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Johann Sebastian Bach's Werke

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Bach, Johann Sebastian

Leipzig, [1872]

82. Ich habe genug

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Am Feste der Maria Reinigung:

„Ich habe genug.“

Cantate

für eine Bassstimme.

N^o 82.

Festo Purificationis Mariae. „Ich habe genug.“

ARIA.

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

B. W. XX (G).

First system of musical notation, featuring a grand staff with treble and bass clefs, and a piano accompaniment with two staves. The music is in a minor key and includes various rhythmic patterns and ornaments.

Second system of musical notation, continuing the piece with similar notation and piano accompaniment.

Third system of musical notation, including the vocal line with the lyrics "Ich ha - be ge - nug," and the piano accompaniment. The word "piano" is written below the piano part.

B. W. XX (1)

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,". The piano part features a complex texture with many sixteenth notes. A *piano* dynamic marking is present. Below the vocal line, there are some numerical figures: 4/2, 7/3, 11, 11/3, 11/4, 8.

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen". The piano part continues with similar textures. *piano* dynamic markings are present. Below the vocal line, there are numerical figures: 7, 11, 11, 7, 11/2, 11, (5 6).

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ar - me ge - nom - - - men, ich ha - be ge - nug, ich". The piano part continues with similar textures. Below the vocal line, there are numerical figures: 7, 11, 11, 7, 11, 7, 11, 11.

B. W. XX (1.)

piano

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

a a^b a a^b a a

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

($\frac{6}{2}$) $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$

forte

nom - men; ich ha - be ge - nug!

$\frac{3}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{8}{4}$

B. W. XX (1).

The page contains three systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The music is in a minor key and 3/4 time. The first system includes a fermata over the final measure of the vocal line. The second system features a melodic line in the piano's right hand. The third system continues the piano accompaniment with a more active right hand. Fingerings and breath marks are indicated throughout the score.

B. W. XX (G).

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a simpler accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system includes vocal lines and piano accompaniment. The vocal line is written in a soprano or alto clef. The piano accompaniment continues with treble and bass staves. The lyrics are: "Ich hab' ihn er - blickt, mein Glau.be hat Je - sum an's". The word "piano" is written above the vocal line and below the piano accompaniment. The key signature remains one flat, and the time signature is 4/4.

The third system continues the vocal and piano parts. The vocal line has the lyrics: "Her - ze ge - drückt, ich hab' ihn er - blickt, mein". The piano accompaniment features dynamic markings of "forte" and "piano". The key signature is one flat, and the time signature is 4/4.

B. W. XX (1)

Glau-be hat Je-sum an's Her-ze ge-drückt, nun wünsch ich noch

piano

This system contains the first system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a treble and bass clef. The vocal line is in a lower register. The lyrics are: "Glau-be hat Je-sum an's Her-ze ge-drückt, nun wünsch ich noch". A dynamic marking of *piano* is present above the piano part.

heu-te mit Freu-den von

This system contains the second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "heu-te mit Freu-den von". The piano part continues with similar accompaniment.

hig-nen zu schei-den: ich ha-be ge-nug!

forte

B. W. XX (4).

This system contains the third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are: "hig-nen zu schei-den: ich ha-be ge-nug!". A dynamic marking of *forte* is present above the piano part. The system ends with the text "B. W. XX (4)." below the piano part.

First system of musical notation, including treble and bass staves with piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment.

Second system of musical notation, including treble and bass staves with piano accompaniment and a vocal line. The vocal line begins with the lyrics "Ich hab' ihn er - blickt,". The piano part includes a *piano* dynamic marking.

Third system of musical notation, including treble and bass staves with piano accompaniment and a vocal line. The vocal line continues with the lyrics "mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -". The piano part includes a *piano* dynamic marking.

B. W. XX (1).

nug, ich ha - be ge - nug, ich ha - be ge -

nug, nun wünsch ich noch heu - te mit Freu -

den von hin - nen zu scheiden: ich ha - be ge - nug!

B.W. XX (1).

Dal Segno.

RECITATIVO.

Basso. Ich ha-be genug! Mein Trost ist nur allein, dass Je-sus mein und ich sein eigen möchte

Organo e Continuo.

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

Org.

Arioso. Andante. schon. Lasst uns mit die-sem Man-ne ziehn! Ach! möch-te mich von mei-nes Lei-bes

Recitativo.

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-nug!

Andante.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

System 1 of the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Schlum - mert ein, ihr". The piano part includes a treble clef, a bass clef, and a bass line with figured bass notation.

System 2 of the musical score. The vocal line continues with lyrics: "mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,". The piano accompaniment continues with the same instrumentation as the first system.

System 3 of the musical score. The vocal line continues with lyrics: "schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -". The piano accompaniment continues with the same instrumentation.

B. W. XX (G).

Welt, ich blei - be nicht mehr hier, hab' ich doch kein

6 5 7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Theil an dir, das der See - le könn - te tau - gen, das der See - le könn - te

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

tau - gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn - te

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

B. W. XX O.

piano
(piano)
(piano)

tau - gen. Schlum - mert ein, schlum -

4 2 6 5 5 7 5 5 6 6 5 7 6 6 7 6 5 5 6

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

N 7 N 7 6 6 6 7 6 6 5 7 6 6 6 7 6 5

se - lig zu, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 5 N 7 N 7 6 6 6 6 7 6 7 6 7

B. W. XX (1).

se - lig zu, fal - - - let sanft und se - lig zu.

(pianissimo)
pianissimo
pianissimo

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en

sü - ssen Frie - den, stil - le Ruh;

pianissimo *forte*
pianissimo *forte*
(forte)

B. W. XX (1).

e mich auf mei - nen Tod, ich freu - e mich auf meinen
 Tod!
 Ich freu -

B. W. XX (1)

e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er

sich schon ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den; ich freu - e

mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den.

B. W. XX (1)

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are grand staff notation. The music is in a minor key and features intricate rhythmic patterns, including sixteenth and thirty-second notes.

The second system continues the musical score with six staves. It includes dynamic markings: *piano* and *forte*. The notation is consistent with the first system, showing complex rhythmic textures.

The third system includes vocal lines. The lyrics are: "Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die". The vocal parts are written in treble and bass clefs. The piano accompaniment continues with complex rhythmic patterns. Dynamic markings include *piano*.

B. W. XX (G).

musical score system 1, including vocal line and piano accompaniment. The vocal line begins with the lyrics "mich noch auf der Welt ge- bun-". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics include *piano*.

musical score system 2, including vocal line and piano accompaniment. The vocal line continues with the lyrics "den, da ent-komm' ich al- ler Noth, die mich noch auf- der Welt ge- bun-". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *piano* and *(piano)*.

musical score system 3, including vocal line and piano accompaniment. The vocal line concludes with the lyrics "den, auf der Welt ge- bun- den." The piano accompaniment features dynamic markings of *pianissimo* and *forte*.

B. W. XX (1).

piano
piano
piano
piano

Ich freu

piano
piano
piano
piano

mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!

forte
forte
forte
forte

B. W. XX (1).



Musical score system 1, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "Tod, ach! hätt' er sich schon ein - ge - fun - den." The piano accompaniment includes dynamic markings such as *forte*.



Musical score system 2, primarily piano accompaniment with various rhythmic patterns and dynamics.



Musical score system 3, primarily piano accompaniment with dynamic markings such as *piano* and *forte*.

B. W. XX (4).