochter strahlet

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XIII. WEDDING ANTHEM.^A

THIS IS THE DAY WHICH THE LORD HAS MADE.
Dies ist der Tag den der Herr erkor.

Ps. 45. 118.

Tromba I.
 Corno I.
 Tromba II.
 Corno II.
 Tympani.
 Oboe I.
 Oboe II.
 Bassons.
 Violino I.
 Violino II.
 Viola.
 Violoncelli
ripieni.
 CANTO I.
 CANTO II.
 ALTO I.
 ALTO II.
 TENORE I.
 TENORE II.
 BASSO I.
 BASSO II.
 Violonc. e
 Contrabassi
 con Cembalo.
 Organo.
 Pianoforte.

Organo not very loud.
 (senza Cembalo)
 (con Cembalo)

H. W. 26.

This page contains a musical score for piano and strings. It is organized into three systems of staves. The first system consists of six staves: two for the vocal line (treble and bass clefs), two for the piano (treble and bass clefs), and two for the strings (bass clefs). The second system consists of six staves: two for the piano (treble and bass clefs), two for the strings (bass clefs), and two for the strings (bass clefs). The third system consists of six staves: two for the piano (treble and bass clefs), two for the strings (bass clefs), and two for the strings (bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The word "Cembalo)" is written above the first staff of the second system. The number "6" appears below the string staves in the second and third systems.

Musical score system 1, consisting of eight staves. The top four staves are for individual instruments (two treble clefs and two bass clefs). The bottom two staves are for a grand piano. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *f* (forte) and *p* (piano), and includes performance markings such as *tr* (trill) and *tr* (trill) with a circled *tr*. Fingering numbers (6, 5, 6, 7, 6) are present in the lower staves.

Musical score system 2, consisting of eight staves. The top four staves are for individual instruments (two treble clefs and two bass clefs). The bottom two staves are for a grand piano. The music continues in the same key and time signature as the first system. It includes performance markings such as *f* (forte) and *p* (piano). Fingering numbers (6, 7, 6, 5) are present in the lower staves.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into two systems of nine staves each. The top system includes a grand staff (treble and bass clefs) and seven individual staves. The bottom system also includes a grand staff and seven individual staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom system concludes with a double bar line and a final cadence.

This is the day, this is the day
 Dies ist der Tag, dies ist der Tag
 This is the day, this is the day
 Dies ist der Tag, dies ist der Tag
 This is the day, this is the day
 Dies ist der Tag, dies ist der Tag
 This is the day, this is the day
 Dies ist der Tag, dies ist der Tag

Loud.

H. W. 26.

which the Lord has made,
den der Herr er - kor,
which the Lord has made,
den der Herr er - kor,
which the Lord has made,
den der Herr er - kor,

Soft.

4 6 7 6

4 6 7 6

we will re-joice
wir wol-len jauch-zen

we will re-joice,
wir wol-len jauch-zen,
we will re-joice,
wir wol-len jauch-zen,
we will re-joice,
wir wol-len jauch-zen,
we will re-joice,
wir wol-len jauch-zen,
we will re-joice,
wir wol-len jauch-zen,

we will re-joice,
wir wol-len jauch-zen,
we will re-joice,
wir wol-len jauch-zen,
we will re-joice,
wir wol-len jauch-zen,
we will re-joice,
wir wol-len jauch-zen,

we,
wir,

we will re-joice,
wir wol-len jauch-zen,

we,
wir,

Loud.

and be glad, this is the
 und uns freu'n, dies ist der
 and be glad, this is the
 und uns freu'n, dies ist der
 and be glad, this is the
 und uns freu'n, dies ist der
 - zen and be glad, this is the
 - zen und uns freu'n, dies ist der
 will re - joice and be glad, this is the
 wol - len jauchzen und uns freu'n, dies ist der

Soft. Loud.

day, this is the day which the Lord has

Tag, dies ist der Tag den der Herr er-

day, this is the day which the Lord has

Tag, dies ist der Tag den der Herr er-

day, this is the day which the Lord has

Tag, dies ist der Tag den der Herr er-

day, this is the day which the Lord has

Tag, dies ist der Tag den der Herr er-

6 6 6 3 4 6
5 2 5

made,
-kor,
made,
-kor,
made,
-kor,
made,
-kor,

Soft. 6

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line consists of eight staves, each with a different voice part (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4). The lyrics are: "made, -kor, made, -kor, made, -kor, made, -kor,". The piano accompaniment is written in two staves (treble and bass clef). The second system contains the piano accompaniment for the second system, also in two staves. The score is marked "Soft." and has a measure number "6" at the end of the first system.

we will re- - - re- - -
 wir wol- - - len
 we will re- - -
 wir wol-len
 we will re-joice,
 wir wol-len jauchzen.

