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## **Georg Friedrich Händels Werke**

Lateinische Kirchenmusik

**Händel, Georg Friedrich**

**Leipzig, 1872**

3. Psalmus

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# III. PSALMUS

*Dixit Dominus.*

Ps. 109.

*Tutti.*

(Violino I.)  
(Violino II.)  
(Viola I.)  
(Viola II.)  
(SOPRANO I.)  
(SOPRANO II.)  
(ALTO.)  
(TENORE.)  
(BASSO.)  
(Continuo.)

This system contains the first four measures of the musical score. It features ten staves: Violino I and II, Viola I and II, Soprano I and II, Alto, Tenore, Basso, and Continuo. The Violino I and II parts have a melodic line with eighth and sixteenth notes. The Viola parts play a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line. The Continuo part provides a harmonic foundation with a bass line of eighth notes. The key signature has one flat (B-flat) and the time signature is common time (C).

This system contains the next four measures of the musical score, measures 5 through 8. The instrumental parts continue their respective parts. The vocal parts remain silent. The Continuo part continues with its bass line. The key signature and time signature remain the same as in the first system.

H. W. 38.



System 1 of the musical score, consisting of seven staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom one is a bass clef. The music is in a minor key and 3/4 time. The first staff has a complex melodic line with many sixteenth notes. The second staff has a similar but less dense line. The third and fourth staves have a steady eighth-note accompaniment. The fifth, sixth, and seventh staves are mostly empty, with some notes in the seventh staff.

System 2 of the musical score, also consisting of seven staves. The notation is similar to the first system. The first staff has a melodic line with a *p* (piano) dynamic marking. The second staff has a melodic line with a *p* dynamic marking. The third and fourth staves have an accompaniment with a *p* dynamic marking. The fifth, sixth, and seventh staves are mostly empty, with some notes in the seventh staff.



*Dix-it, dix-it Do-mi-nus Do-mi-no me-o dix-it, dix-it, dix-it,*

*Dix-it, dix-it Do-mi-nus Do-mi-no me-o dix-it, dix-it, dix-it,*

*Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix-it, dix-it, dix-it,*

*Dix-it, dix-it Do-mi-nus Do-mi-no me-o dix-it, dix-it, dix-it,*

*Dix-it, dix-it Do-mi-nus Do-mi-no me-o dix-it, dix-it, dix-it,*

*dix-it Do-mi-nus dix-it Do-mi-no me - o, dix-it,*

*dix-it Do-mi-nus dix-it Do-mi-no me-o, dix-it, dix-it Do-mi-nus Do-mi-no me - o,*

*dix-it Do-mi-nus dix-it Do-mi-no me-o, dix-it, dix-it Do-mi-nus Do-mi-no me - o,*

*dix-it Do-mi-nus dix-it Do-mi-no me-o, dix-it, dix-it Do-mi-nus Do-mi-no me - o,*

*dix-it Do-mi-nus dix-it Do-mi-no me-o, dix-it, dix-it Do-mi-nus Do-mi-no me - o,*

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dix.it Do.mi.no me.o, Do.mi.no me - o, dix.it, dix.it, dix.it Do.mi.no me.o, dix.it Do.mi.no me - o, dix.it,  
 - o, dix.it, dix.it, dix.it Do.mi.no me.o, dix.it Do.mi.no me - o, dix.it,  
 dix.it Do.mi.no dix.it Do.mi.no me - o, dix.it, dix.it, dix.it Do.mi.no me.o, dix.it Do.mi.no me - o, dix.it,  
 dix.it Do.mi.no dix.it Do.mi.no me - o, dix.it, dix.it, dix.it Do.mi.no me.o, dix.it Do.mi.no me - o, dix.it,  
 - o, Do.mi.no me.o, Do.mi.no me - o, dix.it, dix.it, dix.it Do.mi.no me.o, dix.it Do.mi.no me - o, dix.it,  
 6

Solo.  
 Solo.  
 SOLO.  
 dix.it: Se - de a dex - tris  
 dix.it:  
 dix.it:  
 dix.it:  
 dix.it:  
 Violoncello.



me - is,

SOLO.  
Se - de, se -

Tutti.

dix - it, dix - it, dix - it, dix - it,

dix - it, dix - it, dix - it, dix - it,

de a dex - tris me - is, dix - it, dix - it, dix - it, dix - it,

dix - it, dix - it Dominus Do - mi - no me - o, dix - it, dix - it,

dix - it, dix - it Dominus Do - mi - no me - o, dix - it, dix - it,

Tutti.

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dixit, dixit, dixit: se - de a  
 dixit, dixit, dixit: se - de, se - de a  
 dixit, dixit, dixit: se - de, se - de a  
 dixit, dixit, dixit: se - de a  
 dixit, dixit, dixit: se - de a

5 5 5 6 5

dextris me - is, do - nec  
 dextris me - is, do - nec  
 dextris me - is,  
 dextris me - is,  
 dextris me - is,



po - nam i - ni - mi - cos  
 po - nam i - ni - mi - cos  
*donec po - nam, donec po - nam i - ni - mi - cos, i - ni - mi - cos tu - os, i - ni -*  
*donec po - nam, donec po - nam i - ni - mi - cos, i - ni - mi - cos tu - os, i - ni -*  
*donec po - nam, donec po - nam i - ni - mi - cos, i - ni - mi - cos, donec po - nam i - ni -*

tu - os, sca - bel - lum  
 tu - os, sca - bel - lum  
 - mi - cos tu - os, donec po - nam i - ni - mi - cos tu - os, donec po - nam, donec, donec po - nam i - ni - mi - cos, donec  
 - mi - cos tu - os, donec po - nam i - ni - mi - cos tu - os, donec po - nam, donec, donec po - nam i - ni - mi - cos, donec  
 - mi - cos tu - os, donec po - nam i - ni - mi - cos tu - os, donec po - nam, donec, donec po - nam i - ni - mi - cos, donec

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6  
5



pe - dum tu - o - rum,

pe - dum tu - o - rum, sca.bel.lum pedum tu.o -

po - nam, donec po - nam i - ni - mi - cos, donec po - nam, donec po - nam i - ni - mi - cos tu - os, sca.bel.lum pe.dum tu -

po - nam, donec po - nam i - ni - mi - cos, donec po - nam, donec po - nam i - ni - mi - cos tu - os,

po - nam, donec po - nam i - ni - mi - cos, donec po - nam, donec po - nam i - ni - mi - cos tu - os,

6 5 6 5 4

sca - bel.lum pe.dum tu.o - rum, sca - bel.lum pe.dum tu.o -

- rum, tu - o - rum, sca.bel.lum, sca - bel.lum pe.dum tu.o - rum, sca.bel.lum pe.dum tu.o -

- o - rum, sca.bel.lum pedum tu.o - rum, pe - dum tu.o -

sca.bel - lum pedum tu - o - rum, pe.dum tu.o -

sca.bel.lum pedum tu.o - rum, sca - bel.lum pedum tu.o - rum, tu - o -

6 6 4 3 6 6 5

H. W. as.



rum, donec po - nam, donec po - nam i - ni - mi - cos tu - os sca - bel -  
 - rum, donec po - nam i - ni - mi - cos sca - bel -  
 - rum, donec po - nam i - ni - mi - cos, i - ni - mi - cos, donec  
 - rum, donec po - nam i - ni - mi - cos,  
 - rum, donec po - nam i - ni - mi - cos tu - os sca - bel -

