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Tannhäuser und der Sängerkrieg auf der Wartburg

Wagner, Richard

Berlin, [ca. 1875]

Akt I

urn:nbn:de:bsz:31-331861

Visual Library

Erster Act.

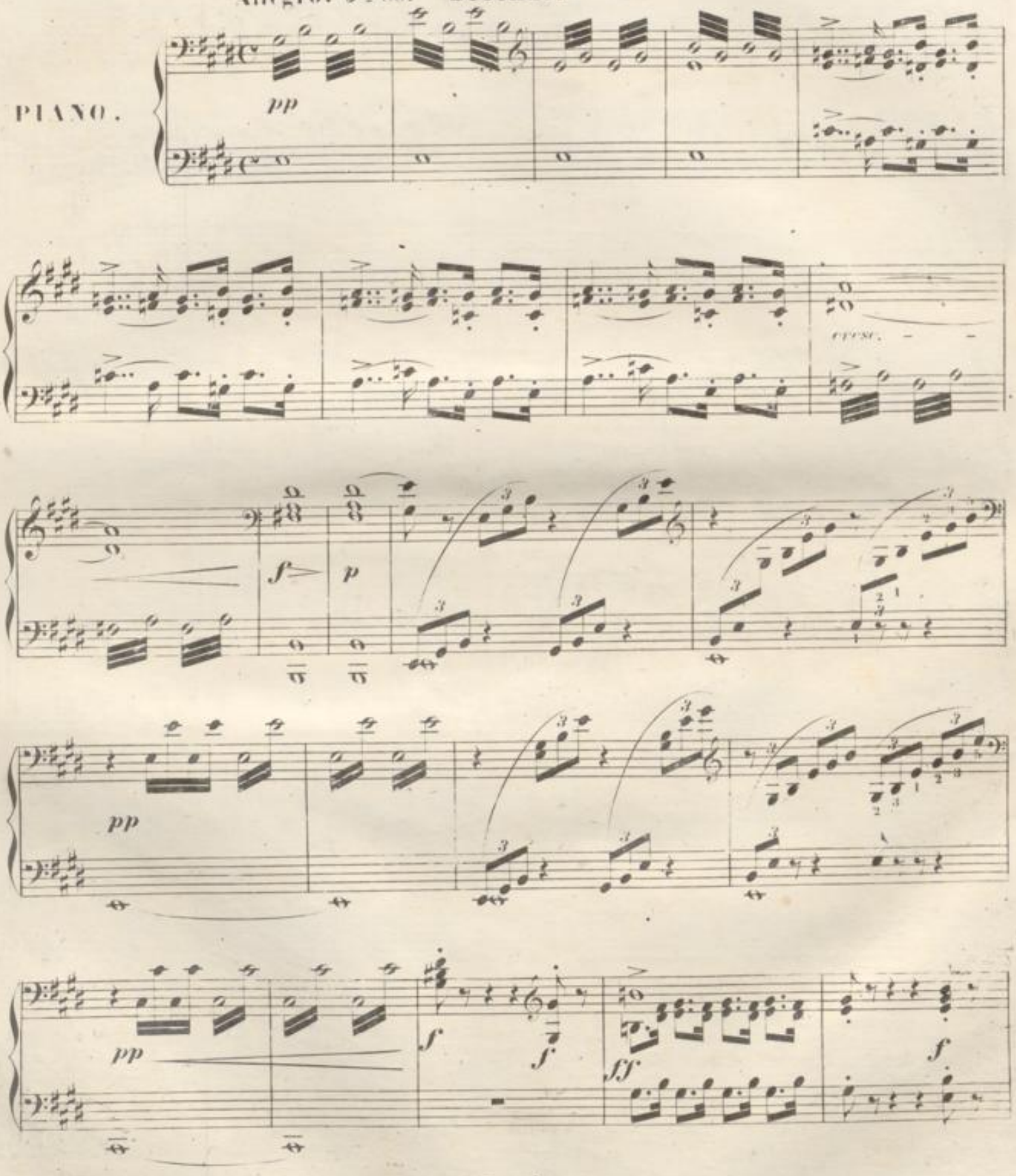
1.

EINLEITUNG. DER VENUSBERG.

(Tanz der Nymphen. Gesang der Sirenen.)

Allegro. ♩ = 80. **Secondo.**

PIANO.



Druck der Breitkopf & Härtel in Leipzig

H. M. 188(1)

Erster Act.

1.

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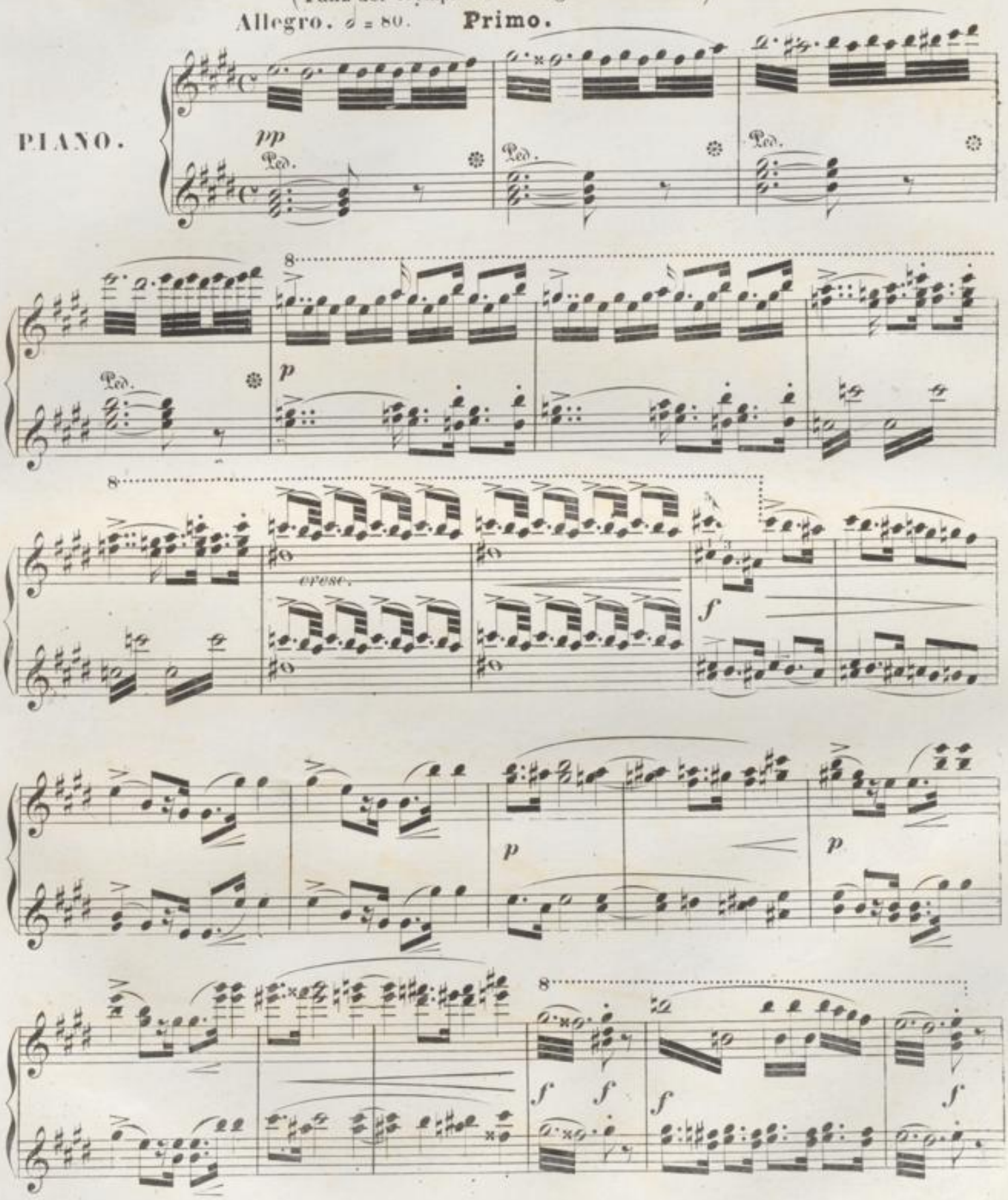
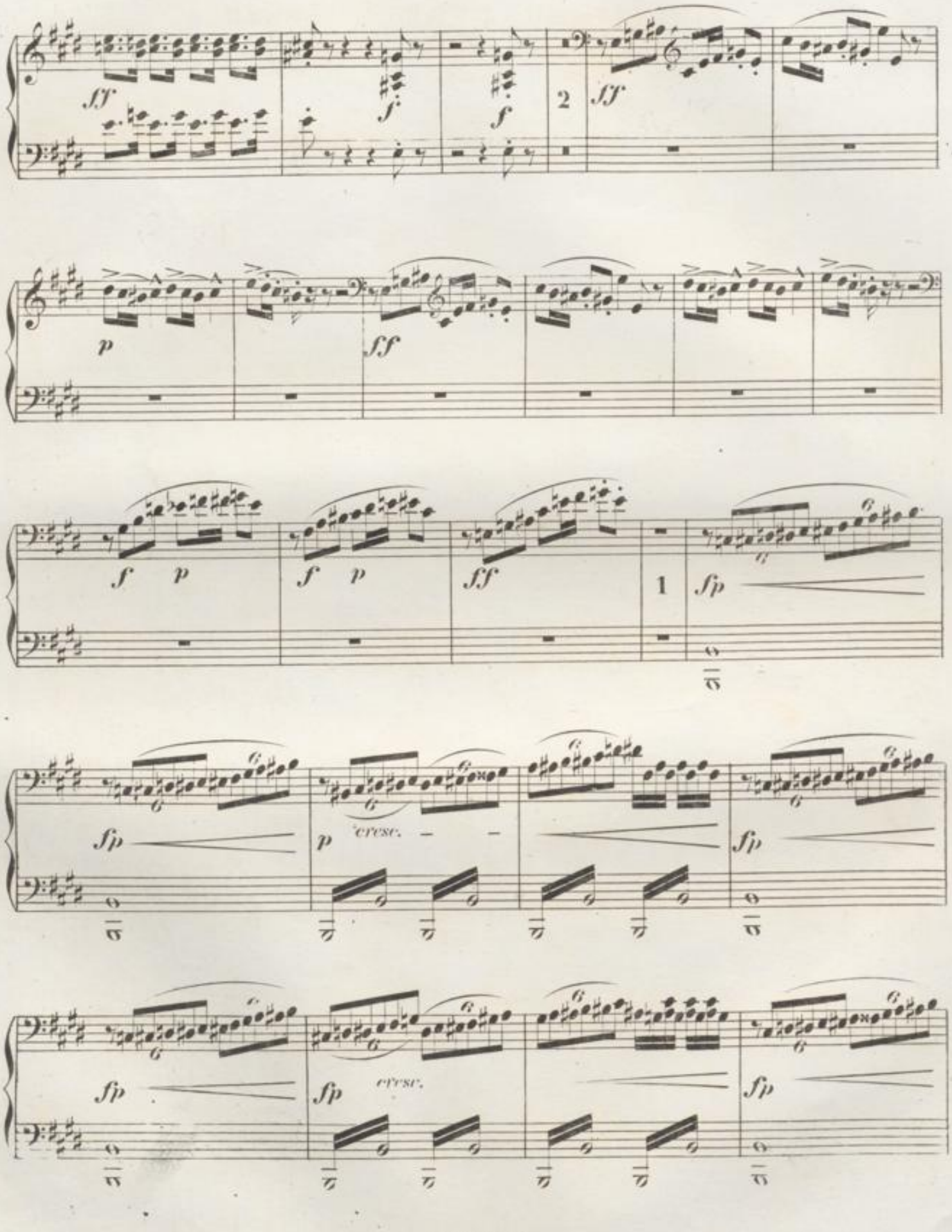
(Tanz der Nymphen. Gesang der Sirenen.)

Allegro. ♩ = 80. **Primo.**

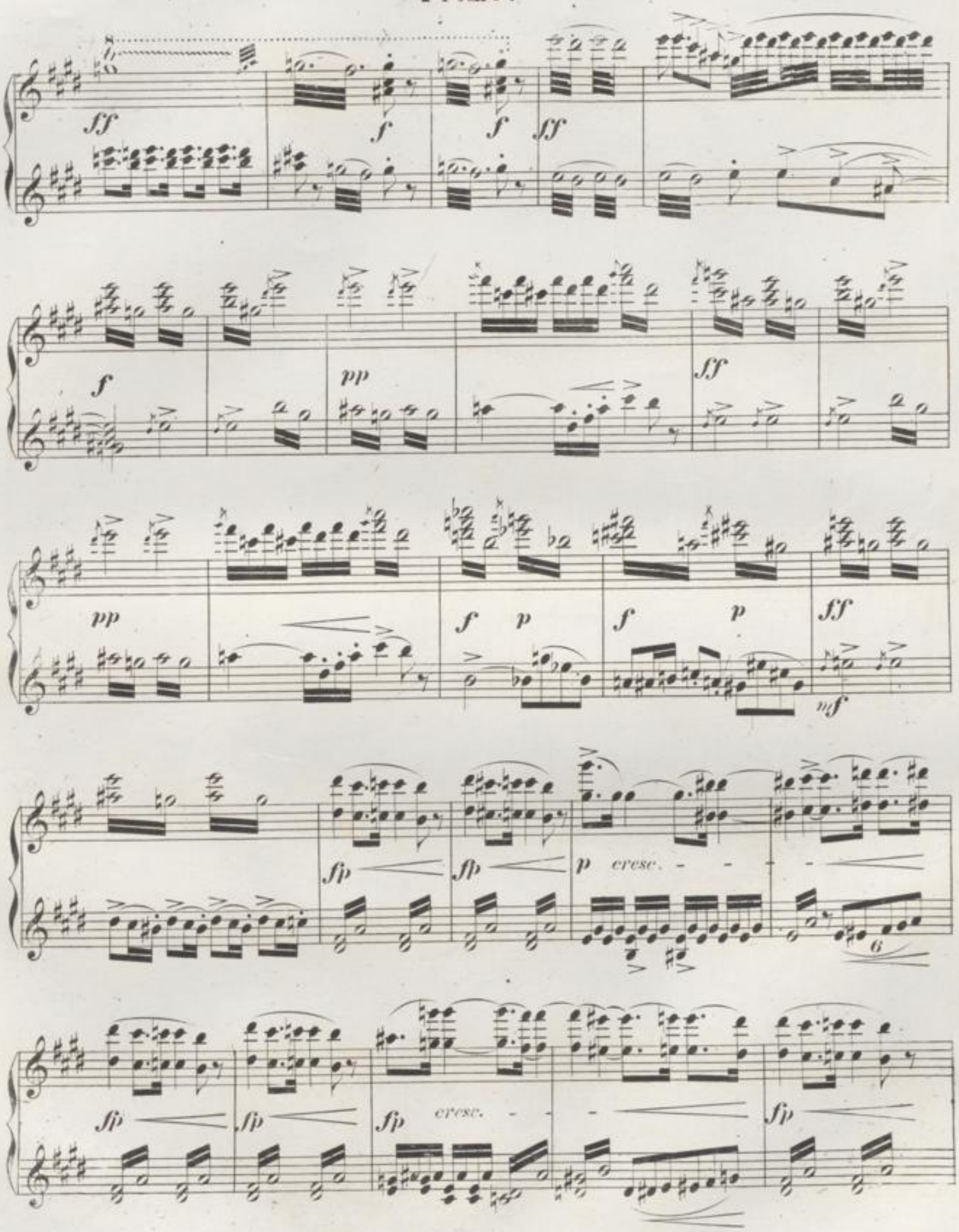
PIANO.



