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Georg Friedrich Händels Werke

Lateinische Kirchenmusik

Händel, Georg Friedrich

Leipzig, 1872

Chor. Laudate pueri Dominum

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II. PSALMUS B.

Laudate pueri Dominum.

Ps. 112.

Violino I.
Oboe I.

Violino II.
Oboe II.

Viola I.

Viola II.

SOPRANO
CONCERTATO.

SOPRANO
CAPELLA.

ALTO.

TENORE.

BASSO.

Continuo.

Viol. senza Oboe. Tutti.

Viol. senza Oboe. p pp

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Viol. senza Oboe. Tutti.

Viol. senza Oboe. p pp

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H. W. ss.

Viol. s. O.
Viol. s. O.

Tutti.
Tutti.
Viol. s. O.
Viol. s. O.
pp
f
p
pp
Lauda - te, lau - da

H. W. ss.

Oboe solo.

te pu.e.ri Dominum, lauda -

The first system of the musical score consists of ten staves. The top staff is for Oboe solo, showing a melodic line with eighth-note patterns. The second and third staves are for other woodwinds, both of which are silent. The fourth staff is for the vocal line, with the lyrics 'te pu.e.ri Dominum, lauda -' written below it. The fifth and sixth staves are for other woodwinds, also silent. The seventh and eighth staves are for strings, with some rhythmic patterns visible. The ninth and tenth staves are for the bass line, showing a simple accompaniment.

Viol. s.o.

p Viol. s.o.

The second system of the musical score consists of ten staves. The top two staves are for Violin solo parts, both marked with a piano (*p*) dynamic. They play a melodic line with eighth-note patterns. The third and fourth staves are for other woodwinds, both of which are silent. The fifth and sixth staves are for strings, with some rhythmic patterns visible. The seventh and eighth staves are for the bass line, showing a simple accompaniment.

Tutti. Viol. s. o. *pp*

Tutti. *R*Viol. s. o. *p* *pp*

- te no men Do - mi ni, lau -

The first system of the musical score consists of eight staves. The top two staves are for Violins I and II, both marked 'Tutti'. The Violin I part includes dynamic markings 'pp' and 'p'. The next two staves are for Violas I and II. The fifth staff is the vocal line, with lyrics '- te no men Do - mi ni, lau -'. The bottom two staves are for Cellos and Double Basses.

Oboe solo. Tutti. Viol. s. o. *p*

Oboe solo. Tutti. *R*Viol. s. o. *p*

da - te, lauda - te no men, lau - da - te

The second system of the musical score consists of eight staves. The top two staves are for Oboes, both marked 'Oboe solo.'. The Violin I part is marked 'Tutti' and 'p'. The next two staves are for Violas I and II. The fifth staff is the vocal line, with lyrics 'da - te, lauda - te no men, lau - da - te'. The bottom two staves are for Cellos and Double Basses.

H. W. AN.

no - - - - - men Do - mi - ni, lau - da -

Tutti. Viol. s. O. Tutti.

Tutti. *p* Viol. s. O. Tutti.

- te nomen Do - mi - ni, lau - da - te nomen Do - mi -

(Tutti.)

Oboe s.V. Viol. s.O.

Oboe s.V. Viol. s.O.

SOLO. *lau-da-te,*
-num, *lau-da-te,*

(TUTTI.) *lau-da-te no-*
lau-da-te no-

-num, *lau-da-te,* *lau-da-te no-*

-num, *lau-da-te,* *lau-da-te no-*

-num, *lau-da-te no-*

-men Do-mi-ni, *lau-da-te*

-men Do-mi-ni, *lau-da-te*

-men Do-mi-ni, *lau-da-te*

-men Do-mi-ni, *lau-da-te*

-men Do-mi-ni, *lau-da-te*

H. W. 38.