6 6 9 8 6

- lum, donec po - nam, donec po - nam i - ni - mi - cos, donec po - nam i - ni - mi - cos, i - ni - mi - cos tu -  
 po - nam, donec po - nam, donec po - nam i - ni - mi - cos, donec po - nam i - ni - mi - cos, i - ni - mi - cos tu -  
 donec po - nam, donec po - nam, po - nam i - ni - mi - cos, donec po - nam i - ni - mi - cos, i - ni - mi - cos tu -  
 - lum, donec po - nam i - ni - mi - cos, donec po - nam i - ni - mi - cos, i - ni - mi - cos tu -

6 6 6 6  
4 4 4 4  
2 2

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lum, do. nec po. nam i. ni. mi. cos sca. bel. lum pe. dum tu. o. rum, scabel.

os, tu os, do. nec po. nam i. ni. mi. cos sca. bel. lum pe. dum tu. o. rum, do. nec

os, tu os, do. nec po. nam i. ni. mi. cos sca. bel. lum pe. dum tu. o. rum, do. nec

os, tu os, do. nec po. nam i. ni. mi. cos sca. bel. lum pe. dum tu. o. rum, do. nec

os, tu os, do. nec po. nam i. ni. mi. cos sca. bel. lum pe. dum tu. o. rum, do. nec

6/4 6/4 6/4 6/4 4/2 7/4 7/4

lum, sca. bel. lum pe. dum tu.

po. nam i. ni. mi. cos, donec po. nam, do. nec po. nam i. ni. mi. cos, i. ni. mi. cos, i. ni. mi. cos sca. bel. lum pe. dum tu.

po. nam i. ni. mi. cos, donec po. nam, do. nec po. nam i. ni. mi. cos, i. ni. mi. cos, i. ni. mi. cos sca. bel. lum pe. dum tu.

po. nam i. ni. mi. cos, donec po. nam, do. nec po. nam i. ni. mi. cos, i. ni. mi. cos, i. ni. mi. cos sca. bel. lum pe. dum tu.

po. nam i. ni. mi. cos, donec po. nam, do. nec po. nam i. ni. mi. cos, i. ni. mi. cos, i. ni. mi. cos sca. bel. lum pe. dum tu.

6 5



Solo.

-o-rum, dix-it, dix-it, dix-it, dix-it Do-minusDomino me-o:

-o-rum, dix-it, dix-it, dix-it, dix-it Do-minusDomino me-o:

-o-rum, dix-it, dix-it, dix-it, dix-it Do-minusDomino me-o:

-o-rum, dix-it, dix-it, dix-it, dix-it Do-minusDomino me-o: Se-

-o-rum, dix-it, dix-it, dix-it, dix-it Do-minusDomino me-o:

6 Violoncello, 7

Tutti.

se-de a dextris me-is, se-de a dextris me-is, a dextris

se-de a dextris me-is, se-de a dextris me-is, a dextris

se-de a dextris me-is, se-de a dextris me-is, a dextris

se-de a dextris me-is, se-de a dextris me-is, a dextris

se-de a dextris me-is, se-de a dextris me-is, a dextris

7 7 7 Tutti.



me-is, sca - bel - lum pe - dum tu - o -

me-is, sca - bel - lum pe - dum tu - o -

me-is, sca - bel - lum pe -

me-is do - nec po - - nam sca - bel - lum pe -

me-is do - nec po - -

- rum, sca - bel - lum pe - dum tu - o - - rum, sca - bel - lum pe - dum tu - o -

- rum, sca - bel - lum pe - dum tu - o - - rum, sca - bel - lum

- dum tu - o - - rum, pe - dum tu - o -

- dum tu - o - rum, sca - bel - lum pe - dum tu - o -

- nam i - - ni - - mi - - cos tu -

5 4 6 7 4

5 4 3 5 9 8 6 6 4 6 7 6

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- rum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu -  
 pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu -  
 - rum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu -  
 - rum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu -  
 - os sca - bel - lum, sca - bel - lum pe - dum tu -

5 8 7 8 6 5 6 5 6 5  
 3 4 2 3 4 3 4 3 4 3

- o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, tu - o - rum, do - nec  
 - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, tu - o - rum, do - nec  
 - lum pe - dum tu - o - rum,  
 - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -  
 - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, do - nec po - nam,

6 6 6

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po-nam, donec po-nam i-ni-mi-cos, donec po-nam, donec po-nam i-ni-mi-cos, i-ni-mi-cos, donec  
 po-nam, donec po-nam i-ni-mi-cos, donec po-nam, donec po-nam i-ni-mi-cos, i-ni-mi-cos, donec  
 donec po-nam i-ni-mi-cos, donec po-nam, donec po-nam i-ni-mi-cos, i-ni-mi-cos, donec  
 - bel - - - - - lum pe - - dum - - - - -  
 donec po-nam, po-nam i-ni-mi-cos, donec po-nam, donec po-nam i-ni-mi-cos, i-ni-mi-cos, donec

po-nam i-ni-mi-cos, i-ni-mi-cos sca - - bel  
 po-nam i-ni-mi-cos, i-ni-mi-cos sca - - bel  
 po-nam i-ni-mi-cos, i-ni-mi-cos sca - - bel  
 tu - o - - rum, sca - bel lum pedum tu - - - - -  
 po-nam i-ni-mi-cos, i-ni-mi-cos sca - - bel

H. W. 38.







The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom four are empty. The music is in a key with one flat and a 3/4 time signature. The first staff contains a complex melodic line with many sixteenth notes. The second staff has a similar but less complex line. The third and fourth staves provide harmonic support with quarter and eighth notes. The bottom staff contains a bass line with some rests and notes. Below the staves, there are some numbers: 6, 7, 6, 7, 4, 4.

The second system of the musical score also consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom four are empty. The music continues from the first system. The first staff has a melodic line with some slurs. The second staff has a similar line. The third and fourth staves provide harmonic support. The bottom staff contains a bass line with some rests and notes. Below the staves, there is a number: 5.

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7 7 6 6 6 6 6 4 6

(ALTO) SOLO.

Tutti.

*Vir - gam vir - tu - tis, — vir - tu - tis tu - æ,*

7 7 7 7 7 7

*p*

*vir - gam vir - tu - tis, — vir - tu - tis tu - æ e - mit - tet*

piano per tutto.

*Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on, e - mit - tet Do -*

*tr*



mus ex Si - on: do - mi - na -

re in me - di - o i - ni - mi - co -

rum tu - o - rum, i - ni - mi - co - rum tu - o - rum, do -

mi - na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - rum,

do - mi - na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu -

o - rum, i - ni - mi - co - rum tu - o -

rum, i - ni - mi - co - rum tu - o - rum.

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Tutti.

(Violino I.)

(Violino II.)

(Viola I. II.)

CANTO I.

(Bassi.)

