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Georg Friedrich Händels Werke

Lateinische Kirchenmusik

Händel, Georg Friedrich

Leipzig, 1872

Dulcis amor

[urn:nbn:de:bsz:31-334293](https://nbn-resolving.org/urn:nbn:de:bsz:31-334293)

con Oboe. senza Oboe.

di - ne re - qui - e - scit.

pp

Andante ma larghetto.

Oboe.

Violino I.

Violino II.

Viola.

(SOPRANO.)

(Bassi.)

Dul - cis a - mor, dul - cis a - mor Je - su ca - re, ca - re, ca - re, Je - su ca - re,

quis non cupit te a - ma - re, quis non cupit te a - ma - re, veni, veni transfi - ge me, transfi - ge, transfi - ge

H. W. ss.

me, dulcis a-mor Je-su ca-re, quis non cu-pit te a-ma-re, quis non cu-pit te a-ma-

re, ve-ni, ve-ni transfi-ge me, transfi-ge, transfi-ge me, ve-ni

4/3

transfi-ge, transfi-ge me, dulcis a-mor Je-su ca-re, ve-ni, ca-

re, ve-ni, ve-ni transfi-ge, transfi-ge me, transfi-ge, transfi-ge me.

H. W. as.

First system of musical notation, including vocal line and piano accompaniment. The vocal line begins with the lyrics "Si tu". The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *tr*, *p*, and *f*. The system concludes with a double bar line, a 4/5 time signature, and the instruction "(Fine.)".

Second system of musical notation. The vocal line continues with the lyrics "feris non sunt clades, tuæ plagæ sunt suæ ves, qui - a to - tus vi - vo in te, qui a totus vi - vo in". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*.

Third system of musical notation. The vocal line continues with the lyrics "te, qui a totus vi - vo in te, qui a to - tus vi - vo in te,". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*.

Fourth system of musical notation. The vocal line continues with the lyrics "si tu feris non sunt clades, tuæ plagæ sunt suæ ves, qui a totus vi - vo in". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*. The system concludes with the instruction "H. W. 38."

te, qui - a to - tus, qui - a to - tus vi ro in te, — quia to tus vi ro in te, quia to - tus vi ro in te.

Accomp.

Violino I.

Violino II.

Viola.

(SOPRANO)

O for tu - na - - - ta a - ni ma, o ju - cun - dis - si - mus tri -

(Bassi.)

4 6
2 5

- um - plus, o fa - li - cis - si - ma, fa - li - cis - si - ma læ - ti - ti - a.

Andante.

Oboe.

Violino I.

Violino II.

Viola.

(SOPRANO)

(Bassi.)