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Georg Friedrich Händels Werke

Lateinische Kirchenmusik

Händel, Georg Friedrich

Leipzig, 1872

6. Motetto

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VI. MOTETTO.

SYMPHONIA.

Oboe. *Largo.*

Violino I. *Largo staccato, e forte.*

Violino II.

Viola.

SOPRANO.

(Bassi.)

Allegro.

Bassons.

Tullii Bassi.

First system of musical notation, featuring five staves. The bottom staff includes the instruction "Bassons." and "Tutti." at the end of the system.

Second system of musical notation, featuring five staves.

Third system of musical notation, featuring five staves.

Fourth system of musical notation, featuring five staves.

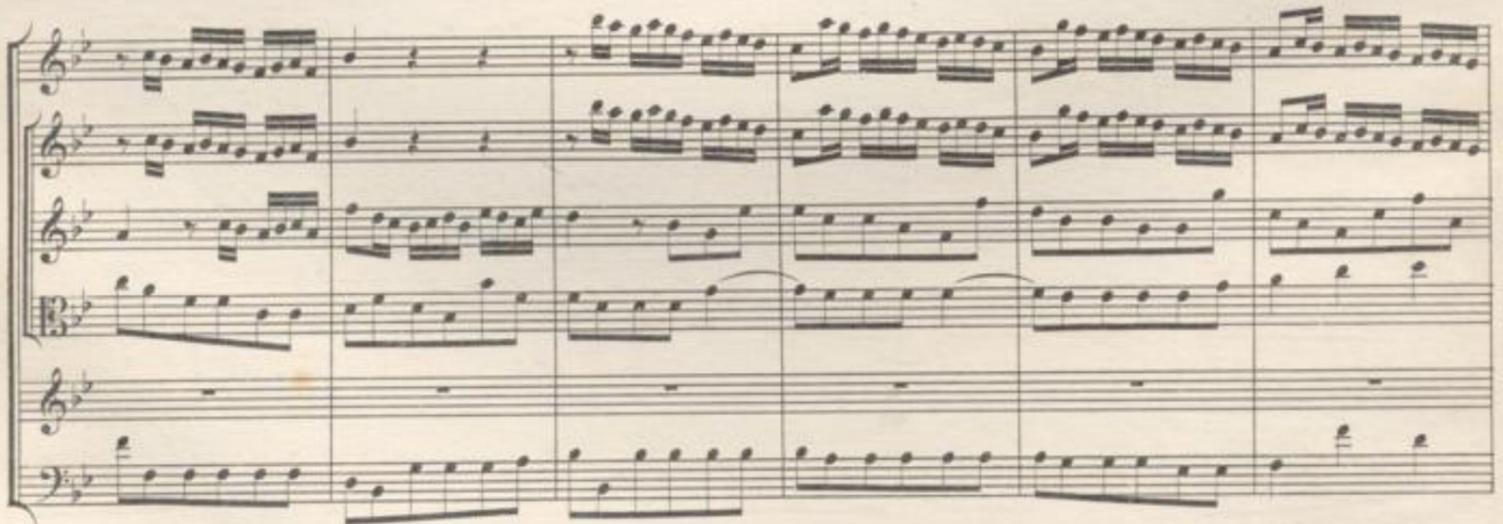


First system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various rhythmic patterns and rests.

Bassons. Tutti Bassi.



Second system of musical notation, continuing the piece with five staves and similar notation to the first system.



Third system of musical notation, continuing the piece with five staves and similar notation to the first system.



Fourth system of musical notation, continuing the piece with five staves and similar notation to the first system.

H. W. 38.

The first system consists of five staves. The top two staves are for Violino I and Violino II, both playing a rapid sixteenth-note pattern. The third staff is for Oboe, playing a melodic line. The fourth staff is for Bassoon, playing a similar melodic line. The bottom staff is for Cello/Double Bass, providing a rhythmic accompaniment.

Oboe, e Violino I. *Larghetto.*
 Violino II.
 piano per tutto.
 piano per tutto.
 piano per tutto.
Larghetto.
 Si - le - te, si - le - te ven - ti, si - le - te,
 piano per tutto.