Tutti.

Violoncello.

Tutti. Solo. Tutti. Solo. Tutti.

Te - cum prin - ci - pi - um in di - e vir - tu - tis, in di - e vir - tu - tis, vir - tu - tis tu - æ

in splen - do -

ri - bus - san - cto - rum, in splen - do - ri - bus san -

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6	7
4	4
2	4



cto rum, in splen - do - ri - bus san - cto - rum,

Solo. Tutti.

4/2 7/4

te - cum prin - ci - pi - um in di - e vir - tu - tis, vir - tu - tis tu - æ in splen -

Solo. Tutti. Solo. Tutti.

7/4 6/4

do

Solo.

5/4 6/5

ri - bus san - cto - rum,

Tutti.

3/4 6/4 6/4 4/4

H. W. 38.



te-cum prin-ci-pi-um in di-e vir-tu-tis, vir-tu-tis tu-æ in splen-do

Solo.

ri-bus san-cto

rum: ex u-te-ro an-te Luci-ferum ge-nui te, ge-nui te, ge-nui

Tutti. Solo.

6 6  
4 2

te, an-te Luci-ferum ge-nui te.

Tutti.

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Grave. (Allegro.)

(Violino I.)

(Violino II.)

(Viola I.)

(Viola II.)

(SOPRANO I.)  
Ju-ra-vit Dominus, ju-ra - vit, Et non non pæni - te-bit,

(SOPRANO II.)  
Ju-ra-vit Dominus, ju-ra - vit, Et non non pæni - te-bit,

(ALTO.)  
Ju-ra-vit Dominus, ju-ra - vit, Et non non pæni -

(TENORE.)  
Ju-ra-vit Dominus, ju-ra - vit, Et non non pæni -

(BASSO.)  
Ju-ra-vit Dominus, ju-ra - vit,

(Continuo.)

$\frac{2}{4}$  7 7 7  $\frac{6}{4}$  2  $\frac{7}{4}$  7 4 ;

non, non, non, non, non pæ-ni-te-bit e-um,

non, non, non, non, non pæ-ni-te-bit e-um,

-te-bit, non, non, non, non, non pæ-ni-te-bit e-um,

-te-bit, non, non, non, non, non pæ-ni-te-bit e-um,

Et non non pæni - te-bit, non non pæ-ni - te-bit, non, non, non, non, non pæ-ni-te-bit e-um,



et non pa-ni-te-bit e-um, et non pa-ni-te-bit e-um, non, non,  
 et non pa-ni-te-bit e-um, et non pa-ni-te-bit e-um, non, non,  
 et non pa-ni-te-bit e-um, et non pa-ni-te-bit e-um, non, non,  
 et non pa-ni-te-bit e-um, et non pa-ni-te-bit e-um, non, non,  
 et non pa-ni-te-bit e-um, et non pa-ni-te-bit e-um, non, non,  
 et non pa-ni-te-bit e-um, et non pa-ni-te-bit e-um, non, non,

(Grave.)

più p, non - Ju-ra-vit Do-mi-nus, ju-ra-vit Do - - mi-nus,  
 non - Ju-ra-vit Do-mi-nus, ju-ra-vit Do - - mi-nus,  
 non - Ju-ra-vit Do-mi-nus, ju-ra-vit Do - - mi-nus,  
 non - Ju-ra-vit Do-mi-nus, ju-ra-vit Do - - mi-nus,  
 non - Ju-ra-vit Do-mi-nus, ju-ra-vit Do - - mi-nus,  
 non - Ju-ra-vit Do-mi-nus, ju-ra-vit Do - - mi-nus,

6 9 7 8 6 7 7 6 5 6 2 7 7  
 5 7 6 5 2 4 4

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bit, et non pœ-ni-te-bit, et non pœ-ni-  
 bit, et non pœ-ni-te-bit, et non pœ-ni-  
 -te-bit, et non pœ-ni-te-bit, et non, non pœ-ni-te-bit, et non pœ-ni-te-bit,  
 -te-bit, et non pœ-ni-te-bit, et non, non pœ-ni-te-bit, et non pœ-ni-te-bit,  
 -te-bit, et non pœ-ni-te-bit, et non, non pœ-ni-te-bit, et non pœ-ni-te-bit,

6 6 4 4

-te-bit, non, non, non, non pœ-ni-te-bit e-um, non-pœ-ni-  
 -te-bit, non, non, non, non pœ-ni-te-bit e-um, non-pœ-ni-  
 et non, non pœ-ni-te-bit, non, non pœ-ni-te-bit, non, non, non, non pœ-ni-te-bit e-um, et non, non pœ-ni-  
 et non, non pœ-ni-te-bit, non, non pœ-ni-te-bit, non, non, non, non pœ-ni-te-bit e-um, et non, non pœ-ni-  
 et non, non pœ-ni-te-bit, non, non pœ-ni-te-bit, non, non, non, non pœ-ni-te-bit e-um, non pœ-ni-te-

H. W. as.



- te - bit, et non, non pœ - ni - te - bit e - um, non, non, et non, non pœ - ni -  
 - te - bit, et non, non pœ - ni - te - bit e - um, non, non, et non, non pœ - ni -  
 - te - bit, non, non pœ - ni - te - bit, non, non pœ - ni - te - bit e - um, non, non, et non, non pœ - ni -  
 - te - bit, non, non pœ - ni - te - bit, non, non pœ - ni - te - bit e - um, non, non, et non, non pœ - ni -  
 - bit, et non, non pœ - ni - te - bit e - um, non, non, et non, non pœ - ni -

7

piano piano più piano pianiss.  
 piano piano più piano pianiss.  
 piano piano più piano pianiss.  
 piano piano più piano pianiss.  
 - te. bit e - um.  
 - te. bit e - um.  
 - te. bit e - um.  
 - te. bit e - um.  
 - te. bit e - um.

4 ;



Musical score for the first system, featuring vocal parts and instruments. The system includes two vocal staves (Soprano and Alto) and four instrumental staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'TUTTI.'.

Vocal parts lyrics:  
 Soprano: *Se-cun-dum or-di-nem Mel-chi-se-dech, se-cun-dum*  
 Alto: *Se-cun-dum or-di-nem Mel-chi-se-dech, se-cun-dum or-di-nem Mel-*  
 Bass: *Se-cun-dum or-di-nem Mel-chi-se-dech, se-cun-dum or-di-nem Mel-chi-se-dech,*  
 Bass line: *Tu es sa - cer - dos in æ -*

Musical score for the second system, continuing the vocal and instrumental parts. The system includes two vocal staves (Soprano and Alto) and four instrumental staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat) and the time signature is common time (C).

