

# **Badische Landesbibliothek Karlsruhe**

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## **Georg Friedrich Händels Werke**

Lateinische Kirchenmusik

**Händel, Georg Friedrich**

**Leipzig, 1872**

Symphonia

[urn:nbn:de:bsz:31-334293](https://nbn-resolving.org/urn:nbn:de:bsz:31-334293)

# VI. MOTETTO.

## SYMPHONIA.

Oboe. *Largo.*

Violino I. *Largo staccato, e forte.*

Violino II.

Viola.

SOPRANO.

(Bassi.)

*Allegro.*

Bassons.

Tutti Bassi.



First system of musical notation, featuring five staves. The bottom staff includes the instruction "Bassons." and "Tutti.".

Second system of musical notation, featuring five staves.

Third system of musical notation, featuring five staves.

Fourth system of musical notation, featuring five staves.





First system of musical notation, featuring five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The notation includes various rhythmic patterns and rests.

Bassons. Tutti Bassi.



Second system of musical notation, continuing the piece with five staves and similar notation to the first system.



Third system of musical notation, continuing the piece with five staves and similar notation to the first system.



Fourth system of musical notation, continuing the piece with five staves and similar notation to the first system.

H. W. 38.



The first system consists of five staves. The top two staves are for Violino I and Violino II, both playing rapid sixteenth-note passages. The third staff is for Oboe, playing a melodic line. The fourth staff is for Bassoon, playing a similar melodic line. The bottom staff is for Cello/Double Bass, providing a rhythmic accompaniment.

Oboe, e Violino I. *Larghetto.*  
 Violino II.  
 piano per tutto.  
 piano per tutto.  
 piano per tutto.  
*Larghetto.*  
 Si - le - te, si - le - te ven - ti, si - le - te,  
 piano per tutto.

The second system features vocal lines and instrumental accompaniment. The top staff is for Oboe and Violino I. The second staff is for Violino II. The third staff is for Bassoon. The fourth staff contains the vocal line with lyrics. The bottom staff is for Cello/Double Bass. The tempo is marked *Larghetto* and the dynamics are *piano per tutto*.

no - li - te mur - mu - ra - re frondes, si - le - te, no - li - te mur - mu - ra - re, no - li - te mur - mu - ra - re,  
 This system continues the vocal line from the previous system, with instrumental accompaniment for Oboe, Violino I, Violino II, Bassoon, and Cello/Double Bass.

senza Oboe.  
 venti si - le - te, si - le - te, no - li - te mur - mu - ra - re frondes, qui - a - a - ni - ma  
 pp  
 pp

The fourth system features vocal lines and instrumental accompaniment. The top staff is for Violino I. The second staff is for Violino II. The third staff is for Bassoon. The fourth staff contains the vocal line with lyrics. The bottom staff is for Cello/Double Bass. The tempo is *senza Oboe* and the dynamics are *pp*.