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Georg Friedrich Händels Werke

Lateinische Kirchenmusik

Händel, Georg Friedrich

Leipzig, 1872

Chor. Quis sicut Dominus Deus noster

[urn:nbn:de:bsz:31-334293](https://nbn-resolving.org/urn:nbn:de:bsz:31-334293)

Grave.

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis.
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis
 Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

6/4 7 4+2/4 5 5 6

ha-bi-tat in cae-lo, in cae-lo,
 ha-bi-tat in cae-lo, in cae-lo,
 ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, in cae-lo et in
 ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, et in
 ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, et in

Violini. Tutti. Tutti.

7 6

H. W. ss.

Tutti.

quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?

(SOPRANO.)

(Bassi.)

piano Organo solo con due Violoncelli e Contra Basso.

Su-sci-tans a ter-ra

in-o-pem, a ter-ra in-o-pem, su-sci-tans a ter-ra in-o-pem, a ter-ra

in-o-pem, a ter-ra, et de ster-co-re

H. W. 28.