Vocal parts lyrics:  
 Soprano: *or-di-nem Mel-chi - se - dech, tu es sa -*  
 Alto: *-chi - se - dech,*  
 Bass: *se-cun-dum or - di-nem,*  
 Bass line: *-ter - num se-cun-dum or-di-nem Mel-*



cer - dos in æ - ter -

se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - se -

se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se -

- nem, se - cun - dum or - di - nem Mel - chi - se - dech, tu

chi - se - dech, se - cun - dum or - di - nem Mel - chi - se -

- num

- dech, tu es sa - cer - dos in æ - ter - - - - - num

- dech, tu es sa -

es sa - cer - dos in æ - ter - - - - - num

- dech, se - cun - dum or - di - nem Mel -

6 6 6 7 6  
4 2



se\_cun\_dum or-di\_nem Mel\_chi-se\_dech, se\_cun\_dum or-di\_nem Mel\_chi - se -  
 se\_cun\_dum or-di\_nem Mel\_chi-se\_dech, se\_cun\_dum or-di\_nem Mel\_chi - se -  
 cer - dos in æ - ter -  
 se\_cun\_dum or-di\_nem Mel\_chi-se\_dech, Mel\_chi-se -  
 -chi - se-dech, se\_cun\_dum or-di\_nem Mel\_chi - se -

-chi - se-dech, se\_cun\_dum or-di\_nem Mel\_chi -  
 -dech, se\_cun\_dum or-di\_nem Mel\_chi-se-dech, Mel\_chi - se -  
 -num se\_cun\_dum or-di\_nem Mel\_chi -  
 -dech, Tu es sa - cer - dos in æ -  
 -dech, se\_cun\_dum or-di\_nem Mel\_chi -



se - dech, — se - cun - dum or - di - nem Melchi - se -  
 - dech, se - cun - dum or - di - nem Melchi - se - dech, Mel - chi - se - dech, Melchi - se -  
 - se - dech,  
 - ter - num, in æ - ter - tu

- dech, se - cun - dum or - di - nem Mel - chi - se - dech,  
 - dech, se - cun - dum or - di - nem Melchi - se - dech, Melchi -  
 se - cun - dum or - di - nem Melchi - se - dech, se - cun - dum or - di - nem Melchi - se - dech,  
 - num, se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or -  
 es sa - cer - dos in æ - ter -



se - cun - dum or - di - nem Mel - chi - - - - - se - - - - -  
 - se - dech, Tu es sa - cer - dos in æ -  
 se - cun - dum or - di - nem Mel - chi - - se dech, se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - - - - - se -  
 - di - - - - - nem Mel - chi - se - dech,

6 4 2 6 6 7 6 7 6

- dech, tu es sa - - - cer - - - dos in æ - - - -  
 - ter - num, in æ - ter - - - - num, tu es sa - cer - dos in æ - ter - num, in æ -  
 - dech, se - cun - dum or - di - nem Mel - chi - - se dech, se - cun - dum or - di - nem Mel - chi - - se -  
 tu es sa - - - cer - - - dos in æ - - - ter - - -  
 - num, tu es sa - cer - dos in æ - ter - num, in æ - ternum, in æ -

6



-ter - - - - - num, in æ - ter, num, in æ - ter, num es sa - cer, dos in æ - ter -  
 -ter, num es sa - cer, dos in æ - ter - - - - - num  
 -dech, Tu es sa - cer - dos in æ - ter - - - - -  
 - num, in æ - ter, num, in æ - ter - - - - - num se - cun - dum or - di - nem Mel -  
 -ter - - - - -

7/3 6/4 5/4 3 6/4 5 6/4

- num secundum ordinem Melchi - - - - - se - - dech, secundum ordinem Mel - chi - - - - - se - dech.  
 secundum ordinem Melchi - - - - - se - - dech, Mel - chi - se - dech.  
 - num secundum ordinem Melchi - - se - - dech, Mel - chi - se - dech.  
 - chi - - se - - dech, Mel - chi - - - - - se - - dech, Mel - chi - se - dech.  
 - - - - - num se - cun - dum or - di - nem Melchi - se - dech.

5/3 6/4 5/3 6/4 5 6/4 5/3 6/4 7 4 3



*Allegro.*

*Tutti per tutto.*

*SOLO.*  
Do -  
Do - minus,

H. W. 38.



mi-nus, Do - mi-nus a dex - tris tu - is con - fre -

Do - mi-nus a dex - tris tu - is con - fre - git, con -

3

- git, con fre-git in di - e i - ræ su - æ re - ges, in di - e

- fre - git in di - e i - ræ su - æ re - ges, in di - e



i - ræ su - æ re - ges.  
 i - ræ su - æ re - ges.  
 SOLO.  
 Do - mi - nus, Do - mi - nus a dex - tris  
 SOLO.  
 Do - mi - nus, Do - mi - nus a dex - tris tu -

tu - is con - fre - git in di - e i - ræ su - æ re -  
 is con - fre - git in di - e i - ræ su - æ re -

H. W. ss.



Musical score for the first system. It consists of two systems of staves. The first system has four staves: two vocal staves (treble clef) and two piano staves (bass clef). The second system also has four staves: two vocal staves (treble clef) and two piano staves (bass clef). The piano part includes a *SOLO.* section. The lyrics are: *Do - mi - nus, Do - mi - nus a dex - tris tu - is con - fre -*

Musical score for the second system. It consists of two systems of staves. The first system has four staves: two vocal staves (treble clef) and two piano staves (bass clef). The second system also has four staves: two vocal staves (treble clef) and two piano staves (bass clef). The piano part continues with a rhythmic accompaniment. The lyrics are: *- git in di - e i - ræ su - æ re - ges, con -*



Fre - - - - - git in di - - e i - - ra su - -

TUTTI  
Do - - mi - nus a dex - tris tu - is con -

TUTTI  
Do - - mi - nus a dex - tris tu - - is con -

TUTTI  
Do - - mi - nus a dex - tris tu - is, a dex - tri tu - is

TUTTI  
Do - - mi - nus a dex - tris tu - is, a dex - tris

- a re - ges. Do - - mi - nus a dex - tris tu - is, a dex - tris

9 7 6 7

H. W. 38.







su - - - a,  
 i - ræ su - - - a,  
 - a, in di - e i - ræ su - - - a,  
 in di - e i - - - ræ su - a,  
 in di - e i - - - ræ su - - - a,  
 in di - e i - - - ræ su - - - a,

in di - e i - - - ræ, i - - - ræ  
 - a, in di - - - e i - - - ræ  
 in di - e i - - - ræ su - - - a, i - - - ræ  
 i - - - ræ, i - ræ su - a, i - - - ræ, i - - - ræ  
 di - e i - ræ su - - - a, in di - - - e i - - - ræ

H. W. 38.



su - æ re - ges con - fre - git, con - fre - git  
 su - æ re - ges con - fre - git, con - fre - git  
 su - æ re - ges con - fre - git, con - fre - git  
 su - æ re - ges con - fre - git, con - fre - git  
 su - æ re - ges con - fre - git, con - fre - git

in di - e i - ræ su - æ re - ges.  
 in di - e i - ræ su - æ re - ges.  
 in di - e i - ræ su - æ re - ges.  
 in di - e i - ræ su - æ re - ges.  
 in di - e i - ræ su - æ re - ges.