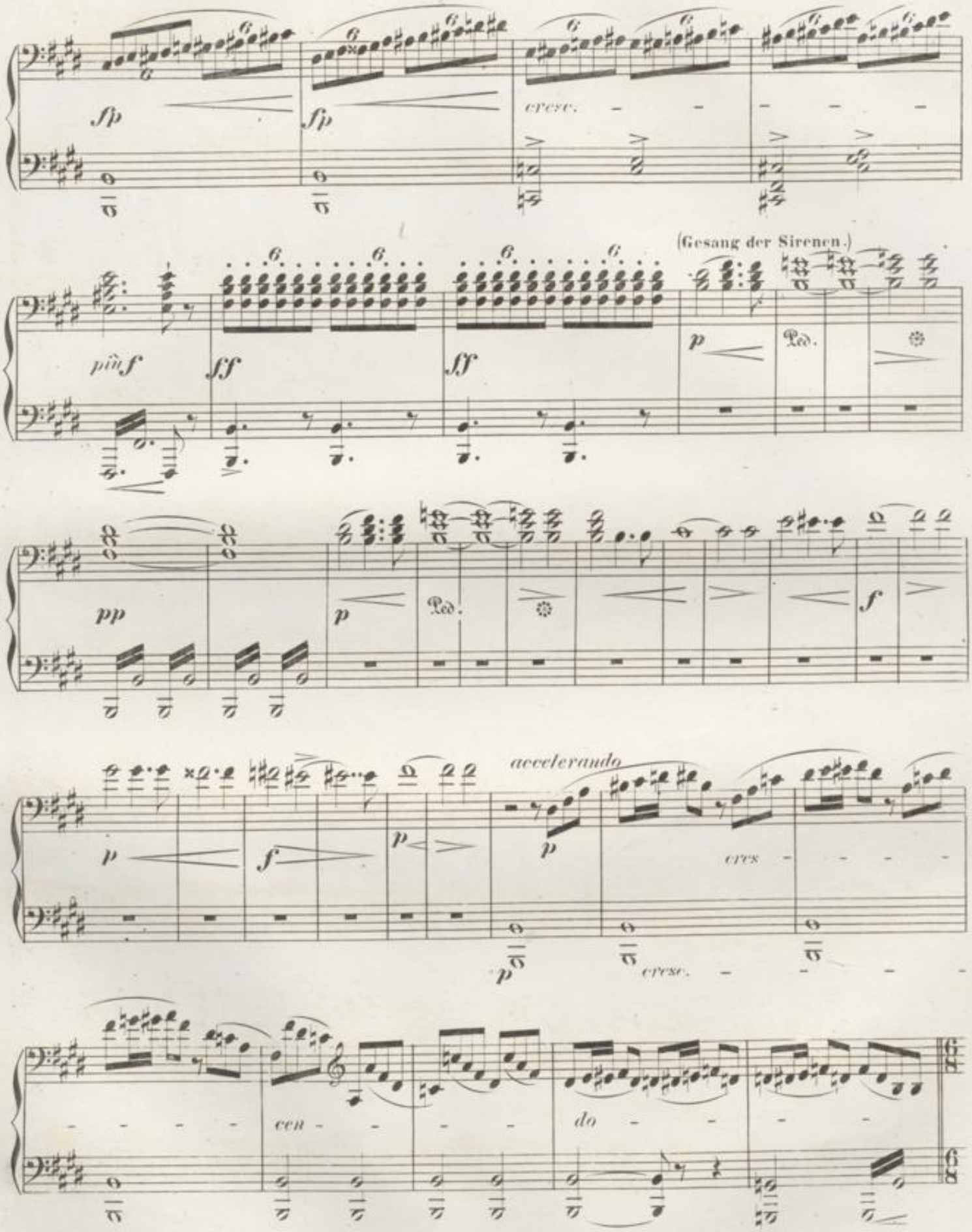
Secondo.



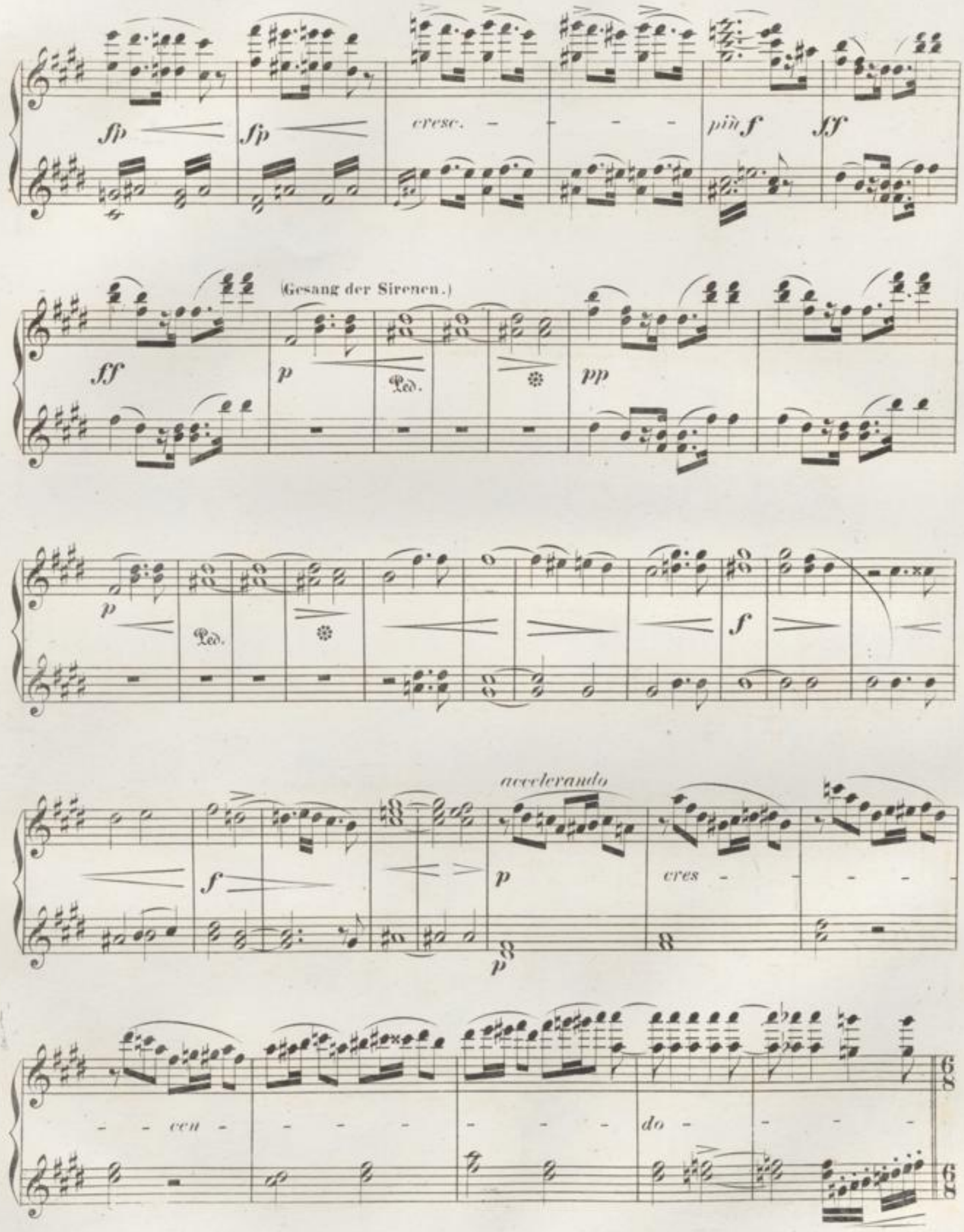
Primo.


sf
f
f
sf
f
pp
sf
pp
f
p
f
p
sf
mf
sfp
sfp
p
cresc.
6
sfp
sfp
sfp
cresc.
sfp

Secondo.


fp
fp
cresc.
più f
ff
ff
(Gesang der Sirenen.)
p
Ped.
pp
p
Ped.
f
p
f
p
accelerando
p
cres
p
cresc.
cen
do

Primo.


fp
fp
cresc.
più f
ff
ff
(Gesang der Sirenen.)
p
Ped.
pp
p
Ped.
f
f
accelerando
p
cres
p
cen
do

Secondo.

Presto.

f *f*

f *più f* *ff*

ff *ff*

Das erste Tempo.

