

Badische Landesbibliothek Karlsruhe

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Messa da requiem

Verdi, Giuseppe

Milano [u.a.], [ca. 1874]

Lux Aeterna

[urn:nbn:de:bsz:31-330977](https://nbn-resolving.org/urn:nbn:de:bsz:31-330977)

LUX ÆTERNA

Nº 6.

ORGUE-HARMONIUM

(♩ = 88)

Moderato molto

②

pp

8

Lux æ - - ter - - na

③

8

pp

8

8

Requiem æ - ternam

ppp

ppp

③ ① ②

ORGUE-HARMONIUM

pp

ppp pp

mf p f un poco più animato

dim: p pp

dim: pp

ORGUE-HARMONIUM

ORGUE-HARMONIUM

8
p dolciss:

8
p

m. d.
p
pp

8
p
②
⑥
pp

8
p

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8

Musical notation for the first system, measures 1-3. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The music features chords and a descending eighth-note line in the bass.

8

Musical notation for the second system, measures 4-6. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The music continues with chords and a descending eighth-note line in the bass.

8

Musical notation for the third system, measures 7-9. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The music features chords and a descending eighth-note line in the bass. A circled '2' is present at the end of the system.

Musical notation for the fourth system, measures 10-12. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The music features chords and a descending eighth-note line in the bass. Dynamics include 'p' and 'p'.

Musical notation for the fifth system, measures 13-15. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The music features chords and a descending eighth-note line in the bass. Dynamics include 'pp'.

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