7 5 5 7 4 7 4

TUTTI

Ju - di - ca - bit, ju - di -

Ju - di - ca - bit, ju - di - ca -

Ju - di - ca -

Ju - di - ca -

2 6 3 4 9 8 4 3 7 6

H. W. 38.



bit, ju-di-ca-bit in na-bit  
 bit, ju-di-ca-bit  
 bit, ju-di-ca-bit  
 bit, ju-di-ca-bit  
 bit, ju-di-ca-bit  
 bit, ju-di-ca-bit

7 6 4 3      6 3 2      6 4 6 5 6

ti-o-ni-bus, in na-ti-o-ni-bus, in na-ti-o-ni-bus,  
 in na-ti-o-ni-bus, in na-ti-o-ni-bus,  
 in na-ti-o-ni-bus, in na-ti-o-ni-bus,  
 in na-ti-o-ni-bus,  
 in na-ti-o-ni-bus,  
 in na-ti-o-ni-bus, in na-ti-o-ni-bus,

H. W. 28.



The first system of the musical score consists of ten staves. The top two staves are treble clefs with complex, fast-moving melodic lines. The next four staves are bass clefs, mostly containing rests. The bottom staff is a bass clef with a simple, rhythmic accompaniment. The system concludes with a double bar line and the number '6' below the staff.

The second system of the musical score consists of ten staves. The top two staves are treble clefs with complex, fast-moving melodic lines. The next four staves are bass clefs, mostly containing rests. The bottom staff is a bass clef with a simple, rhythmic accompaniment. The system includes vocal lyrics in German, with hyphens indicating syllables across notes. The lyrics are: *im-ple - - - bit, im-ple.bit ru.i - nas, im -* (top staff); *im-ple.bit, im-ple - - - bit, im-ple.bit ru-* (second staff); *im-ple.bit, im-ple - - - bit, im-ple.bit ru-* (third staff); *im-ple.bit ru - i - nas, im - ple - - -* (fourth staff); *im-ple.bit ru - i - nas, im - ple.bit, im-* (bottom staff). The system concludes with a double bar line and the number '5' below the staff.



ple - - - bit, im - ple - - - bit, im - ple - bit, im - ple - bit ru - i - nas, im -  
 - i - nas, im - ple - - - bit, im - ple - - - bit, im - ple - - -  
 - i - nas, im - ple - - - bit, im - ple -  
 - bit, im - ple - bit ru - i - nas, im - ple - - - bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru -  
 - ple - - - bit, im - ple - bit ru - i - nas im - ple - bit ru - i - nas, im - ple - - - bit, im -

- ple - - - bit ru - i - nas, ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, ru -  
 - bit, im - ple - - - bit ru - i - nas im - ple - bit, im - ple - bit ru - i - nas,  
 - bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,  
 - i - nas, im - ple - - - bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,  
 - ple - bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, ru -



- i - - - nas, im - ple - bit ru - i - nas, ru - i - - - nas, im - ple - bit ru - i - nas, ru -  
 ru - i - - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - - nas, im - ple - bit ru - i - nas, ru - i - nas.  
 ru - i - - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - - nas, im - ple - bit ru - i - nas, ru - i - nas.  
 ru - i - - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - - nas, im - ple - bit ru - i - nas, ru -  
 - - - nas, im - ple - bit ru - i - nas, ru - i - - - nas, im - ple - bit ru - i - nas, ru -

- i - - - nas, im - ple - - - bit, im - ple - bit, im - ple - - - bit, im -  
 ru - i - - nas, im - ple - - - bit, im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit  
 im - ple - - - bit ru - i - nas, im - ple - - - bit ru - i - nas, im - ple - bit  
 - i - - - nas, im - ple - bit ru - i - nas, im - ple - - - bit, im - ple - bit ru - i - nas, im -  
 - i - - - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - - - bit, im -



ple - bit ru - i - nas, im - ple - bit ru - i - nas, in na -  
 im - ple - bit ru - i - nas, ju - di - ca - bit  
 im - ple - bit ru - i - nas, ru - i - nas, in na -  
 - ple - bit ru - i - nas, im - ple - bit ru - i - nas, in na -  
 - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ju - di -

- ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru -  
 ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, im -  
 - ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru -  
 - ti - o - ni - bus, im - ple - bit ru - i - nas,  
 - ca - bit, im - ple - bit ru - i - nas, im - ple - bit ru -







im-ple - bit ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas,  
 - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas,  
 - ti - o - ni - bus ru - i - nas, ru - i - nas, ru - i - nas,  
 na - ti - o - ni - bus ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas,  
 - bus, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,  
 im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,  
 im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,  
 im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,  
 - nas, im - ple - bit ru - i - nas, ru - i - nas,



Con-quas sa - - - bit,

Con-quas sa - - - bit,

Con-quas sa - - - bit, con-quas sa - - - bit,

Con-quas sa - - - bit, con-quas sa - - - bit,

Con-quas sa - - - bit, con-quas sa - - - bit,

conquas.sa.bit, conquas sa - - - bit, conquas.sa.bit, conquas sa - bit, conquas.sa.bit, conquas

conquas.sa.bit, conquas sa - - - bit, conquas.sa.bit, conquas sa - bit, conquas.sa.bit, conquas

conquas.sa.bit, conquas sa - - - bit, conquas.sa.bit, conquas sa - bit, conquas.sa.bit, conquas

conquas.sa.bit, conquas sa - - - bit, conquas.sa.bit, conquas sa - bit, conquas.sa.bit, conquas

conquas.sa.bit, conquas sa - - - bit, conquas.sa.bit, conquas sa - bit, conquas.sa.bit, conquas



-sa - bit, con-quas sa - bit, -sa - bit, con-quas sa - bit, -sa - bit, con-quas sa - bit, -sa - bit, con-quas sa - bit, -sa - bit, con-quas sa - bit.

con-quas-sa-bit, con-quas sa-bit, con-quas-sa-bit, con-quas sa-bit, con-quas-sa-bit, con-quas sa-bit, con-quas-sa-bit, con-quas sa-bit, con-quas-sa-bit, con-quas sa-bit.

H. W. ss.



ter - - ra mul - to - rum, con quas sa - - - - - bit, con - -

ter - - ra mul - to - rum, con quas sa - - - - - bit, con - -

ter - - ra mul - to - rum, con quas sa - - - - - bit, con - -

ter - - ra mul - to - rum, con quas sa - - - - - bit, con - -

ter - - ra mul - to - rum, con quas sa - - - - - bit, con - -

ter - - ra mul - to - rum, con quas sa - - - - - bit, con - -

quas - - - sa - - - bit ca - pi . ta in ter - - ra mul - to - - rum.

quas - - - sa - - - bit ca - pi . ta in ter - - ra mul - to - - rum.

quas - - - sa - - - bit ca - pi . ta in ter - - ra mul - to - - rum.

quas - - - sa - - - bit ca - pi . ta in ter - - ra mul - to - - rum.

quas - - - sa - - - bit ca - pi . ta in ter - - ra mul - to - - rum.

quas - - - sa - - - bit ca - pi . ta in ter - - ra mul - to - - rum.



*Adagio.*

(Violino I.)

(Violino II.)

(Viola I.)

(Viola II.)

Violoncello.

SOPRANO I.

SOPRANO II.

CAPELLA.

(Continuo.)

