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Georg Friedrich Händels Werke

Lateinische Kirchenmusik

Händel, Georg Friedrich

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2. Psalmus

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II. PSALMUS ^B

Laudate pueri Dominum.

Ps. 112.

Violino I.
Oboe I.

Violino II.
Oboe II.

Viola I.

Viola II.

SOPRANO
CONCERTATO.

SOPRANO
CAPELLA.

ALTO.

TENORE.

BASSO.

Continuo.

Viol. senza Oboe. Tutti.

Viol. senza Oboe. p pp

666666

Viol. senza Oboe. Tutti.

Viol. senza Oboe. p pp f

6666666666

H. W. ss.

Viol. s. o.
Viol. s. o.

This system contains the first five measures of the score. It features two Violin staves (Viol. s. o.) and a Bass staff. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Bass part provides a steady accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Tutti.
Tutti.
Viol. s. o.
Viol. s. o.
Lau - da - - - - te, lau - da -

This system contains the next five measures. It includes vocal parts (Soprano and Alto) and string accompaniment. The vocal parts enter with the lyrics "Lau - da - - - - te, lau - da -". The string parts continue with their accompaniment. The dynamic markings include *pp* (pianissimo) and *f* (forte). The key signature and time signature remain the same as in the first system.

H. W. ss.

Oboe solo.

te pu.e.ri Dominum, lauda -

This system contains the Oboe solo and the vocal line. The Oboe part begins with a melodic line in the second measure. The vocal line has the lyrics 'te pu.e.ri Dominum, lauda -' written below it. The rest of the system shows the Oboe continuing its solo and the vocal line with rests.

Viol. s.o.

p Viol. s.o.

This system contains the Violin solo. It features two staves for the Violin, both marked with a piano (*p*) dynamic. The music consists of a continuous, flowing melodic line. The rest of the system shows the Violin continuing its solo.

H. W. 28.

Tutti. Viol. s. o. *pp*

Tutti. *R*Viol. s. o. *p* *pp*

- te no men Do - mi ni, lau -

The first system of the musical score consists of eight staves. The top two staves are for the Violins (Viol. s. o.), with the first staff marked 'Tutti.' and 'Viol. s. o.' and the second staff marked 'Tutti.' and '*R*Viol. s. o.'. The bottom two staves are for the Basses. The vocal line is on the fifth staff, with lyrics '- te no men Do - mi ni, lau -'. The music is in a key with two sharps (D major) and a 4/4 time signature.

Oboe solo. Tutti. Viol. s. o. *p*

Oboe solo. Tutti. *R*Viol. s. o. *p*

da - te, lauda - te no men, lau - da - te

The second system of the musical score consists of eight staves. The top two staves are for the Oboes (Oboe solo.), with the first staff marked 'Oboe solo.' and the second staff marked 'Oboe solo.'. The bottom two staves are for the Basses. The vocal line is on the fifth staff, with lyrics 'da - te, lauda - te no men, lau - da - te'. The music continues in the same key and time signature as the first system.

H. W. AN.

no - - - - - men Do - mi - ni, lau - da -

Tutti. Viol. s. O. Tutti.

Tutti. *p* Viol. s. O. Tutti.

- te nomen Do - mi - ni, lau - da - te nomen Do - mi -

(Tutti.)

Oboe s.V. Viol. s.O.

Oboe s.V. Viol. s.O.

SOLO. *lau-da - te,*
- num, lau-da - te,

(TUTTI.) *lau-da-te no -*
lau-da-te no -

- num, lau-da - te, *lau-da-te no -*

- num, lau-da - te, *lau-da-te no -*

- num, lau-da - te, *lau-da-te no -*

- num, lau-da - te, *lau-da-te no -*

- men Do - mi - ni, lauda - te

- men Do - mi - ni, lauda - te

- men Do - mi - ni, lau - da - te

- men Do - mi - ni, lau - da - te

- men Do - mi - ni, lau - da - te

- men Do - mi - ni, lau - da - te

H. W. 38.

Oboe solo.

(SOPRANO.)

(BASSO.)

Sit no-men Do - mi - ni sit be - ne - di - ctum, sit no - men

Do - mi - ni sit be - ne - di - ctum, ex hoc nunc, ex hoc nunc, et us - que in sae -

- cu - lum, in sae - cu - lum, in sae -

- culum, in sae - cu -

- lum, sit no - men Do - mi - ni sit be - ne - di - ctum,

sit be - ne - dictum, sit be - ne - di - ctum, ex hoc nunc,

ex hoc nunc, ex hoc nunc, et us-que in sa- cu- lum, ex hoc nunc

us-que in sa- culum, in sa- cu- lum.