The second system features vocal lines and instrumental accompaniment. The top staff is for Oboe and Violino I. The second staff is for Violino II. The third staff is for Bassoon. The fourth staff is for the vocal line, with lyrics. The bottom staff is for Cello/Double Bass. The tempo is marked *Larghetto* and the dynamics are *piano per tutto*.

The third system continues the vocal lines and instrumental accompaniment. The top two staves are for Oboe and Violino I. The third staff is for Violino II. The fourth staff is for the vocal line, with lyrics. The bottom staff is for Cello/Double Bass.

no - li - te mur - mu - ra - re frondes, si - le - te, no - li - te mur - mu - ra - re, no - li - te mur - mu - ra - re,

The fourth system continues the vocal lines and instrumental accompaniment. The top two staves are for Oboe and Violino I. The third staff is for Violino II. The fourth staff is for the vocal line, with lyrics. The bottom staff is for Cello/Double Bass. The dynamics are marked *pp* and *senza Oboe*.

senza Oboe.
pp
 venti si - le - te, si - le - te, no - li - te mur - mu - ra - re frondes, qui - a - a - ni - ma
pp

con Oboe.

me - - a dul - ce - - di - ne re - qui - e - scit.

si - le - te, si - le - te ven - ti, no - li - te mur - mu - ra - re frondes, si - le - te, si - le - te

senza Oboe.

ven - ti, no - li - te mur - mu - ra - re fron - des, qui - a a - ni - ma me - - a dul - ce - di - ne re - qui -

4 6

- e - scit, qui - a a - - - ni - ma me - a dul - ce -

con Oboe. senza Oboe.

di-ne re-qui-e-scit.

pp

Andante ma larghetto.

Oboe.

Violino I.

Violino II.

Viola.

(SOPRANO.)

(Bassi.)

Dul-cis a-mor, dul-cis a-mor Je-su ca-re, ca-re, ca-re, Je-su ca-re,

quis non cupit te a-ma-re, quis non cupit te a-ma-re, veni, veni transfi-ge me, transfi-ge,transfi-ge

H. W. ss.

me, dulcis a-mor Je-su ca-re, quis non cu-pit te a-ma-re, quis non cu-pit te a-ma-

re, ve-ni, ve-ni transfi-ge me, transfi-ge, transfi-ge me, ve-ni

4/3

transfi-ge, transfi-ge me, dulcis a-mor Je-su ca-re, ve-ni, ca-

re, ve-ni, ve-ni transfi-ge, transfi-ge me, transfi-ge, transfi-ge me.

H. W. as.

First system of musical notation, including vocal line and piano accompaniment. The vocal line begins with the lyrics "Si tu". The system concludes with a double bar line, the word "(Fine.)", and a piano dynamic marking (*p*).

Second system of musical notation. The vocal line contains the lyrics: "feris non sunt clades, tu - æ plagæ sunt su - a - ves, qui - - a to - tus vi - vo in te, qui a totus vi - vo in". The piano accompaniment continues with rhythmic patterns.

Third system of musical notation. The vocal line continues with the lyrics: "te, qui a totus vi - vo in te, qui a to - tus vi - vo in te,". The piano accompaniment features a steady eighth-note accompaniment.

Fourth system of musical notation. The vocal line contains the lyrics: "si tu feris non sunt clades, tu - æ plagæ sunt su - a - ves, qui a totus vi - vo in". The system ends with a double bar line and the publisher's information "H. W. 38."

te, qui - a to - tus, qui - a to - tus vi-ro in te, — quia to-tus vi-ro in te, quia to - tus vi-ro in te.

Accomp.

Violino I.

Violino II.

Viola.

(SOPRANO)

(Bassi.)

O for-tu - na - - - ta a - ni - ma, o ju - cun - dis - si - mus tri -

4/2 6/8

- um - plus, o fa - li - cis - si - ma, fa - li - cis - si - ma læ - ti - ti - a.

Andante.

Oboe.

Violino I.

Violino II.

Viola.

(SOPRANO)

(Bassi.)