Tutti.  
CAPELLA. 6 5 6 6 5  
4 3 4 4 3



tor - ren - - - - - te in vi - a bi - bet,  
 - te in vi - a, de tor - ren - - - - - te in vi - a bi - bet, in  
 prop - te - rea ex - al - ta - bit ca - put,  
 prop - te - rea ex - al - ta - bit ca - put,

4 4 5 4 4 5 4 4 5

de torren - te in vi - a, de tor - ren - te in vi - a bi - bet, in vi - a bi - - - - bet, in vi - a  
 vi - a bi - bet, in vi - a, de torren - - te in vi - a, in vi - a bi - - - - bet,  
 prop - te - rea ex - al - ta - bit ca - put, prop -  
 prop - te - rea ex - al - ta - bit ca - put, prop -

5 4 4 5 4 4 5



*bi - - bet                    prop - te - - re. a ex - - al - ta - - - bit ca - - put, propte - - re. a ex - - al - ta -*  
*in vi - - a bi - - bet            propte - - re. a ex - - al - ta - bit ca - - put, prop - te - - re. a ex - al -*  
*- te - rea ex - al - ta. bit ca - put.*  
*- te - rea ex - al - ta. bit ca - put.*

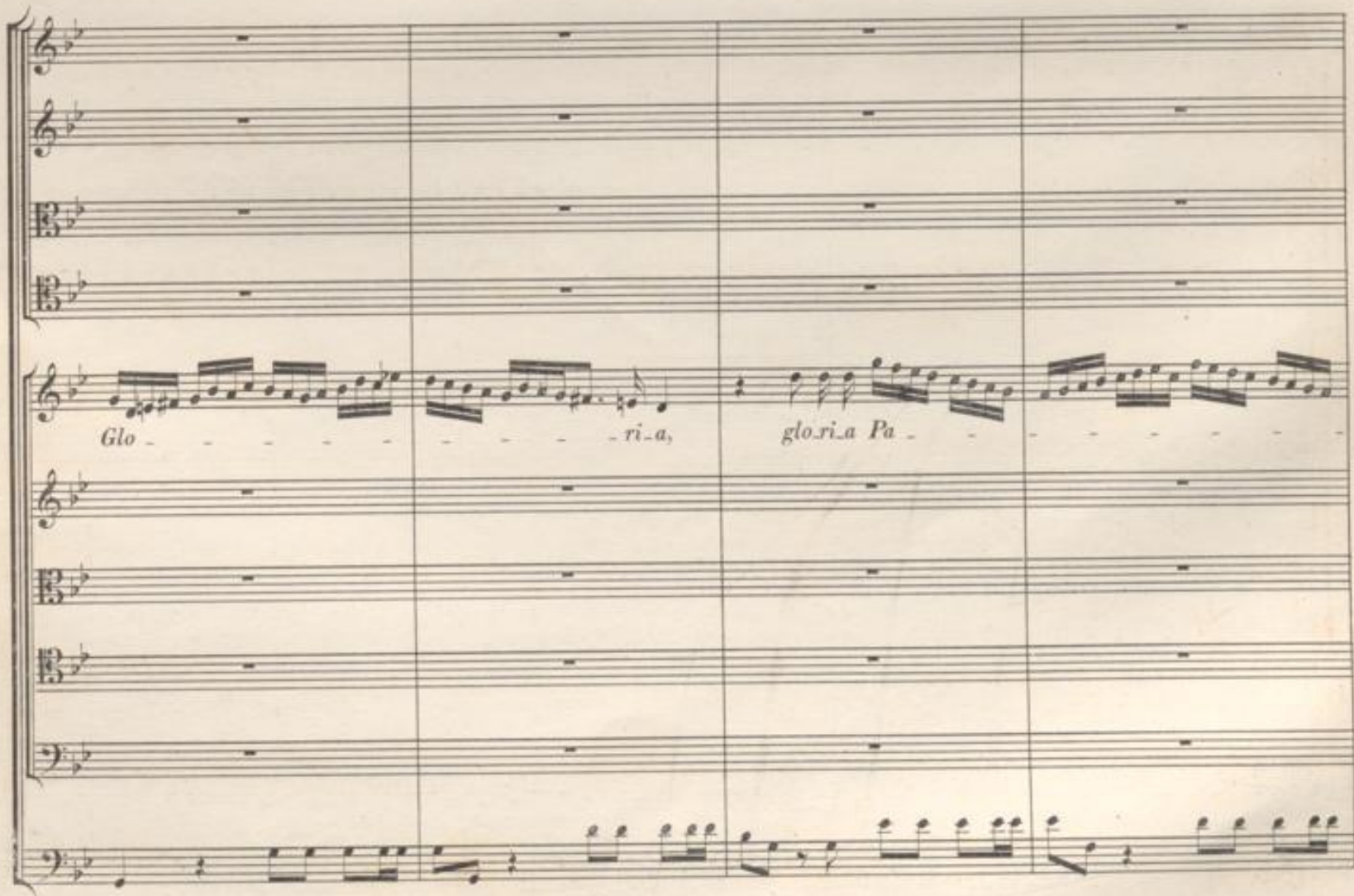
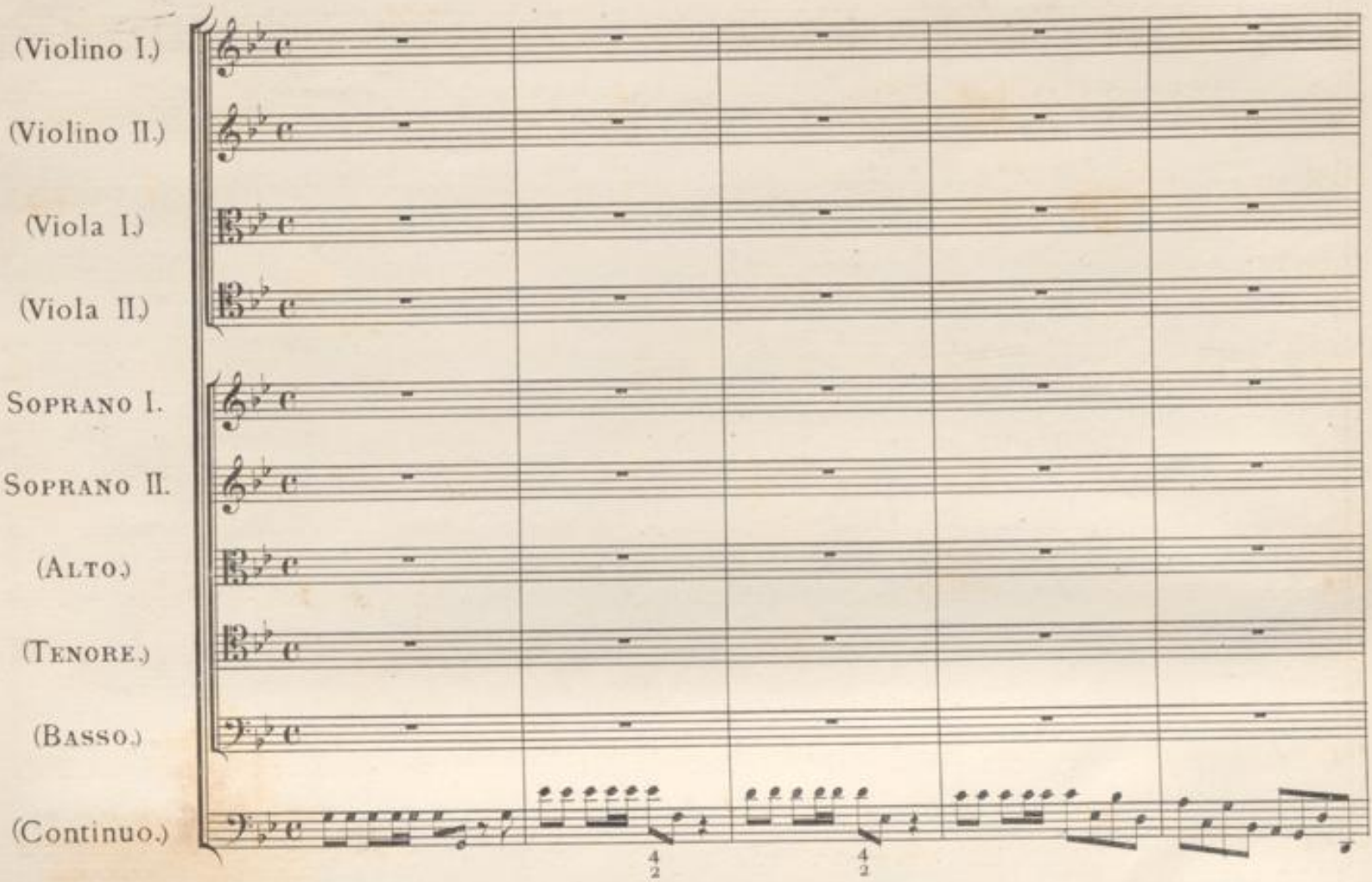
$\frac{6}{5} \quad ; \quad \frac{5}{4} \quad ; \quad \frac{6}{5} \quad 4 \quad \frac{5}{4} \quad ;$