B Loud. 5 6

- joice — and — be glad.
 jauch - - zen und — uns freu'n.
 we will re - joice — and be glad.
 wir wol - len jauch - - zen und uns freu'n.
 - joice — and be glad.
 jauch - - - - - zen und uns freu'n.
 we will re - joice and be glad.
 wir wol - len jauchzen und uns freu'n.

4 6 7 6 6 5 #

(Solo)
 The Kings Daughter is all glorious with in,
 Un - sers Kö - nigs Tochter strahlet in Glanz,

Tutti, (senza Organo.)
p

Detailed description: This block contains the main musical score on the page. It features a vocal line in the middle system with a solo section containing lyrics in English and German. Below the vocal line is a tutti section for the basso continuo, marked 'Tutti, (senza Organo.)' and 'p'. The score is written in G major and 3/4 time. The vocal line begins with a rest, followed by the solo entry. The tutti section begins with a rest, followed by the entry of the basso continuo.

Detailed description: This block shows the piano accompaniment for the final section of the piece. It consists of two staves, treble and bass clef, in G major and 3/4 time. The music features a flowing melody in the right hand and a supporting bass line in the left hand, ending with a final cadence.

Oboe I.
Oboe II.
Bassons.
Bassi.

her cloathing is of wrought gold; she shall be brought un - to the
ih - re Ge - wänder sind von Gold; so tritt sie vor den König

Ob. solo.

King in rai - ment of
hin im Klei - de von

Oboe tutti.

nee - dle work, she shall be brought un - to the King,
Gold ge - wirkt, so tritt sie vor den Kö - nig hin,

she shall be brought un - to the King in rai -
so tritt sie vor den Kö - nig hin im Klei -

ment of nee - dle work; the Vir - gins her com - pa - nions shall be brought
- de von Gold ge - wirkt; und ih - re Jung - frau - nschuar, sie wird ge - füh -

un - to thee -
- ret zu dir -

H. W. 20.

Tromba I. Corno I.

Tromba II. Corno II.

Tympani.

Oboe I.

Oboe II.

Bassons.

Violino I.

Violino II.

Viola.

Violoncelli rip.

with glad - - - - - ness,

in Freu - - - - - de,

with glad - - - - - ness,

in Freu - - - - - de,

with glad - - - - - ness,

in Freu - - - - - de,

with glad - - - - - ness,

in Freu - - - - - de,

Bassi.

(con Cembalo)

Organo. Loud.

with glad - - - ness and re - joi - - -
 in Freu - - - de und Froh - lo - - -
 with glad - - - ness and re - joi - - -
 in Freu - - - de und Froh - lo - - -
 with glad - - - ness and re - joi - - -
 in Freu - - - de und Froh - lo - - -

4 6 6 5

H. W. 36.

The musical score consists of several systems. The top system shows vocal parts with lyrics: "cing shall they be brought, shall they be brought, - cken wird sie ge-führt, wird sie ge-führt, - cken shall they be brought, wird sie ge-führt, shall they be brought, wird sie ge-führt, - cken shall they be brought, wird sie ge-führt, shall they be brought, wird sie ge-führt, - cken shall they, shall they be brought, wird sie, wird sie ge-führt, shall they, shall they be brought, wird sie, wird sie ge-führt, - cken shall they be brought, wird sie ge-führt, wird sie ge-führt, shall".

The bottom system shows piano accompaniment with a bass line and a treble line. The bass line includes the numbers 7 8 6 5.

shall they be brought, shall they be brought, shall they be brought, shall they, shall they be

wird sie ge-führt, wird sie ge-führt, wird sie ge-führt, wird sie, wird sie ge-

shall they be brought, shall they be brought, shall they be brought, shall they be

wird sie ge-führt, wird sie ge-führt, wird sie ge-führt, wird sie ge-

shall they be brought, shall they be brought, shall they be brought, shall they be

