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Georg Friedrich Händels Werke

Lateinische Kirchenmusik

Händel, Georg Friedrich

Leipzig, 1872

Chor. Laudate pueri Dominum

[urn:nbn:de:bsz:31-334293](https://nbn-resolving.org/urn:nbn:de:bsz:31-334293)

II. PSALMUS B.

Laudate pueri Dominum.

Ps. 112.

Violino I. Oboe I. *Viol. senza Oboe. Tutti. pp*

Violino II. Oboe II. *p Viol. senza Oboe. pp*

Viola I.

Viola II.

SOPRANO CONCERTATO. *e*

SOPRANO CAPELLA. *e*

ALTO. *e*

TENORE. *e*

BASSO. *e*

Continuo. *e*

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Viol. senza Oboe. Tutti. pp f

p Viol. senza Oboe. pp

6666666666

H. W. ss.

Viol. s. O.
Viol. s. O.

This system contains two staves for Violins (Viol. s. O.) and a Bass line. The Violin staves feature intricate, rapid sixteenth-note passages. The Bass line provides a steady accompaniment with similar rhythmic patterns. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Tutti.
Tutti.
Viol. s. O.
Viol. s. O.
Lau - da - - - te, lau - da -
H. W. ss.

This system includes vocal parts and instrumental accompaniment. The vocal staves are marked with dynamics *pp* and *f*. The instrumental parts include two Violin staves (Viol. s. O.) and a Bass line. The lyrics "Lau - da - - - te, lau - da -" are written below the vocal staves. The system concludes with the signature "H. W. ss."

Oboe solo.

te pu.e.ri Dominum, lauda -

The first system of the musical score consists of ten staves. The top staff is for Oboe solo, showing a melodic line with eighth-note patterns. The second and third staves are for other woodwinds, both of which are silent. The fourth staff is for the vocal line, with the lyrics 'te pu.e.ri Dominum, lauda -' written below it. The fifth and sixth staves are for other woodwinds, also silent. The seventh and eighth staves are for strings, with some rhythmic patterns visible. The ninth and tenth staves are for the bass line, showing a simple accompaniment.

Viol. s.o.

p Viol. s.o.

The second system of the musical score consists of ten staves. The top two staves are for Violin solo parts, both marked with a piano (*p*) dynamic. They play a melodic line with eighth-note patterns. The third and fourth staves are for other woodwinds, both of which are silent. The fifth and sixth staves are for strings, with some rhythmic patterns visible. The seventh and eighth staves are for the bass line, showing a simple accompaniment.

H. W. 28.

Tutti. Viol. s. o. *pp*

Tutti. *R*Viol. s. o. *p* *pp*

- te no men Do - mi ni, lau -

The first system of the musical score consists of eight staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The vocal line includes the lyrics "- te no men Do - mi ni, lau -". The remaining six staves are for instruments: two flutes (treble clef), two oboes (treble clef), and two bassoons (bass clef). The music is in a 4/4 time signature. The first two staves have a melodic line with eighth notes. The string parts (flutes, oboes, and bassoons) have a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). The word "Tutti" is written above the first two staves.

Oboe solo. Tutti. Viol. s. o. *p*

Oboe solo. Tutti. *R*Viol. s. o. *p*

da - te, lauda - te no men, lau - da - te

The second system of the musical score consists of eight staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The vocal line includes the lyrics "da - te, lauda - te no men, lau - da - te". The remaining six staves are for instruments: two flutes (treble clef), two oboes (treble clef), and two bassoons (bass clef). The music is in a 4/4 time signature. The first two staves have a melodic line with eighth notes. The string parts (flutes, oboes, and bassoons) have a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The word "Tutti" is written above the first two staves.

H. W. AN.

no - - - - - men Do - mi - ni, lau - da -

Tutti. Viol. s. O. Tutti.

Tutti. *p* Viol. s. O. Tutti.

- te nomen Do - mi - ni, lau - da - te nomen Do - mi -

(Tutti.)

Viol. s. o. *Tutti.*

p Viol. s. o. *pp* *Tutti.*

ni, *lau - da - te,*

Lau - da - te, *SOLO.* *TUTTI.* *lau - da - te,* *lau -*

Lau - da - te, *lau -*

Lau - da - te, *lau -*

da - te pu - e - ri Do - minum, lau - da - te pu - e - ri Do - mi -

da - te, lauda - te pu - e - ri Do - minum, lau - da - te pu - e - ri Do - mi -

da - te, lauda - te pu - e - ri Do - minum, lau - da - te pu - e - ri Do - mi -

da - te, lauda - te pu - e - ri Do - minum, lau - da - te pu - e - ri Do - mi -

H. W. 28.

Oboe s.V. Viol. s.O.

Oboe s.V. Viol. s.O.

SOLO. *lau-da - te,*
- num, lau-da - te,

(TUTTI.) *lau-da-te no -*
lau-da-te no -

- num, lau-da - te, *lau-da-te no -*

- men Do - mi - ni, lauda - te

- men Do - mi - ni, lauda - te

- men Do - mi - ni, lau - da - te

- men Do - mi - ni, lau - da - te

- men Do - mi - ni, lau - da - te

- men Do - mi - ni, lau - da - te

H. W. 38.