*- bit ca - - put.*  
*- ta - bit ca - - put.*

*p                    pp*  
*p                    pp*  
*p                    pp*  
*p                    pp*

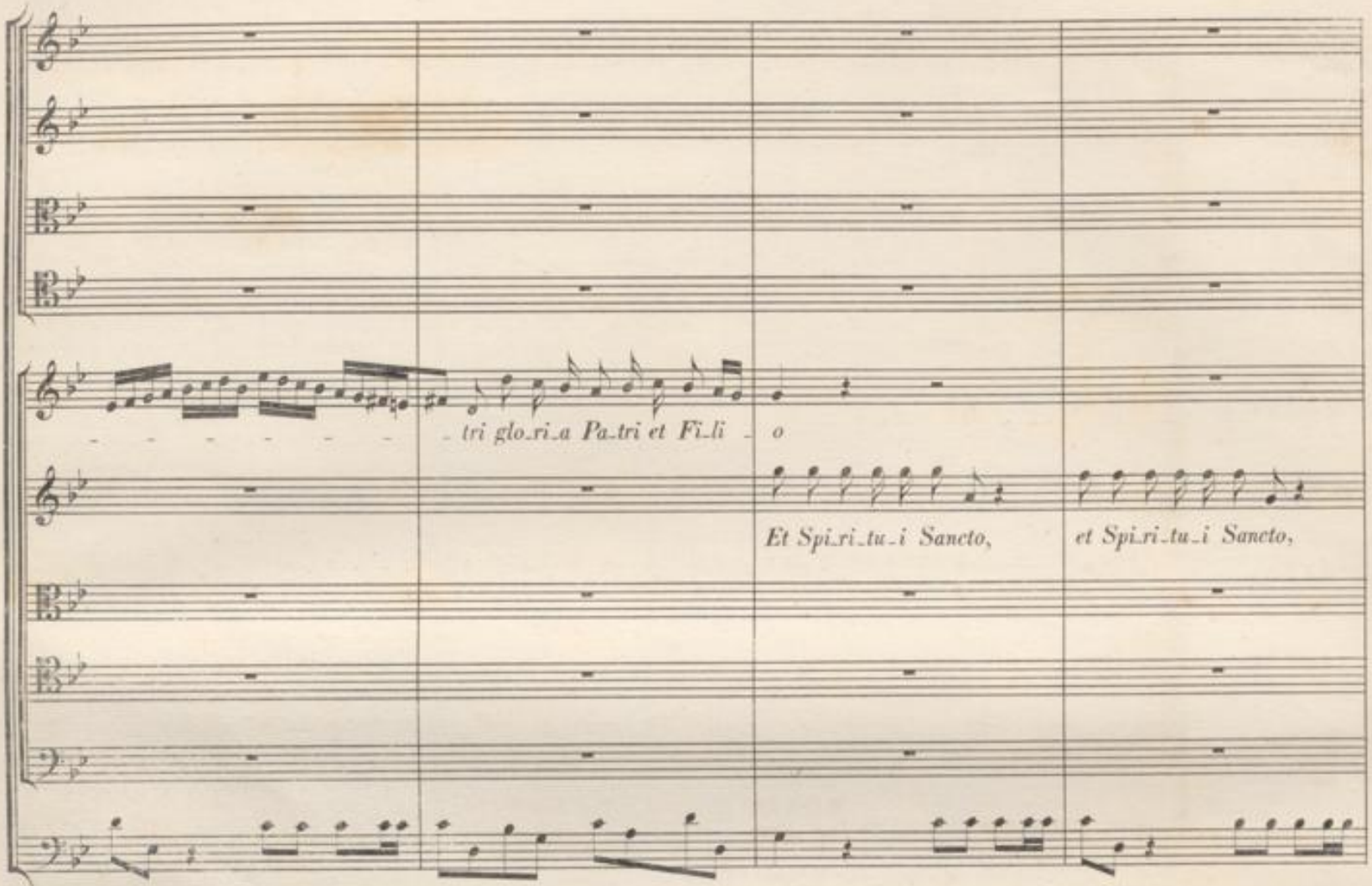


(Violino I.)  
(Violino II.)  
(Viola I.)  
(Viola II.)  
SOPRANO I.  
SOPRANO II.  
(ALTO.)  
(TENORE.)  
(BASSO.)  
(Continuo.)



Glo - ri - a, glo - ri - a Pa -





tri glo-ri-a Pa-tri et Fi-li-o  
Et Spi-ri-tu-i Sancto, et Spi-ri-tu-i Sancto,

This system contains the first two systems of a musical score. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "tri glo-ri-a Pa-tri et Fi-li-o" and "Et Spi-ri-tu-i Sancto, et Spi-ri-tu-i Sancto,". The music is in a minor key and includes various rhythmic patterns.



et Spi-ri-tu-i San-cto  
Glo-ri-a, glo-ri-a Pa-

This system contains the next two systems of the musical score. It continues the vocal line and basso continuo line. The lyrics are: "et Spi-ri-tu-i San-cto" and "Glo-ri-a, glo-ri-a Pa-". The music continues with similar rhythmic and melodic motifs.



tri, Pa-tri et Fi-li-o

This system contains the first six staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests. The second and third staves are empty. The fourth and fifth staves are also empty. The sixth staff is a bass line with a bass clef and a key signature of one flat, providing a harmonic accompaniment. The lyrics '- tri, Pa-tri et Fi-li-o' are written below the sixth staff.

glo -

glo -

et Spi-ri-tu-i Sancto,

et Spi-ri-tu-i Sancto,

Si - - - - - cut

6

This system contains the second six staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with various note values and rests. The second and third staves are empty. The fourth and fifth staves are also empty. The sixth staff is a bass line with a bass clef and a key signature of one flat, providing a harmonic accompaniment. The lyrics 'glo -', 'glo -', 'et Spi-ri-tu-i Sancto,', 'et Spi-ri-tu-i Sancto,', and 'Si - - - - - cut' are written below the sixth staff. A small number '6' is located at the bottom right of the system.