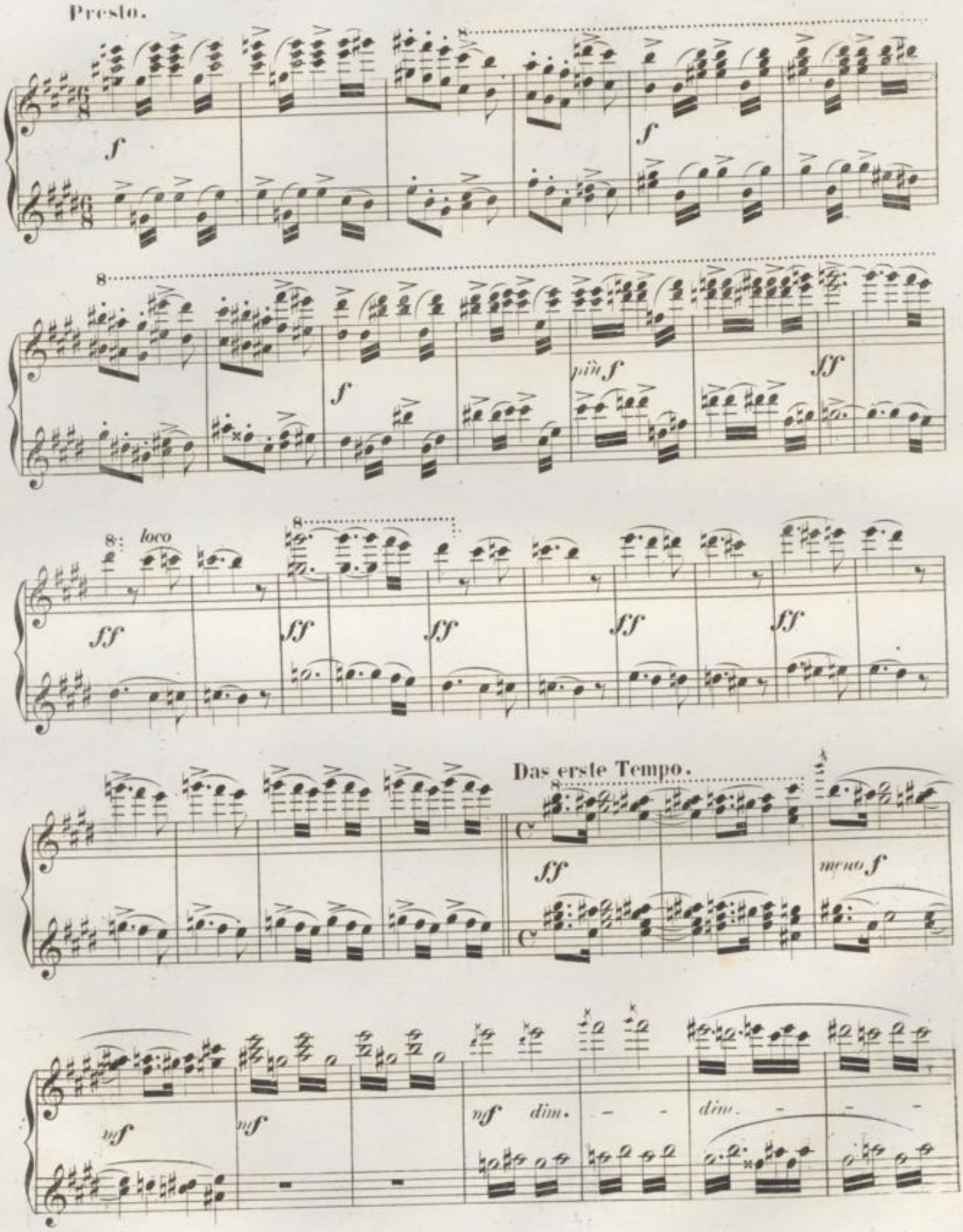
ff *meno f*

ff

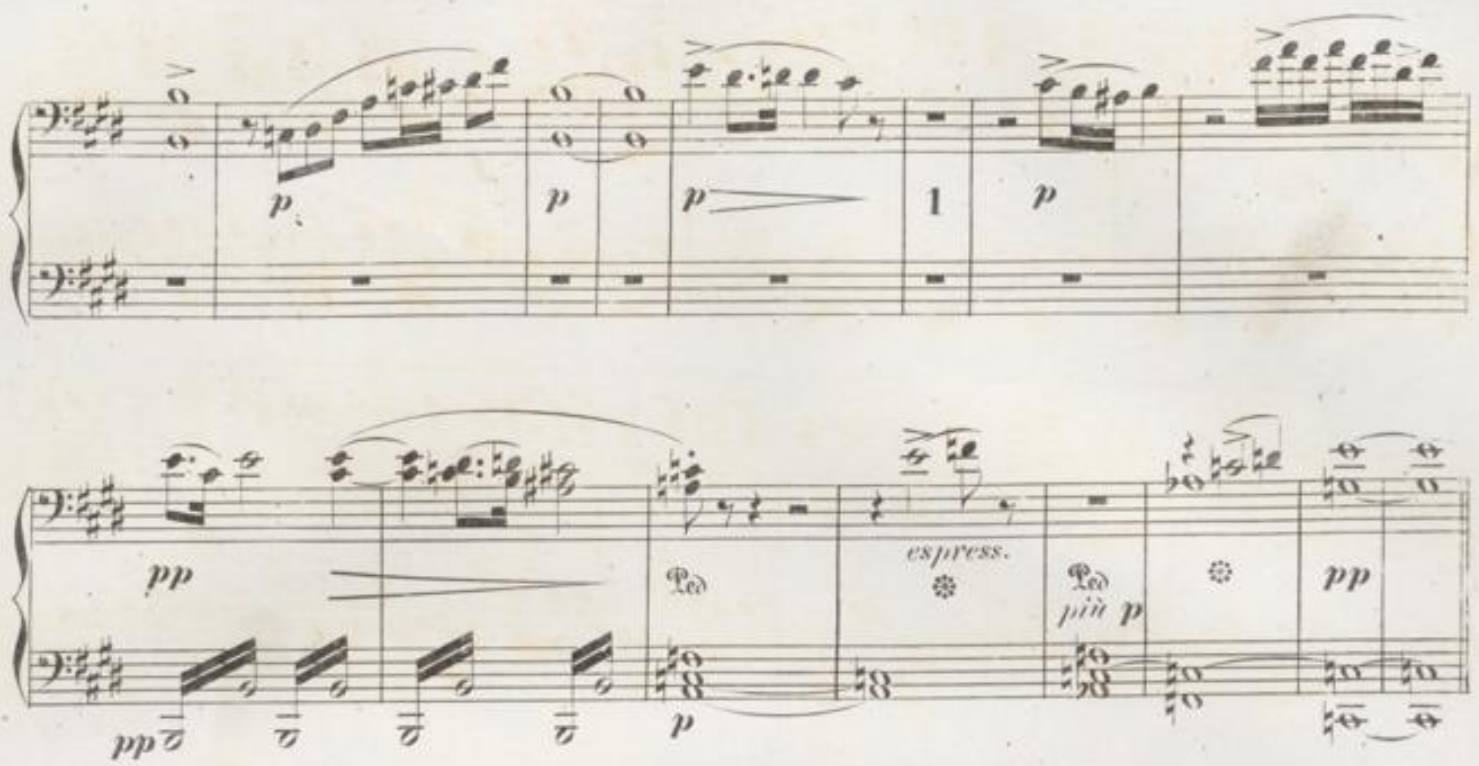
dim. *dim.*

p

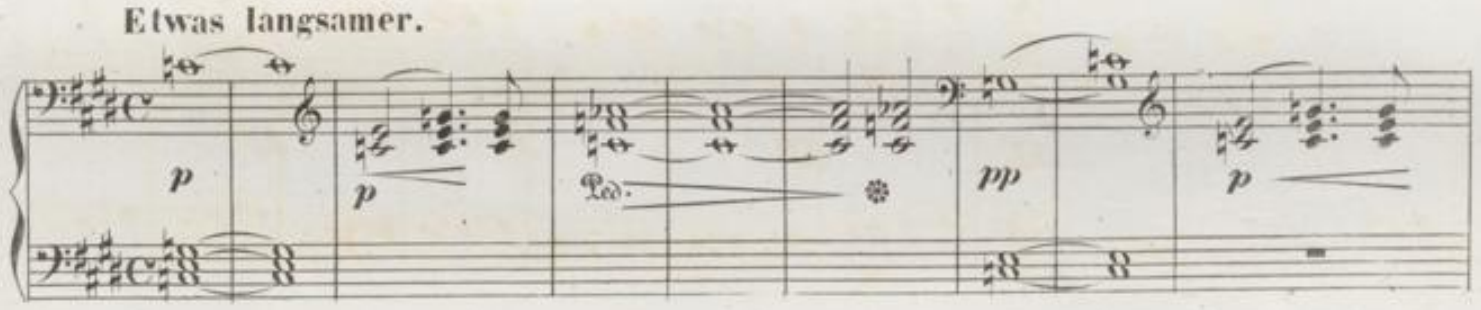
Primo.


Presto.
f
f
f
più f
ff
loco
ff
ff
ff
ff
ff
Das erste Tempo.
ff
meno f
mf
mf
mf
dim.
dim.

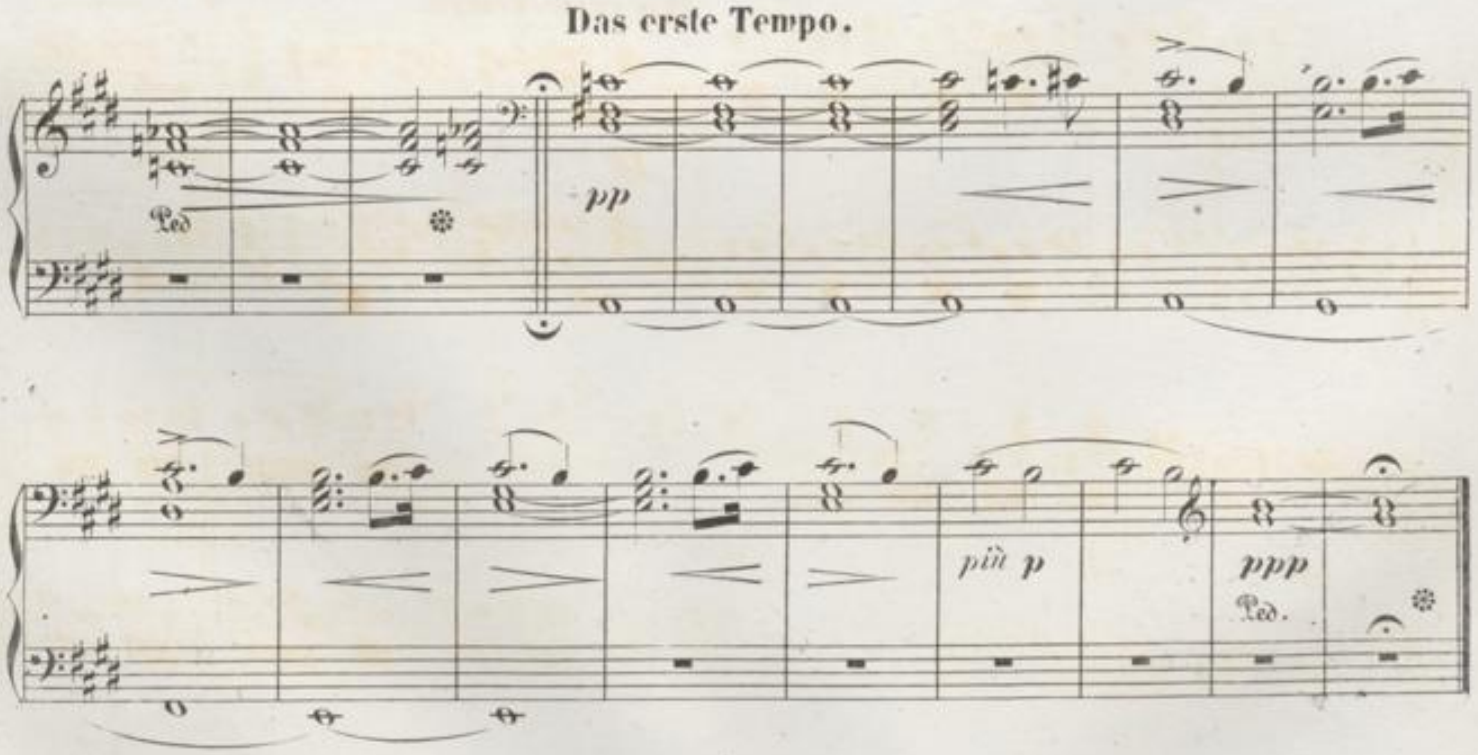
Secondo.

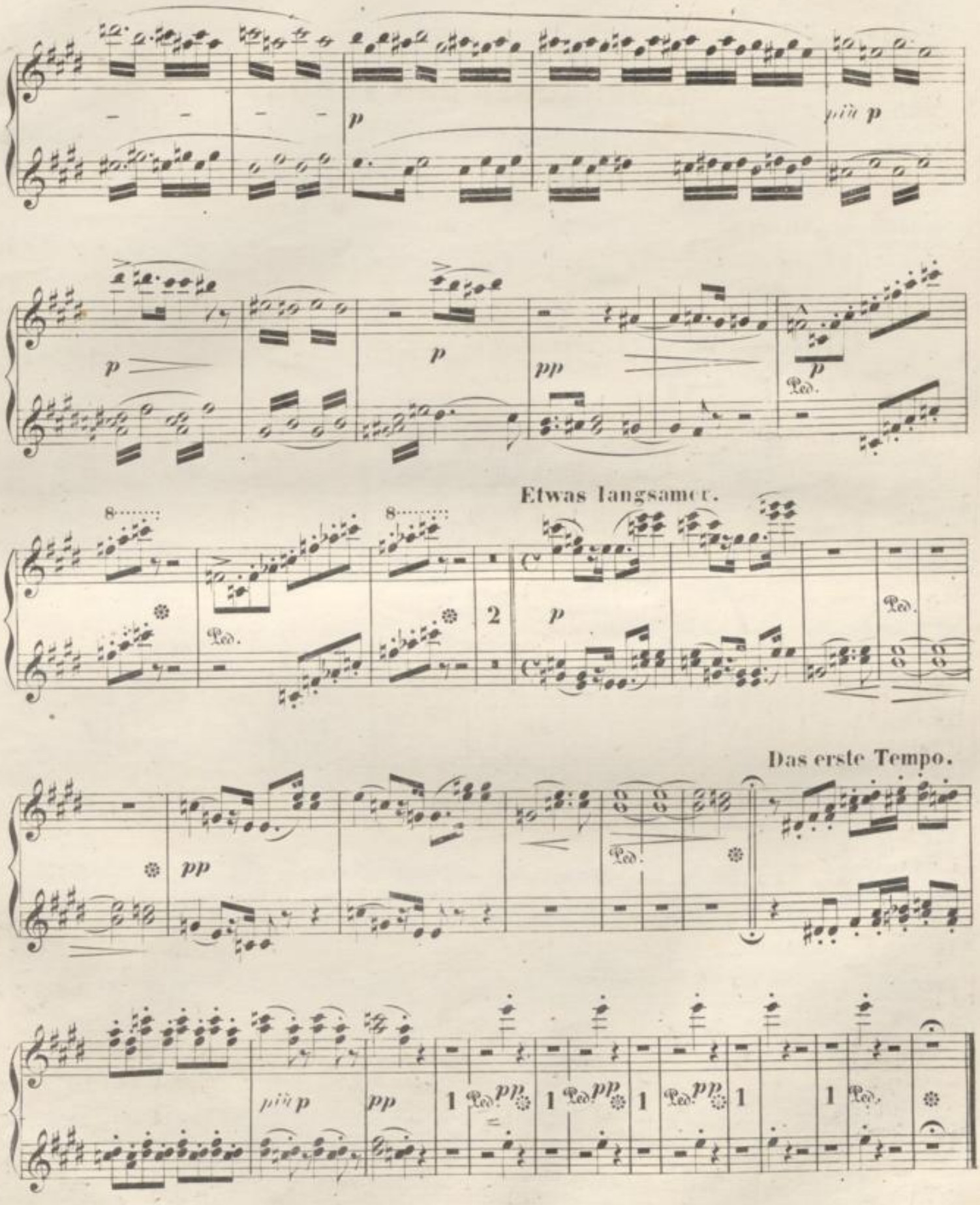


Etwas langsamer.



Das erste Tempo.