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of five staves. It includes vocal lines with lyrics. The lyrics are: *Da - te ser - ta, da - te flo - res, da - te ser - ta, da - te*. A piano (*p*) dynamic marking is present.

Third system of musical notation, consisting of five staves. It includes vocal lines with lyrics. The lyrics are: *flores me co - ronent vestri ho - res, da te pal -*. A piano (*p*) dynamic marking is present.

Fourth system of musical notation, consisting of five staves. It includes vocal lines with lyrics. The lyrics are: *- mas, da te pal -*. A piano (*p*) dynamic marking is present.

mus, da te palmas no bi les,

da te sert, da te flores me co ro nent ve stri ho no res, da te

ser ta, da te flo res me co ronent ve stri ho no

res, da te pal mas, da te pal mas, da te

Oboe.

Violino I.

Violino II.

Viola.

Bassons.

Violoncelli.

Sur-gant venti, sur-gant

pp

pp

pp

p

venti et be - a - ta spi - rent al - ma for - tu - na -

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *- ta* *au_ras*

Second system of musical notation, continuing the vocal and piano parts. The vocal line includes the lyrics: *cœ - li,* *au_ras* *cœ -* *li ful - gi - das,* *au_ras* *cœ -*

Third system of musical notation, concluding the page's musical content. The vocal line includes the lyrics: *- li,* *au_ras* *cœ -*

H. W. 38.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *-li, au-ras coe-li ful-gi-*

Second system of musical notation, including piano accompaniment with *pp* markings and a vocal line. The vocal line includes the lyrics: *-das, spi-rit al-ma, au-ras coe-li ful-gi-das, au-ras coe-li, au-ras*

Third system of musical notation, including piano accompaniment and a vocal line. The vocal line includes the lyrics: *coe-li ful-gi-das, sur-gant ven-ti et be-a-ta*

First system of musical notation, featuring vocal lines and piano accompaniment. The lyrics are: *spi- rent al- mae for- tu- na-*

Second system of musical notation, continuing the vocal and piano parts. The lyrics are: *- ta,*

Adagio.

(Da Capo.)

Third system of musical notation, marked *Adagio* and *(Da Capo)*. The lyrics are: *au- ras coe- li ful- gi- das, au- ras coe- li, au- ras coe- li ful- gi- das.*

Presto.

Oboe I.
Violino I.

Oboe II.
Violino II.

Viola.

SOPRANO.

Tutti Bassi.

unis.

Viol. senza Oboe.

Viol. senza Oboe.

Al - le - lu - ja, al - le - lu.

p

Viol. s. O.

Viol. s. O.

ja,

al - le - lu - ja,

Viol. s. O.

Viol. s. O.

Solo.

al - le - lu - ja, al - le - lu - ja.

al-le-lu-ja, al-le-lu-

-ja, al-le-lu-ja, al-le-lu-ja,

Tutti.

al-le-lu-ja, al-le-lu-ja,

Viol. s. o.

Tutti.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

H. W. 38.

al - le - lu - ja, al - le - lu - ja,

p

Ob. solo.

p Viol.

Viol. s. o.

p

al - le - lu - ja, al - le - lu - ja,

tr

f

al - le - lu - ja,

unis.

p

Viol. s. o.

Viol. s. o.

al - le - lu - ja, al - le - lu - ja,

p

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu -

- ja, al - le - lu - ja, al -

- le - lu - ja, al - le - lu - ja,

H. W. 28.

al-le - lu - ja,

Tutti, ma *pp* unis.

Tutti, ma *pp*

al - le - lu - ja, al - le - lu - ja, al - le - lu -

- ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

Viol. s. o. Tutti

Viol. s. o. Tutti

al-le-lu-ja, al-le-lu-ja,

Oboe solo. tr

Oboe solo.

al-le-lu-ja,

unis. tr

unis. tr

al-le-lu-ja, al-le-lu-ja, al-le-lu-

-ja, al-le-lu-ja, al-le-lu-ja.

-ja, al-le-lu-ja, al-le-lu-ja.

H. W. 38.

(FINE.)