-ri-a, glo-ri-a Pa -  
 -ri-a, glo-ri-a Pa -  
 et Spi-ri-tu-i Sancto, et Spi-ri-tu-i Sancto, et Spi-ri-tu-i Sancto,  
 et Spi-ri-tu-i Sancto, et Spi-ri-tu-i Sancto, et Spi-ri-tu-i  
 rat in prin-

-tri glo-ri-a  
 -tri glo-ri-a  
 et Spi-ri-tu-i Sancto, et Spi-ri-tu-i Sancto, glo-ri-a Pa-tri et Fi-li-o  
 Sancto, et Spi-ri-tu-i Sancto, glo-ri-a Pa-tri et Fi-li-o  
 -ci - - pi - o



Fi-li-o et Spi-ri-tu-i Sancto, glo -

Fi-li-o et Spi-ri-tu-i Sancto, glo -

et Spi-ri-tu-i Sancto, et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-cto,

et Spi-ri-tu-i Sancto, et Spi-ri-tu-i San-cto, et Spi-ri-tu-i

et nunc

-ri-a et Spi-ri-tu-i

et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-cto, glo-ri-a, glo-ri-a

San-cto, et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-

et sem - per



-ri-a  
 et Spi-ri-tu-i San-  
 San-cto, et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-  
 Pa-  
 -cto glo-ria,  
 et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-

-cto, et  
 -cto si-cut e-rat  
 -tri, si-cut e-rat  
 si-cut e-rat  
 -cto, glo-ria, glo-ria

H. W. 38.



— Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto,  
 in prin - ci - pio  
 in prin - ci - pio  
 et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i  
 Pa - tri et Fi - li -

et nunc et  
 et nunc et sem -  
 - o glo -  
 San - cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto,  
 - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i



sem - per, si - cut e - rat in prin - ci - pi - o et nunc -  
 per, si - cut e - rat in prin - ci - pi - o et nunc, et  
 - ri - a si - cut e - rat in prin - ci - pi - o et nunc, et  
 et Spi - ri - tu - i San - cto si - cut e - rat in prin - ci - pi - o et nunc  
 San - cto si - cut e - rat in prin - ci - pi - o et nunc, et

*Allegro.*

et sem - per. Et in se - cu - la se - cu - lo - rum a - men, a -  
 nunc et sem - per. Et in se - cu - la se - cu - lo - rum a - men, a -  
 nunc et sem - per.  
 et sem - per.  
 nunc et sem - per.



men, a  
men, a  
Et in se - cu - la se - cu - lo - rum a - men, a -

- men, a -  
- men, a -  
- men,  
Et in se - cu - la se - cu - lo - rum a - men, a -

6 4 4 6











men, a - men, a -

in se - cu - la se - cu - lo - rum a - men, a -

a - men, a - men, a - men, et in

se - cu - lo - rum a - men, a - men, a - men,

- men, a - men, a - men, a - men,

- men, et in se - cu - la se - cu - lo - rum a - men, a -

- men, a -

se - cu - la se - cu - lo - rum a - men,

a - men,

a -

H. W. ss.



men, et in  
 a - men, a -  
 et in se - cu - la se - cu - lo - rum a -  
 men, a -

se - cu - la se - cu - lo - rum a - men, a -  
 men, a -  
 men, a -  
 men, a -  
 men, a -

H. W. 38.







The first system of the musical score consists of ten staves. The top two staves are vocal parts, with lyrics "- men, a -" and "- men,". The next two staves are piano accompaniment. The bottom four staves continue the vocal and piano parts, with lyrics "- men, a -", "- men,", and "- men,". The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

The second system of the musical score also consists of ten staves. The top two staves are vocal parts, with lyrics "- men," and "a". The next two staves are piano accompaniment. The bottom four staves continue the vocal and piano parts, with lyrics "a -", "- men, a -", "- men, a -", and "a -". The music continues with the same complex rhythmic pattern. At the end of the system, there are fingerings indicated: 6, 7, 6.



men, a -  
 - men, et in se - cu - la se - cu - lo - rum  
 - men,  
 - men,

6 7 6 4 6 4 4

- men, amen, a - men, a - men,  
 - men, a -  
 a - men, a -  
 et in se - cu - la se - cu - lo - rum a - men,  
 et in se - cu - la se - cu - lo - rum a - men, a -

H. W. 38.



a - - men, a - - men, a - - men, a - -  
 - men, a - - men, a - - men, a - -  
 - men, a - - men, a - - men, a - - men,  
 a - - men, a - - men, a - - men, a - -  
 - men, a - - men, a - - men, a - - men,

- men, et in se - cu - la  
 a - - men, a - - men, a - - men, a - - men, a - -  
 a - - men, a - - men, a - - men, a - - men, a - -  
 a - - men, et in

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se - cu - lo - rum a - - - - - men, et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 - - - - - men, et in se - cu - la se - cu - lo - rum, et in se - cu - la  
 - - - - - men, et in se - cu - la se - cu - lo - rum, et in  
 - - - - - men, et in se - cu - la se - cu - lo - rum, et in  
 se - cu - la se - cu - lo - rum a - - - - - men, et in se - cu - la se - cu - lo - rum, et in

se - cu - lo - rum a - - - - - men, et in se - cu - la se - cu - lo - rum a - - - - -  
 se - cu - lo - rum a - - - - - men, et in se - cu - la se - cu - lo - rum a - - - - -  
 se - cu - la se - cu - lo - rum a - - - - - men, et in se - cu - la se - cu - lo - rum  
 se - cu - la se - cu - lo - rum a - - - - - men, et in se - cu - la se - cu - lo - rum  
 se - cu - la se - cu - lo - rum a - - - - - men, et in se - cu - la se - cu - lo - rum



Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *a - men, a - men, a - men*. The score includes staves for vocal parts and piano accompaniment.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *men, a - et it se - cu - la se - cu - lo - rum a -*. The score includes staves for vocal parts and piano accompaniment.

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men, a - - - men, a - - -

men, a - - -

men, a - - -

men, a - - -

7 6 4 # 6 4 5 # 9 7 8 6 7 5 6 4 5

- - - men, a - - - men.

- - - men, a - - - men.

- - - men, a - - - men, a - - - men.

- - - men, a - - - men, a - - - men.

- - - men, a - - - men, a - - - men.

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