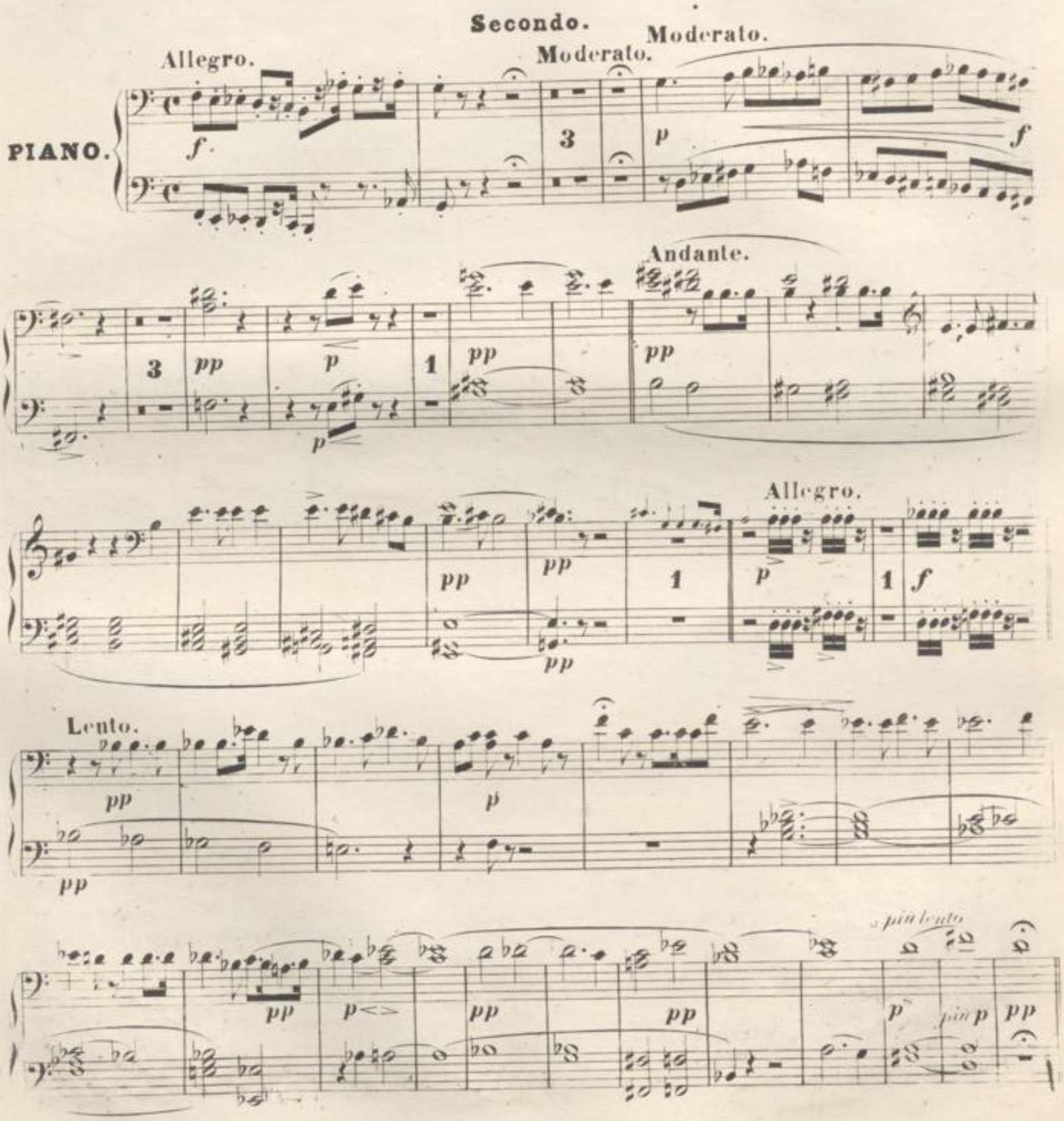



p
più p
p
p
pp
p
Ped.
Etwas langsamer.
8
8
2
p
Ped.
Ped.
Das erste Tempo.
pp
Ped.
più p
pp
1
Ped. pp
1
Ped. pp
1
Ped. pp
1
1
Ped.

2.

TANNHÄUSER UND VENUS.

(Lied - Duett - Scene .)



Primo.

Allegro.

f *più* *f* *ff* *p* *ff* *p*

p

Allegro.

f *f*

8

f

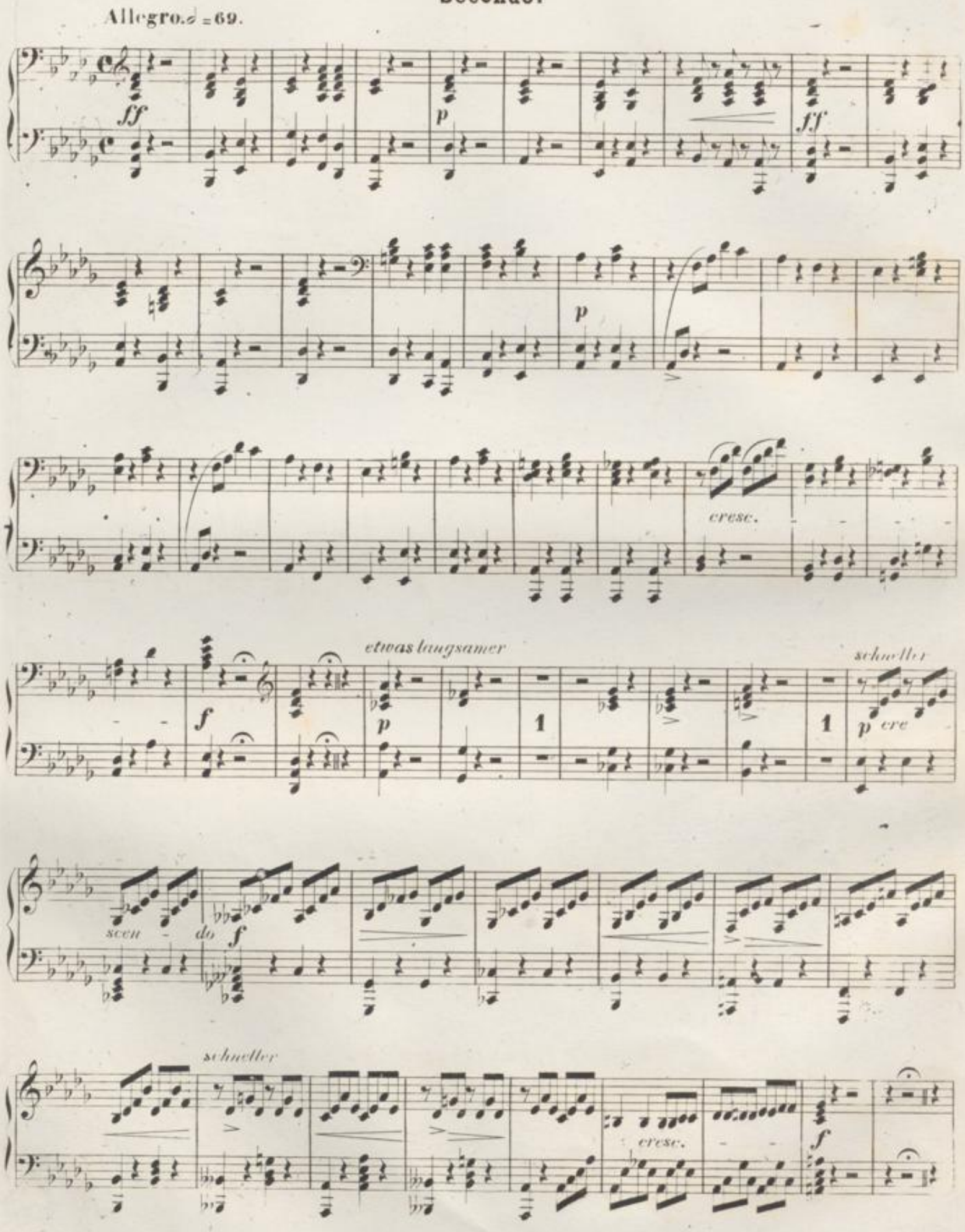
f

f

f

p *cresc.* *f* *ff*

Secondo.


Allegro. 𝅗𝅥 = 69.
ff
p
ff
p
cresc.
etwas langsamer
f
p
1
1
schneller
p cre
scen - do
f
schneller
cresc.
f

Primo.

Allegro. ♩ = 69.

ff *p*

ff *p*

cre - - scen - do - - - *f*

p *etwas langsamer* *schneller*

p *f*

schneller

cresc. - - *f*

Secondo.

Moderato.

Allegro.

Allegro. ♩ = 72.

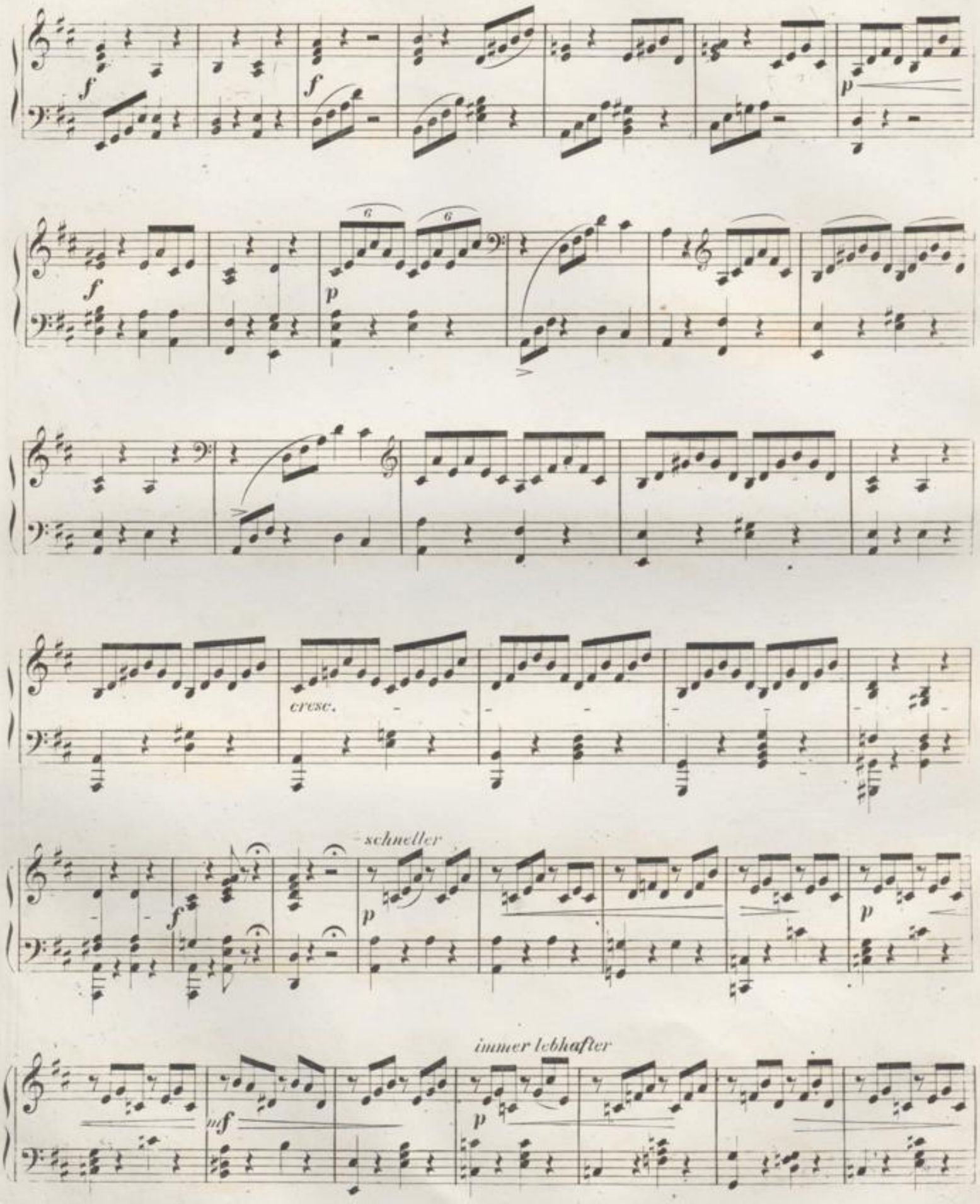
H. M. 488(2)

Moderato.

Allegro.

Allegro. ♩ = 72.

Secondo.



f *f*

f *p* *p*

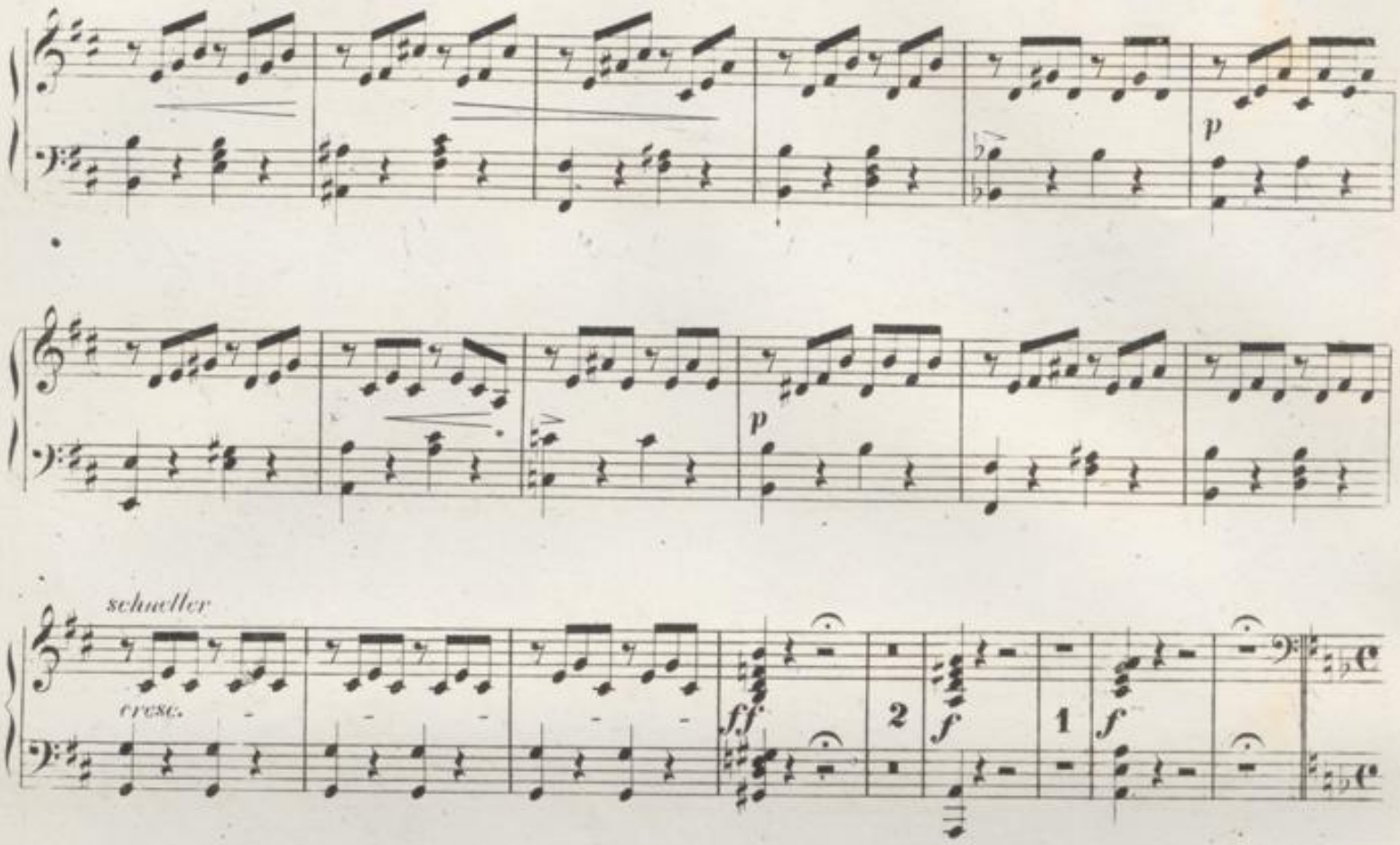
cresc.