SOLO. TUTTI.
A so-lis or-tu us-que ad oc-ca-sum, a so-lis or-tu us-que
A so-lis or-tu us-que
Lauda -
Lauda -
A so-lis or-tu us-que

H.W. 28.

lau-da-bile nomen Do-mi-ni,
 -bile, lau-da-bile nomen Do-mi-ni, lau-da-
 da-bile nomen a so-lis or-tu us-que ad oc-ca-sum,
 lau-da-bile nomen Do-mi-ni, lau-da-
 -bile nomen Do-mi-ni, a so-lis

lau-da-
 -bile
 a so-lis or-tu us-que ad oc-
 a so-lis or-tu us-que ad oc-ca-sum, lau-da-
 -bile, lau-da- -bi-le a so-lis or-tu us-que
 or-tu us-que ad oc-ca-sum, lau-da-

H. W. a. s.

The first system of the musical score consists of ten staves. The top two staves are for Violino I and Oboe I. The next two staves are for Violino II and Oboe II. The following three staves are for Viola, Soprano, and Basses. The bottom staff is for the Violoncello. The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Allegro. Oboe solo. Tutti.

(Violino I. Oboe I.)

(Violino II. Oboe II.)

(Viola.)

(SOPRANO.)

(Bassi.)

Violoncello. Tutti.

The second system of the musical score continues the piece. It features the same instrumentation as the first system. The tempo is marked *Allegro.* The first two staves (Violino I and Oboe I) are marked *Oboe solo.* and the last two staves (Bassi and Violoncello) are marked *Tutti.* The notation continues with rhythmic patterns and rests.

The third system of the musical score continues the piece. It features the same instrumentation as the first system. The tempo is marked *Allegro.* The first two staves (Violino I and Oboe I) are marked *Oboe solo.* and the last two staves (Bassi and Violoncello) are marked *Tutti.* The notation continues with rhythmic patterns and rests.

Tutti. Viol. *p*

Ex-cel-sus su-per omnes, su-per om-nes gen-tes

Tutti. Viol. *p*

Do-minus, ex-cel-sus su-per omnes, su-per om-nes gen-tes

Do-mi-nus, et su-per cae-los glo-ria e-jus, glo-ria e-jus, su-per cae-los glo-ria e-

Tutti. Oboe solo. Tutti. Oboe solo. Tutti.

jus,

Oboe solo.

excel.

Tutti.

sus su per omnes, su per omnes gentes Dominus, et

Oboe solo.

su per cae los gloria e jus glo ria

Viol.

Tutti.

e jus, su per cae los glo ria e jus, glo ria e jus, et su per cae los, et

Oboe solo.

Violini.

su - per cae - los glo - ria e - jus, su - per cae - los glo - ria

Violini.

Oboe solo.

Oboe solo.

Tutti.

e - jus, glo - ria e - jus.

Violoncello.

Tutti.

Oboe

Oboe

solo.

Tutti.

Tutti.

Viol.

Viol.

Grave.

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis.
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

6/4 7 4+2/4 5 5 6

ha-bi-tat in cae-lo, in cae-lo,
 ha-bi-tat in cae-lo, in cae-lo,
 ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, in cae-lo et in
 ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, et in
 ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, et in

7 6

H. W. ss.

Tutti.

quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?

(SOPRANO.)

(Bassi.)

piano Organo solo con due Violoncelli e Contra Basso.

Su-sci-tans a ter-ra

in-o-pem, a ter-ra in-o-pem, su-sci-tans a ter-ra in-o-pem, a ter-ra

in-o-pem, a ter-ra, et de ster-co-re

H. W. 28.

e - rigens pau - pe - rem,
 et de ster - co - re e -
 ri - gens pau -
 - perem, et de ster - co - re e - ri - gens pau -
 - perem, pau - pe - rem, ut col - lo - cet
 e - um cum prin - ci - pi - bus, ut col - lo - cet
 e - um cum prin - ci - pi - bus po - pu - li su - i po - pu - li su -
 i, ut col - lo - cet e - um cum prin - ci - pi - bus po -
 i, ut col - lo - cet e - um cum prin - ci - pi - bus po -

H. W. 28.

unis.

f

tem.
Tutti.

qui habi-ta-re facit qui habi-ta-re facit ste-ri-lem in do-

(Viol. I.)
(Viol. II.)