wird sie ge-führt, wird sie ge-führt, wird sie ge-führt, wird sie ge-

they be brought, shall they be brought, shall they be

sie ge-führt, wird sie ge-führt, wird sie ge-

6 6 6 4/2 6 7 6 6 6 7 6

brought, with glad - ness, with glad - ness and re - joi - cing, with glad - ness,
 - führt, in Freu - de, in Freu - de und Froh - lo - cken, in Freu - de,
 brought, with glad - ness, with glad - ness and re - joi - cing, with
 - führt, in Freu - de, in Freu - de und Froh - lo - cken, in
 brought, with glad - ness, with glad - ness and re - joi - cing, with
 - führt, in Freu - de, in Freu - de und Froh - lo - cken, in
 brought, with glad - ness, with glad - ness and re - joi - cing, with
 - führt, in Freu - de, in Freu - de und Froh - lo - cken, in

glad - ness and re - joi - cing shall they be
Freu - de und Froh - lo - cken wird sie ge -

glad - ness, glad - ness and re - joi - cing shall they be
Freu - de, *Freu - de* und Froh - lo - cken wird sie ge -

glad - ness, glad - ness and re - joi - cing shall they be brought,
Freu - de, *Freu - de* und Froh - lo - cken wird sie ge - führt,

brought, shall they be brought, with glad - ness, with
 -führt, wird sie ge - - führt, in Freu - de, in
 brought, shall they be brought, with glad - ness, with
 -führt, wird sie ge - - führt, in Freu - de, in
 shall they be brought, shall they be brought, with glad - ness, with
 wird sie ge - führt, wird sie ge - führt, in Freu - de, in
 shall they be brought, with glad - ness, with
 wird sie ge - - führt, in Freu - de, in

7 6

glad - ness and re - joi - cing, with glad - ness, glad - ness and re -
Freu - de und Froh - lo - cken, in Freu - de, Freu - de und Froh -
glad - ness and re - joi - cing, with glad - ness, glad - ness and re -
Freu - de und Froh - lo - cken, in Freu - de, Freu - de und Froh -
glad - ness and re - joi - cing, with glad - ness, glad - ness and re -
Freu - de und Froh - lo - cken, in Freu - de, Freu - de und Froh -
glad - ness and re - joi - cing, with glad - ness, glad - ness and re -
Freu - de und Froh - lo - cken, in Freu - de, Freu - de und Froh -

6 5

- joi - cing

shall they be brought, shall they, shall they be
wird sie ge - führt, wird sie, wird sie ge -

- lo - cken

shall they be brought, shall they, shall they be
wird sie ge - führt, wird sie, wird sie ge -

- joi - cing shall they be brought, shall they be

- lo - cken wird sie ge - führt, wird sie ge -

- joi - cing shall they be brought, shall they be

- lo - cken wird sie ge - führt, wird sie ge -

- joi - cing shall they be brought, shall they be

- lo - cken wird sie ge - führt, wird sie ge -

6 6 7 5

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The music is in a major key and 4/4 time. The vocal lines feature simple harmonic intervals, while the piano accompaniment includes a prominent sixteenth-note arpeggiated pattern in the right hand.

The second system of the musical score contains the vocal lines with lyrics in German and English. The piano accompaniment continues from the first system. The lyrics are:

English: brought, with glad - ness shall they be

German: führt, in Freu - de wird sie ge -

The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is shown in two staves (Right and Left Hand).

The third system of the musical score shows the piano accompaniment for the final part of the piece. It consists of two staves (Right and Left Hand) and features the same sixteenth-note arpeggiated pattern seen in the first system, concluding with a final chord.

The musical score is written for voice and piano. It consists of 16 staves. The first two staves are for the vocal line (treble and bass clefs). The next two staves are for the piano accompaniment (treble and bass clefs). The remaining staves are for the vocal line with German lyrics. The lyrics are: "brought, shall they be brought, shall they be brought, shall - führt, wird sie ge - führt, wird sie ge - führt, - führt, wird sie ge - führt, wird sie ge - führt, wird sie ge - führt, - führt, wird sie ge - führt, shall they be brought, shall - führt, wird sie ge - führt, wird sie ge - führt, wird sie ge - führt, shall they be brought, shall".

3 6 7 8 13 6 6

they be brought, shall they be brought, shall they be brought.
 sie ge - führt, wird sie ge - führt, wird sie ge - führt.

they be brought, shall they be brought, shall they be brought.
 sie ge - führt, wird sie ge - führt, wird sie ge - führt.

shall they be brought, shall they be brought, shall they be brought.
 wird sie ge - führt, wird sie ge - führt, wird sie ge - führt.

they be brought, shall they be brought, shall they be brought.
 sie ge - führt, wird sie ge - führt, wird sie ge - führt.

7 6 6 5 3 6 4 5 3 6 4 5 3

H. W. 36.