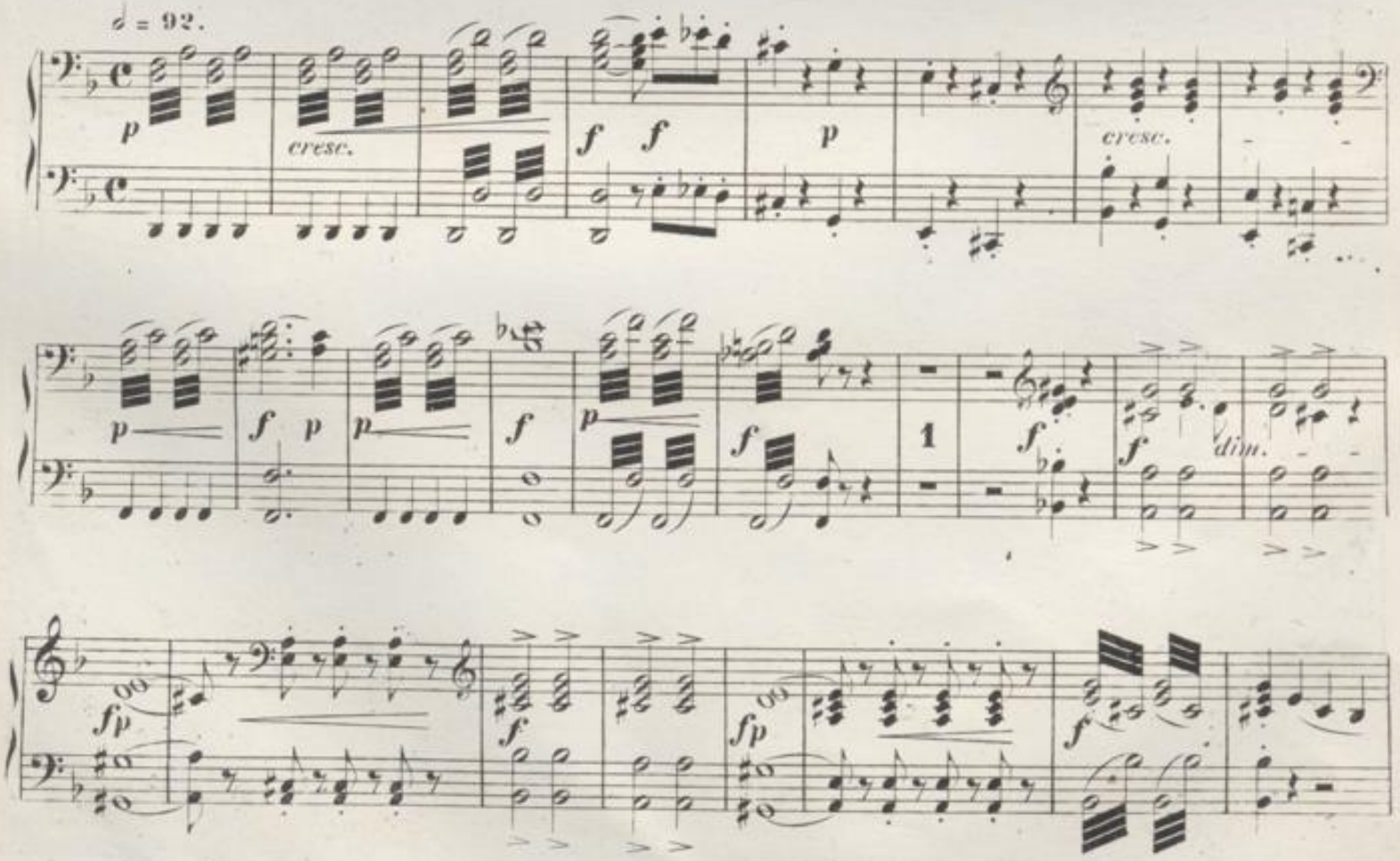
f *schneller* *p*

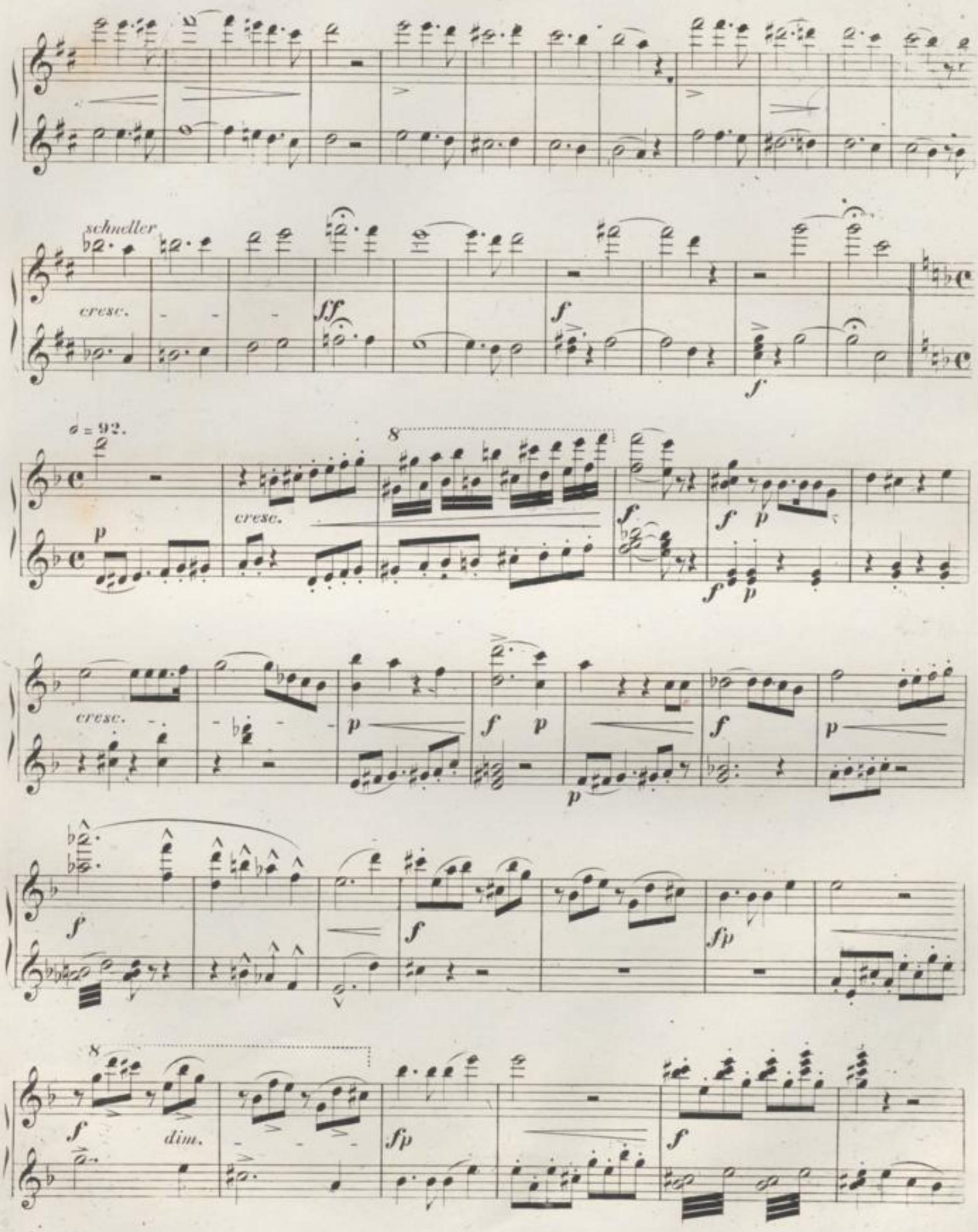
(immer lebhafter)

p *mf*

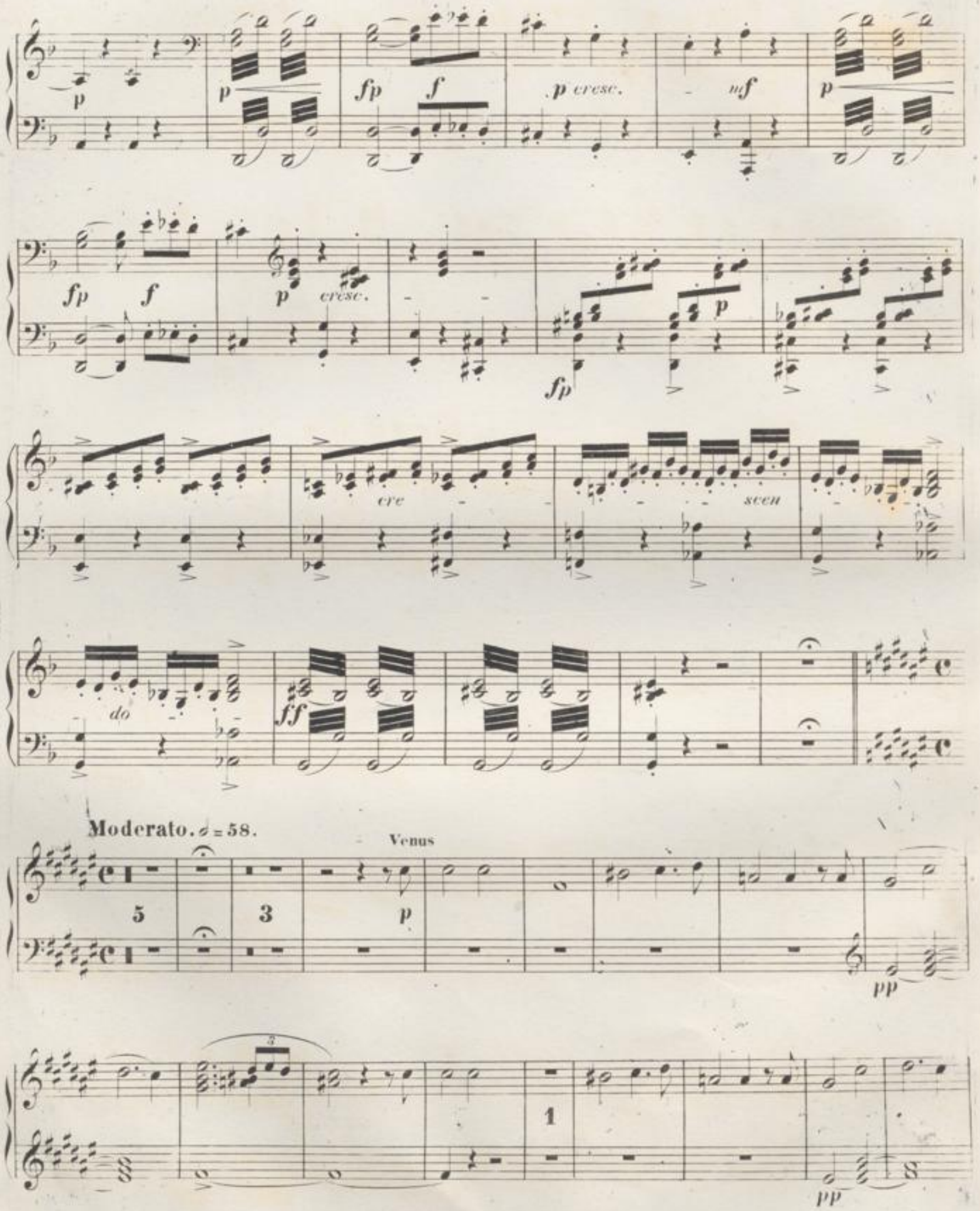
Secondo.