-mo, matrem fili-orum læ-tan-

unis.

f

tem, læ-tan-tem,

matrem fi-li-o-rum læ-tan-

f

tem, læ-tan-tem.

Allegro.

Oboe solo.

Musical score for Oboe solo and Violoncello solo. The Oboe part is in the upper system, and the Violoncello part is in the lower system. Both parts are in 3/4 time and G major. The Oboe part features a melodic line with eighth-note patterns, while the Violoncello part provides a rhythmic accompaniment with eighth notes.

Tutti.

Musical score for Tutti and Solo sections. The upper system contains the Tutti section, and the lower system contains the Solo section. The Tutti section features a dense texture of eighth-note patterns across multiple staves. The Solo section features a melodic line in the upper system and a rhythmic accompaniment in the lower system. The Solo section is marked with 'SOLO.' and 'Solo.'.

H. W. 38.

Oboe solo.

The first system of the musical score consists of ten staves. The top two staves are for the Oboe, with the second staff showing a solo line starting in the fourth measure. The next two staves are for the Violin and Viola. The fifth staff is for the Soprano voice, with the lyrics "-ria," written below it. The bottom three staves are for the Bassoon, Bass, and Double Bass.

The second system of the musical score consists of ten staves. The top two staves are for the Oboe. The next two staves are for the Violin and Viola. The fifth staff is for the Soprano voice, with the lyrics "glo - ria Pa - tri, glo - ria Fi - li - o et Spi - ri - tu - i San -" written below it. The bottom three staves are for the Bassoon, Bass, and Double Bass.

H. W. 28.

Oboe solo.

Tutti Violini.

-to, glo. - ri - a,

Tutti Soprani.

glo - ria, glo - ria, glo - ri - a Pa - tri, glo - ri - a

glo - ria, glo - ria, glo - ri - a Pa - tri, glo - ri - a

glo - ria, glo - ria, glo - ri - a Pa - tri, glo - ri - a

glo - ria, glo - ria, glo - ri - a Pa - tri, glo - ri - a

Tutti.

Solo.

(Viol. I.)

(Viol. II.)

glo -

Fi - li - o, glo - ria,

Fi - li - o, glo - ria,

Fi - li - o, glo - ria,

Fi - li - o, glo - ria,

pp (Viol. I.)
pp (Viol. II.)

ri - a,
glo - ri - a Pa - tri, glo - ri - a
glo - ri - a Pa - tri, glo - ri - a
glo - ri - a Pa - tri, glo - ri - a
glo - ri - a Pa - tri, glo - ri - a

Fi - li - o, et Spi - ri - tu - i San - cto,
Fi - li - o, et Spi - ri - tu - i San - cto, glo -
Fi - li - o, et Spi - ri - tu - i San - cto, glo -
Fi - li - o, et Spi - ri - tu - i San - cto, glo -

H. W. 28.

Tutti.

ri - a

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

Allegro.
Viol. et Oboe I.

Viol. et Oboe II.

(SOLO.)

Sicut e - rat in prin.

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

Tutti.

Viol.

p Viol. *pp*

p *pp*

-ci - - pi.o, sicut e_rat in princi_

Viol.

f *pp*

p Viol. *pp*

f *pp*

- pio, et nunc, et nunc et sem - per, et sem - - per,

Oboe solo.

Tutti Viol.
unls.

et in se_cu_la se_cu_lorum, A_

A_ men, a_

A_ men, a_

A_ men, a_

A_ men, a_

A_ men, a_

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

H. W. 28.

men,
men, a -
men, a -
men, a -
men, a -

Viol.(mris.)
a - - - - - men, et in
men, a - men, a - men, a - men, a - men, amen, amen,
men, a - men, a - men, a - men, a - men, amen, amen,
men, a - men, a - men, a - men, a - men, amen, amen,
men, a - men, a - men, a - men, a - men, amen, amen,

Tutti.

se-cu-la se-cu-lor-um, a - - - - - men, a - men,

a - - - - - men, a - men,

a - - - - - men, a - men,

a - - - - - men, a - men,

a - - - - - men, a - men,

a - - - - - men, a - men,

Violini.

a - - - - - men, a -

Musical score for the first system. It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The lyrics for the vocal parts are: "men, a-men, a-". A "Tutti." marking is present above the piano part in the third measure.

Musical score for the second system. It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The lyrics for the vocal parts are: "men, a-men, a-men, a-men.".