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## **Johann Sebastian Bach's Werke**

No. 81-90

**Bach, Johann Sebastian**

**Leipzig, [1872]**

Joh. Seb. Bach's Kirchencantaten

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# Festo Purificationis Mariae. „Ich habe genug.“

**ARIA.**

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

B. W. XX (G).



First system of musical notation, featuring a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part includes a series of chords indicated by numbers 7, 4, 5, 6b, 5, 6b below the staff.

Second system of musical notation, continuing the piece with similar notation and piano accompaniment. Chord numbers 7, 4, 4, 5, 6b, 5, 4, 5, 4, 5 are visible below the piano part.

Third system of musical notation, including a vocal line with the lyrics "Ich ha - be ge - nug,". The piano part is marked "piano" and includes chord numbers 4, 5, 6, 5, 6b, 5 below the staff.

B. W. XX (1)



ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,

ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen

Ar - me ge - nom - men, ich ha - be ge - nug, ich

B. W. XX (1.)



*piano* *piano*

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

a a<sup>b</sup> a a<sup>b</sup> a a

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

( $\frac{6}{2}$ )  $\frac{3}{2}$   $\frac{6}{4}$   $\frac{3}{2}$   $\frac{6}{4}$   $\frac{3}{2}$

*forte*

nom - men; ich ha - be ge - nug!

$\frac{3}{2}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{3}{2}$   $\frac{4}{2}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{9}{4}$   $\frac{8}{4}$

B. W. XX (1).



The page contains three systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The piano part features a complex texture with multiple voices, including a prominent left hand with sixteenth-note patterns and a right hand with flowing sixteenth-note passages. The vocal line is melodic and often features slurs and ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The systems are separated by vertical bar lines, and there are various musical markings such as slurs, ties, and dynamic markings throughout. At the bottom center of the page, the text "B. W. XX (G.)" is printed.



The first system of the musical score consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a minor key and features a complex, flowing melody with many sixteenth and thirty-second notes. The system concludes with a double bar line and a fermata over the final note.

The second system introduces vocal lines. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line begins with the lyrics "Ich hab' ihn er - blickt, mein Glau.be hat Je - sum an's". The piano accompaniment continues with a similar melodic texture. The system ends with a double bar line and a fermata.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "Her - ze ge - drückt, ich hab' ihn er - blickt, mein". The piano accompaniment features dynamic markings of *forte* and *piano*. The system concludes with a double bar line and a fermata.

B. W. XX (1)



Glau-be hat Je-sum an's Her-ze ge-drückt, nun wünsch ich noch

*piano*

This system contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *piano* dynamic marking. The lyrics are: "Glau-be hat Je-sum an's Her-ze ge-drückt, nun wünsch ich noch".

heu-te mit Freu-den von

This system contains the second system of the musical score. The lyrics are: "heu-te mit Freu-den von".

hig-nen zu schei-den: ich ha-be ge-nug!

*forte*

B. W. XX (4).

This system contains the third system of the musical score. The lyrics are: "hig-nen zu schei-den: ich ha-be ge-nug!". It features a *forte* dynamic marking. At the bottom of the system, the text "B. W. XX (4)." is printed.



First system of musical notation, including piano accompaniment and a vocal line.

Second system of musical notation, including piano accompaniment and a vocal line with the lyrics: *piano*  
Ich hab' ihn er - blickt,

Third system of musical notation, including piano accompaniment and a vocal line with the lyrics: *piano*  
mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -

B. W. XX (1).



nug, ich ha - be ge - nug, ich ha - be ge -

nug, nun wünsch ich noch heu - te mit Freu -

den von hin - nen zu scheiden: ich ha - be ge - nug!

B.W. XX (1).

*Dal Segno.*



RECITATIVO.

Basso. Ich ha-be genug! Mein Trost ist nur allein, dass Je-sus mein und ich sein eigen möchte

Organo e Continuo.

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

Org.

Arioso. Andante. schon. Lasst uns mit die-sem Man-ne ziehn! Ach! möch-te mich von mei-nes Lei-bes

Recitativo.

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-nug!

Andante.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.



System 1 of the musical score. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'piano'. The lyrics 'Schlum - mert ein, ihr' are written below the vocal line. Fingerings are indicated by numbers 1-5 under the notes.

System 2 of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,' are written below the vocal line. The tempo remains 'piano'. Fingerings are indicated by numbers 1-5.