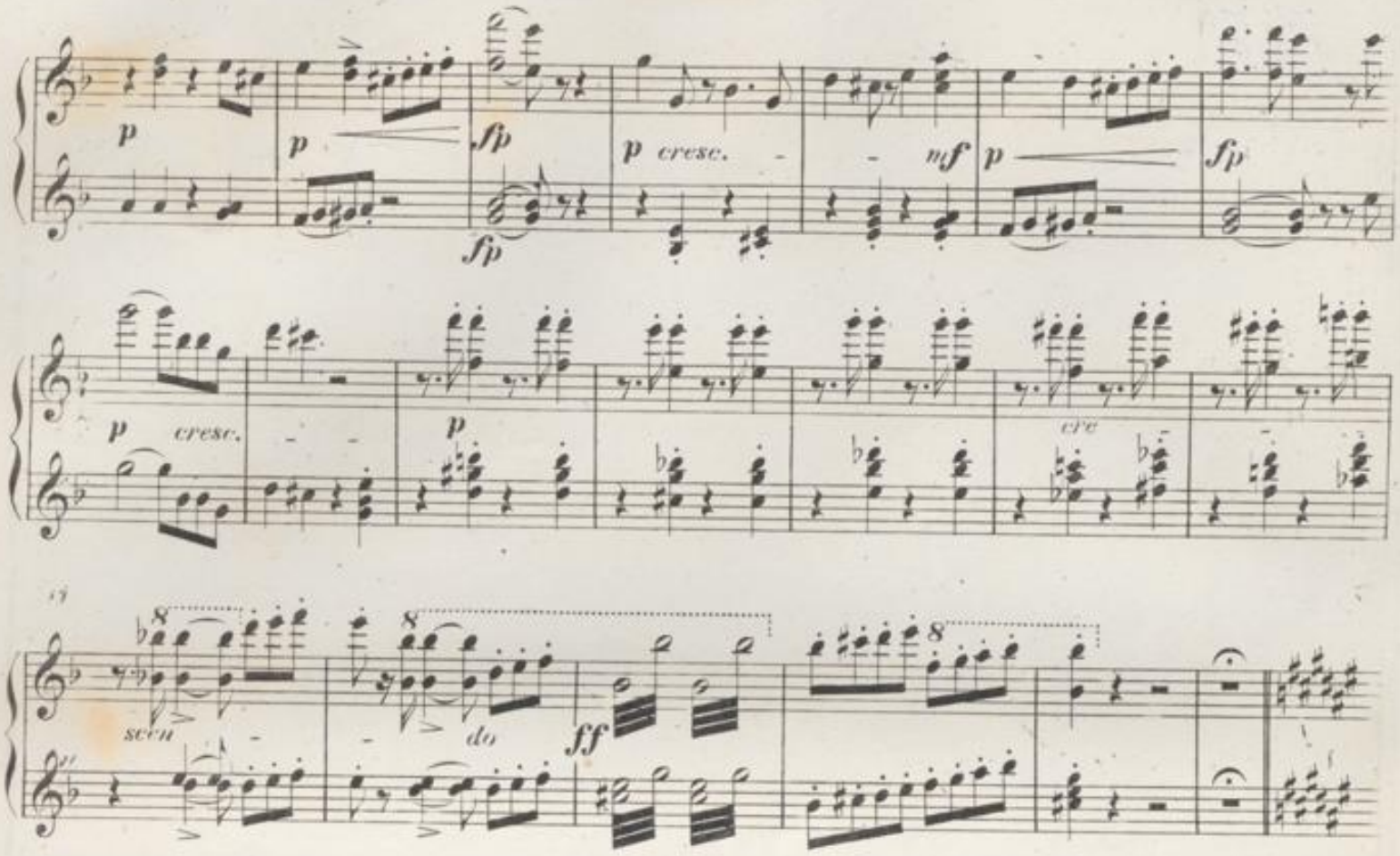

p
schneller
cresc.
ff
2
f
1
f


♩ = 92.
p
cresc.
f f
p
cresc.
p
f p
p
f
p
f
1
f
f
dim.
fp
f
fp
f


schneller
cresc.
ff
f
♩ = 92.
p
cresc.
8
f
p
cresc.
p
f
p
p
f
p
f
f
fp
8
f
dim.
fp
f

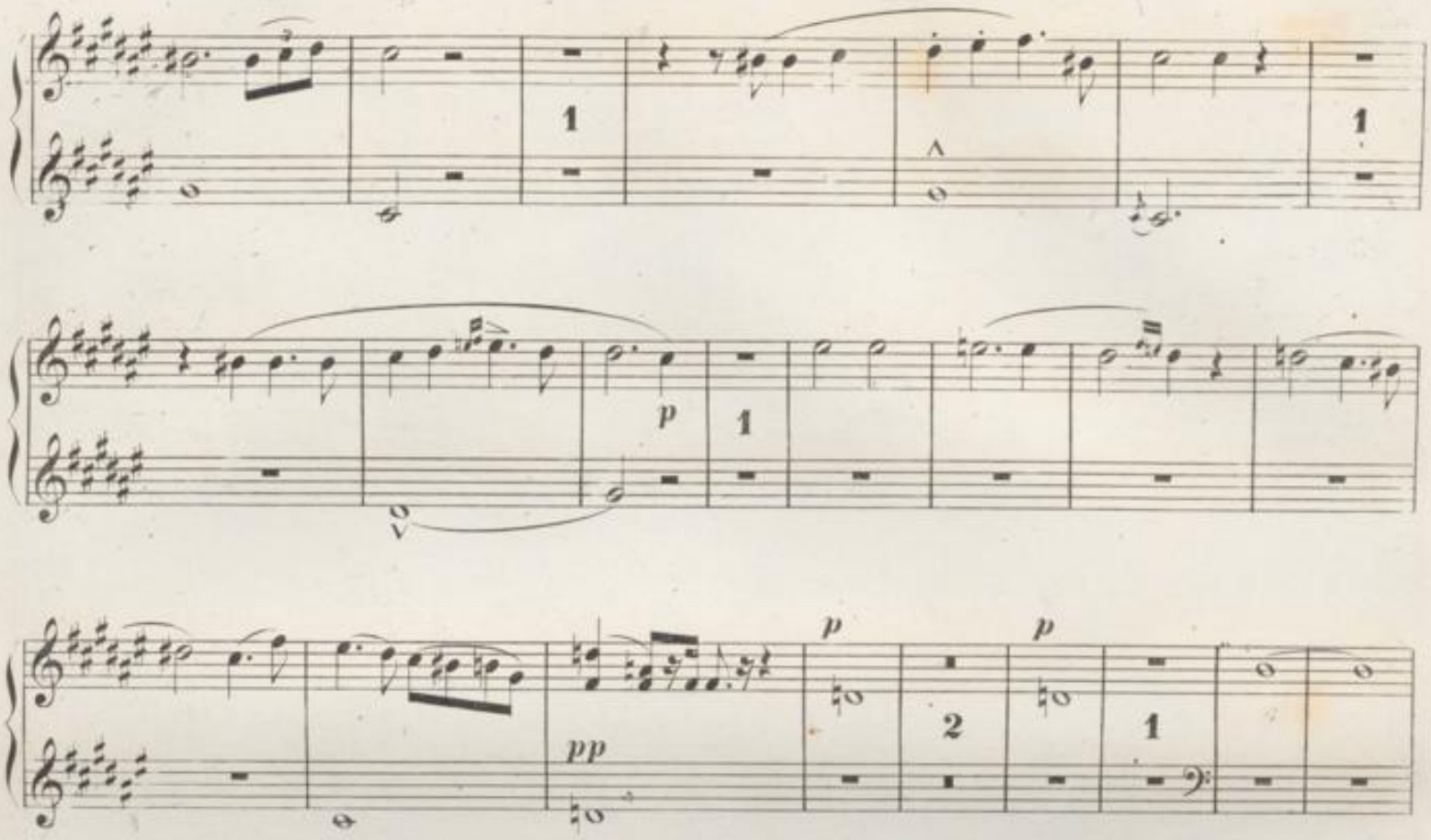
Secondo.

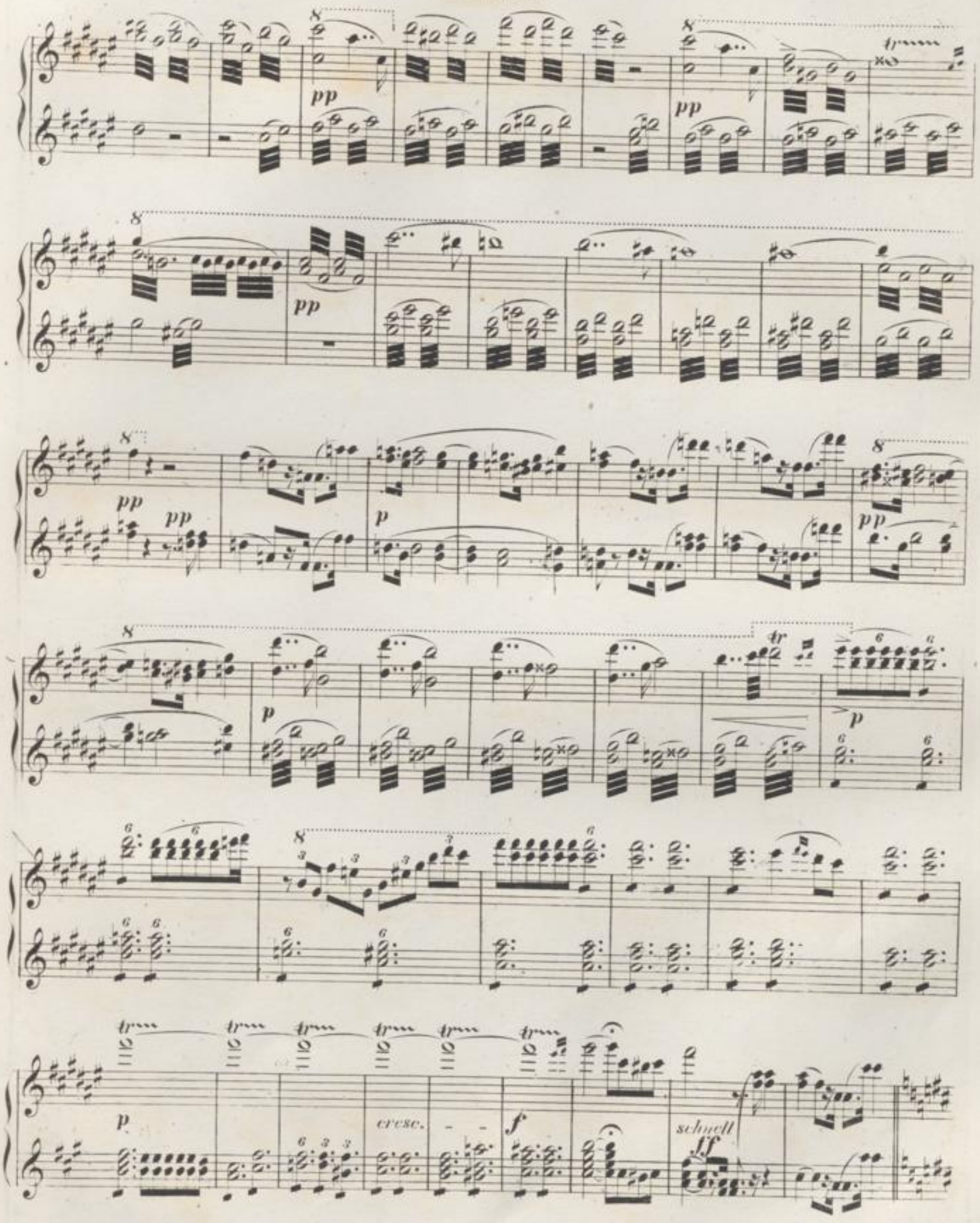

p
p
fp
f
p cresc.
mf
p
fp
f
p
cresc.
fp
p
cre
scen
do
ff
Moderato. 𝅗𝅥 = 58.
Venus
5
3
p
pp
1
pp


p
p
fp
fp
p cresc.
mf
p
fp
p cresc.
p
cre
scen
do
ff

Moderato. 𝅗𝅥 = 58.
p
pp
tremolo
pp
pp
pp

Secondo.




pp
pp
pp
pp
pp
p
p
p
cresc.
f
schnell
ff

Secondo.

p *pp* *p*

Allegro. ♩ = 76.

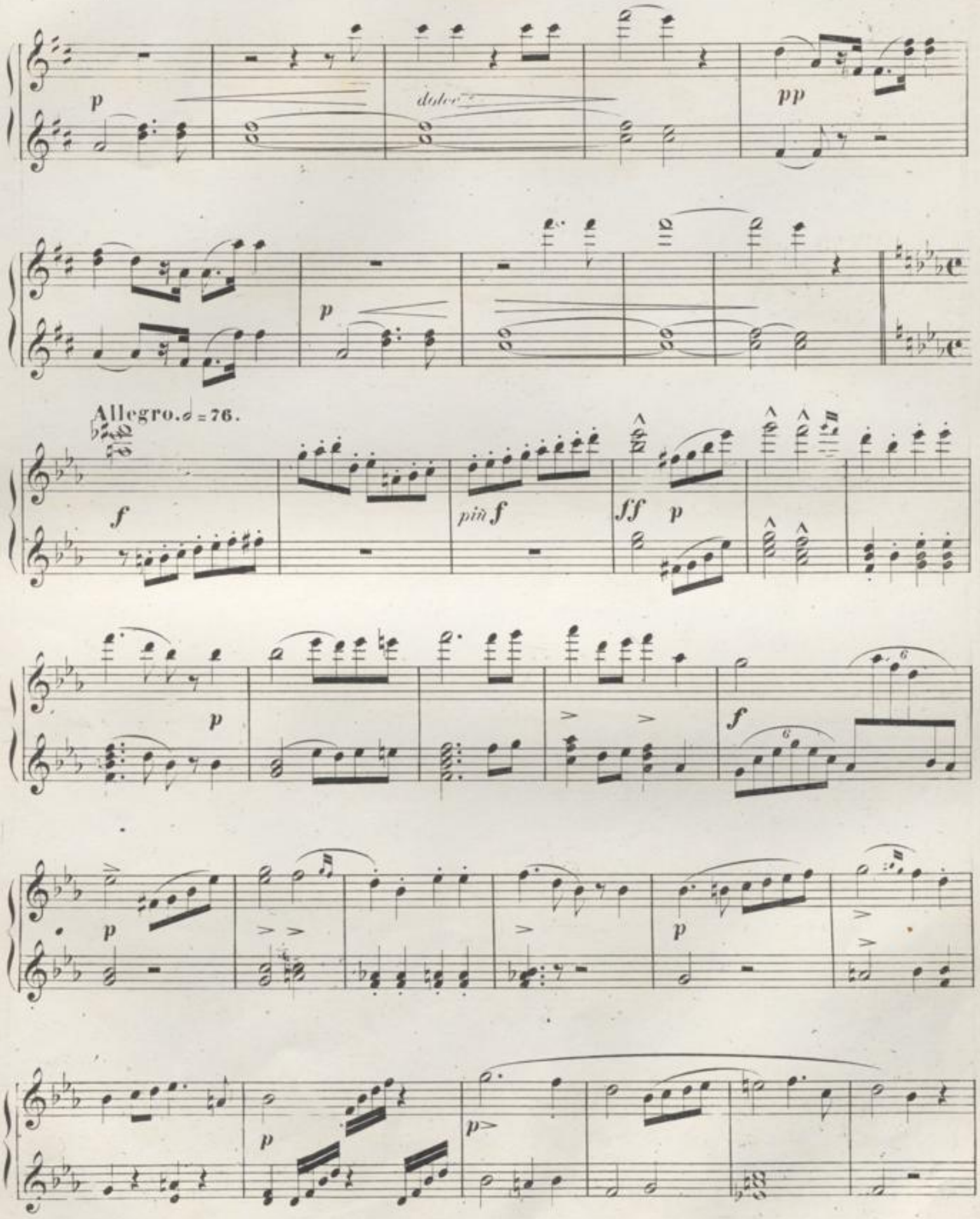
f *più* *f* *ff* *p*

p

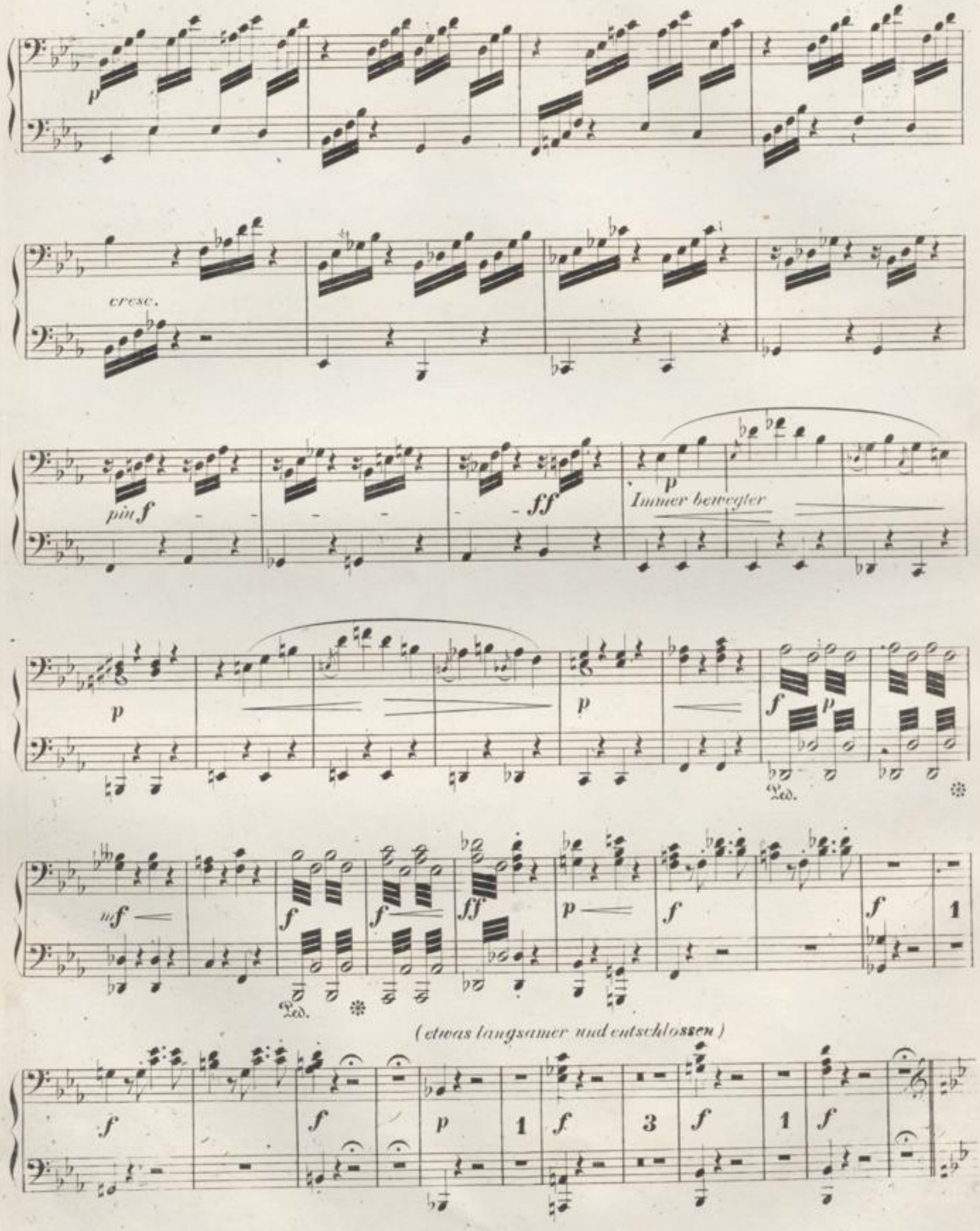
f *p*

p *p*

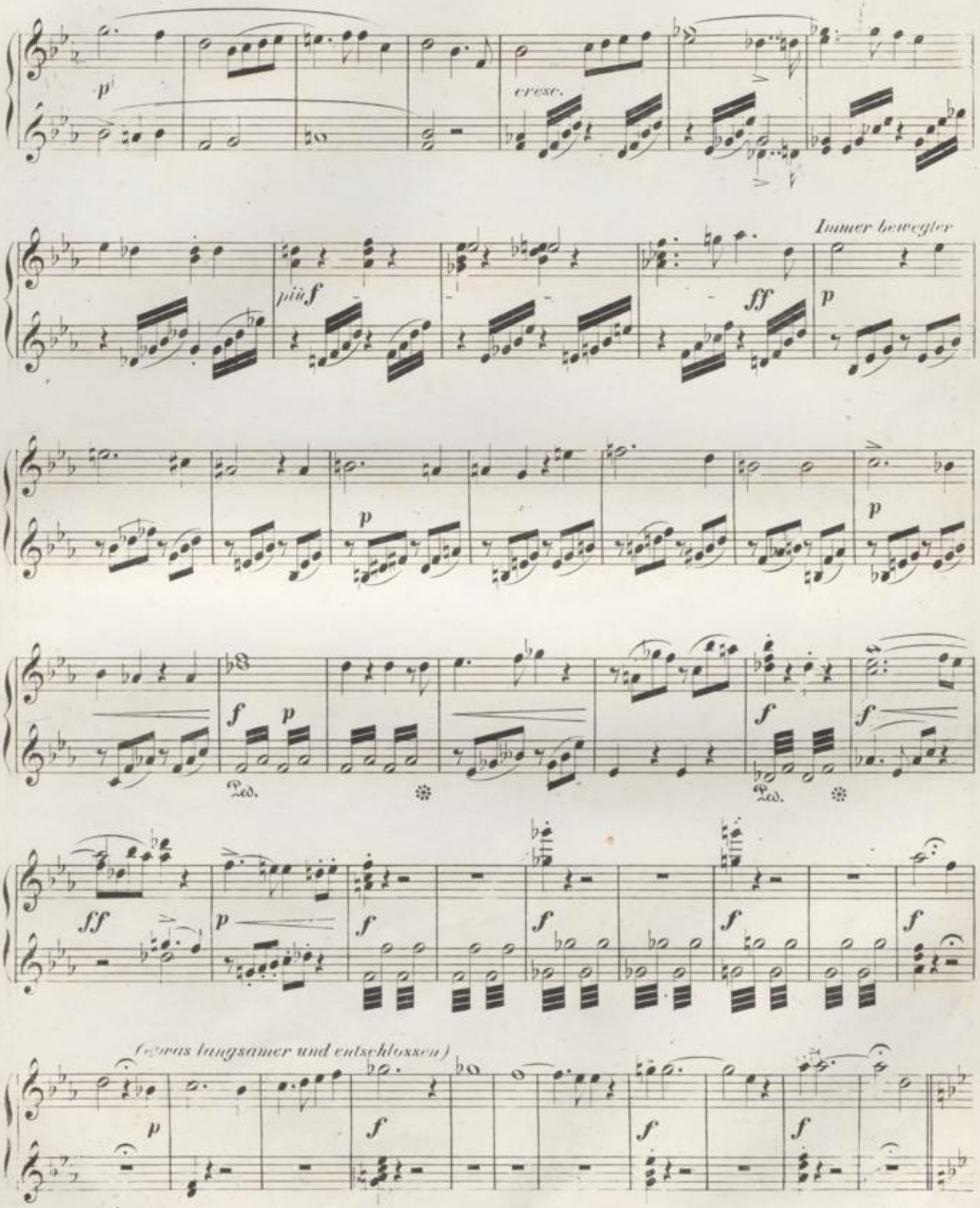
Primo.



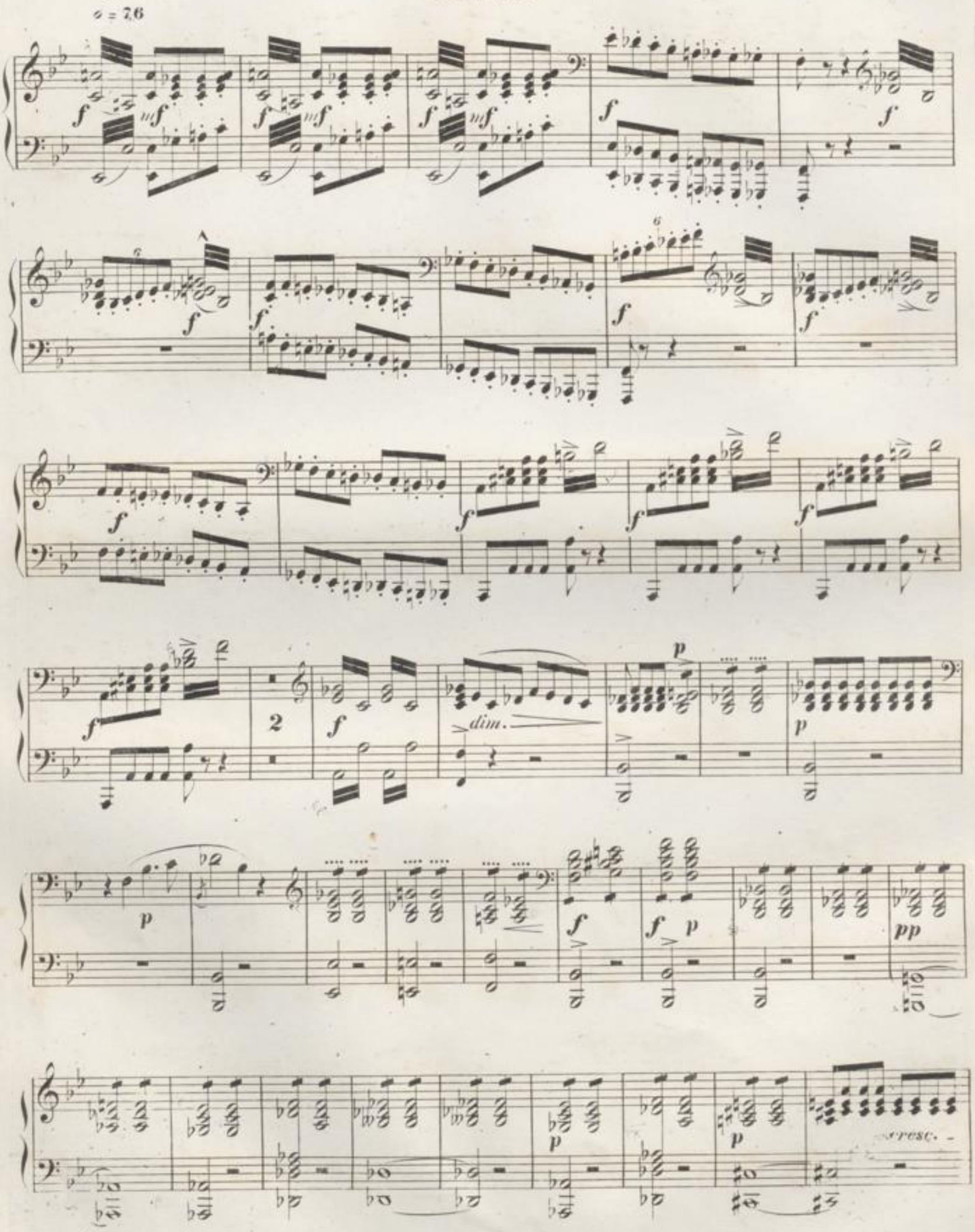
Secondo.


cresc.
più f
ff
Immer bewegter
Ped.
(etwas langsamer und entschlossen)

Primo.