System 3 of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -' are written below the vocal line. The tempo remains 'piano'. Fingerings are indicated by numbers 1-5.

B. W. XX (G).







Welt, ich blei - be nicht mehr hier, hab' ich doch kein

6 5 7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Theil an dir, das der See - le könn - te tau - gen, das der See - le könn - te

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

tau - gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn - te

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

B. W. XX O.



*piano*  
*(piano)*  
*(piano)*

tau - gen. Schlum - mert ein, schlum -

4 2 6 5 5 7 5 5 6 6 5 7 6 6 7 6 5 5 6

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

N 7 N 7 6 6 6 7 6 6 5 7 6 6 6 7 6 5

se - lig zu, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 5 N 7 N 7 6 6 6 6 7 6 7 6 7

B. W. XX (1).



se - lig zu, fal - - - let sanft und se - lig zu.

*(pianissimo)*  
*pianissimo*  
*pianissimo*

5 8 7b — 4 6 — 4 3 2 1 5 5 6b — 4 3 2 1 7b —

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en

4 — 7b 4 3 2 1 5 5 6b 4 3 2 1 5 5 6b 4 3 2 1

sü - ssen Frie - den, stil - le Ruh;

*pianissimo* *forte*  
*pianissimo* *forte*  
*(forte)*

7b 4 3 2 1 5 5 6b 4 3 2 1 (b) 4 3 2 1 5 5 6b 4 3 2 1

B. W. XX (D).



*piano*  
*(piano)*  
*(piano)*

hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schauen sü -

*piano*  
*pianissimo*  
*pianissimo*  
*piano*  
*pianissimo*

- ssen Frie - den, stil - le Ruh, sü - ssen Frie - den, stil - le Ruh.

*Da Capo.*

**RECITATIVO.**

**Basso.**  
Mein Gott! wann kommt das schö - ne: Nun! da ich in Frie - den fah - ren

**Organo e Continuo.**

wer - de, und in dem San - de küh - ler Er - de, und dort, bei dir, im Schoo - sse

**Arioso. Adagio.**

ruhn? Der Ab - schied ist ge - macht. Welt! gu - te Nacht.

B. W. XX (1).



**ARIA.**  
**Vivace.**

Oboe.  
Violino I.  
Violino II.  
Viola.  
Basso.  
Continuo  
ed Organo.

*forte*  
*piano*

B. W. XX (1).







e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er

sich schon ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den; ich freu - e

mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den.

B. W. XX (4)



The musical score consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system continues the piano accompaniment with dynamic markings of *piano* and *forte*. The third system features the vocal line with the lyrics: "Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die". The score includes various musical notations such as notes, rests, and dynamic markings.

B. W. XX (G).



musical score system 1, including vocal line and piano accompaniment. The vocal line begins with the lyrics "mich noch auf der Welt ge- bun-". The piano accompaniment features a complex texture with multiple voices in both hands.

musical score system 2, including vocal line and piano accompaniment. The vocal line continues with the lyrics "den, da ent-komm' ich al- ler Noth, die mich noch auf- der Welt ge- bun-". The piano accompaniment continues with intricate patterns.

musical score system 3, including vocal line and piano accompaniment. The vocal line concludes with the lyrics "den, auf der Welt ge- bun- den." The piano accompaniment features dynamic markings such as *pianissimo* and *forte*.

B. W. XX (1).



*piano*  
*piano*  
*piano*  
*piano*

Ich freu

*piano*  
*piano*  
*piano*  
*piano*

mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!

*forte*  
*forte*  
*forte*  
*forte*

B. W. XX (1).



*piano* *forte* *piano*  
*piano* *forte* *piano*  
*piano* *forte* *piano*  
*piano* *forte* *piano*  
*piano* *forte* *piano*  
 Ich freu e mich auf meinen

Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den, ach!

*piano* *pianissimo*  
*piano* *pianissimo*  
*piano* *pianissimo*  
*piano* *pianissimo*  
 hätt' er sich schon ein - ge - fun - den; ich freu - e mich auf mei - nen

B. W. XX (G).



Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Tod, ach! hätt' er sich schon ein - ge - fun - den." The piano accompaniment consists of two staves. The system includes dynamic markings such as *forte* and *fortissimo*.

Musical score system 2, consisting of piano accompaniment for two staves. It continues the musical texture from the previous system.

Musical score system 3, consisting of piano accompaniment for two staves. This system includes dynamic markings such as *piano* and *forte*.

B. W. XX (4).