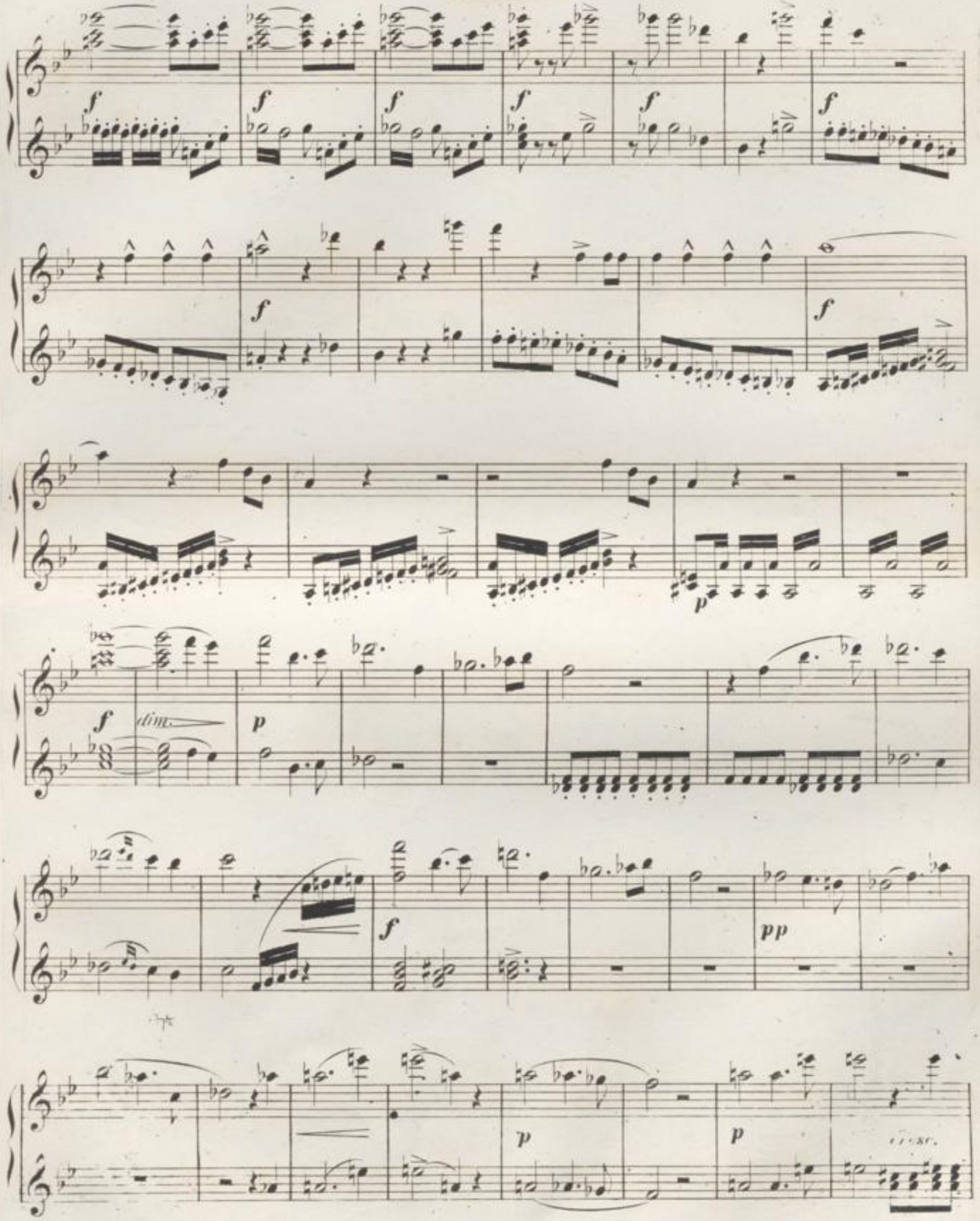

p
cresc.
Immer bewegter
più f
ff
p
p
f
p
f
f
f
Ped.
Ped.
ff
p
f
f
f
f
(etwas langsamer und entschlossen)
p
f
f
f

Secondo.

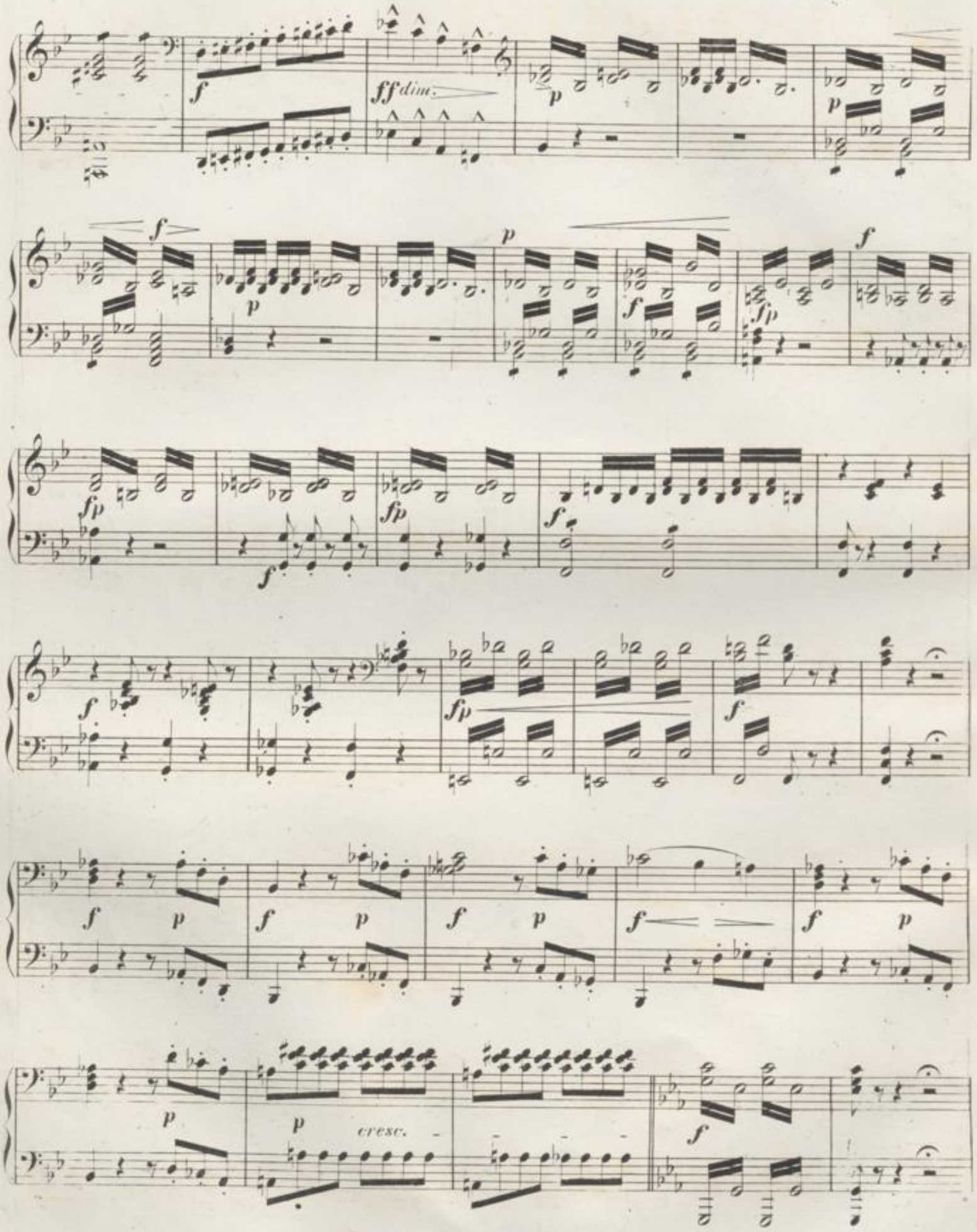


♩ = 76

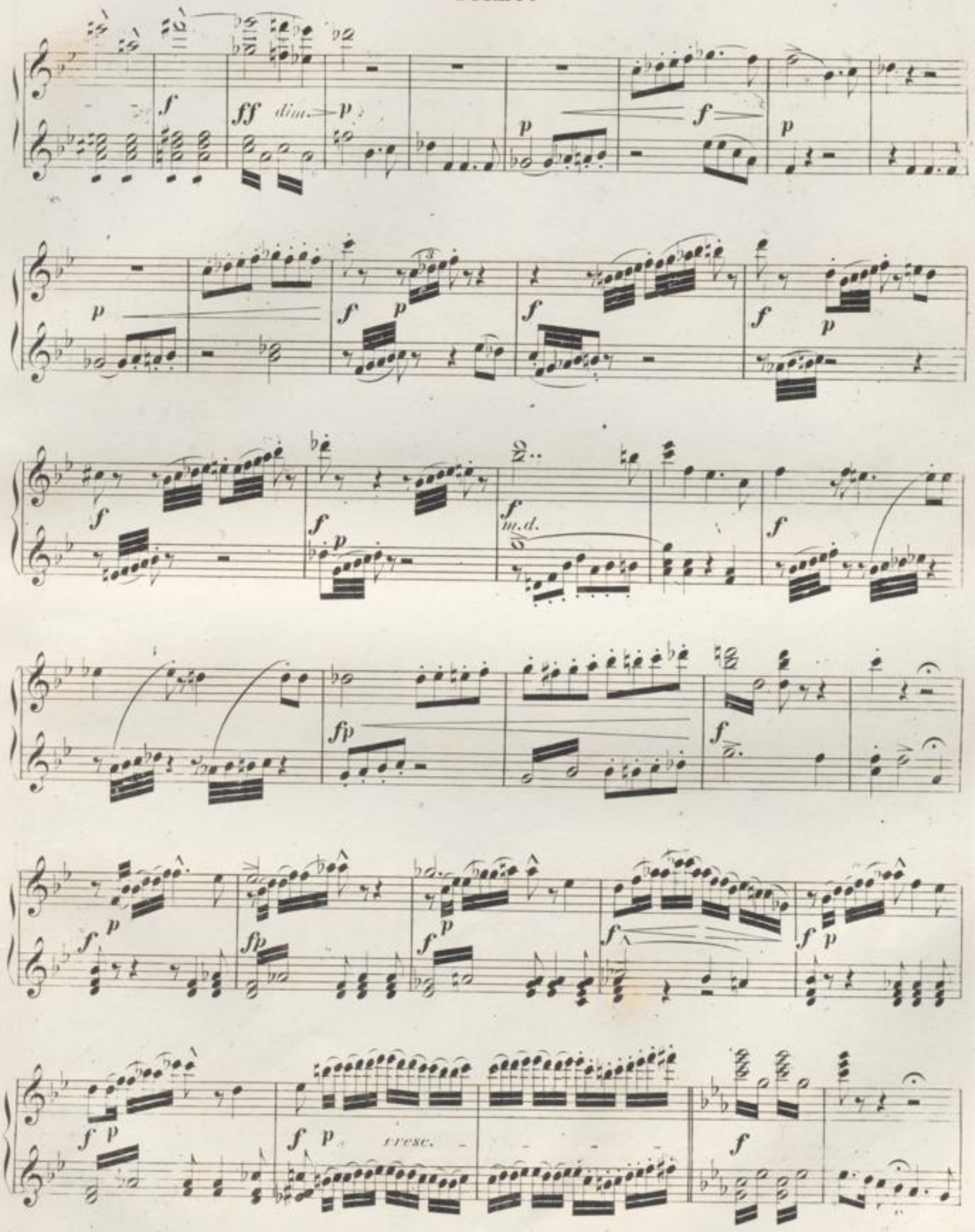
Primo.



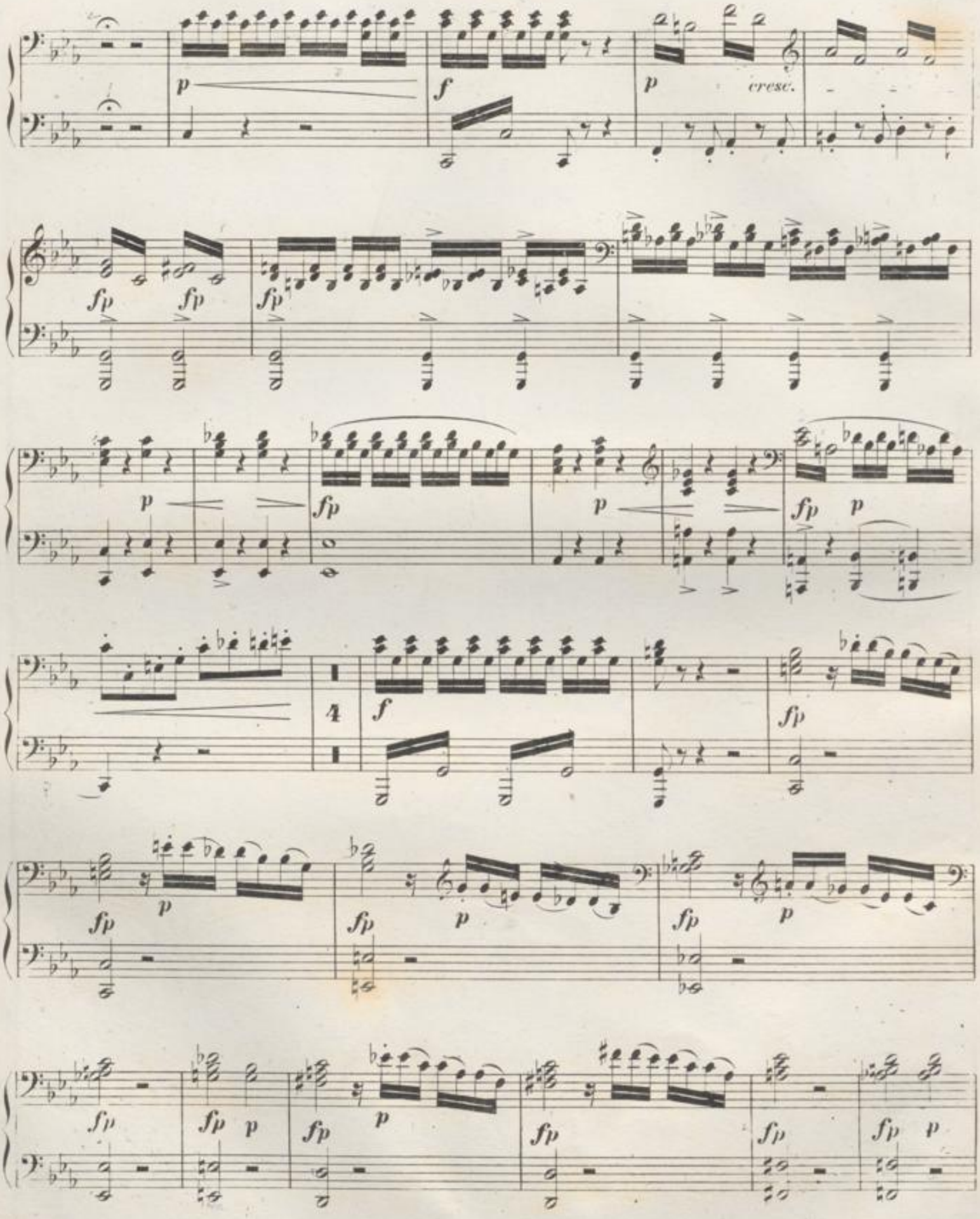
Secondo.



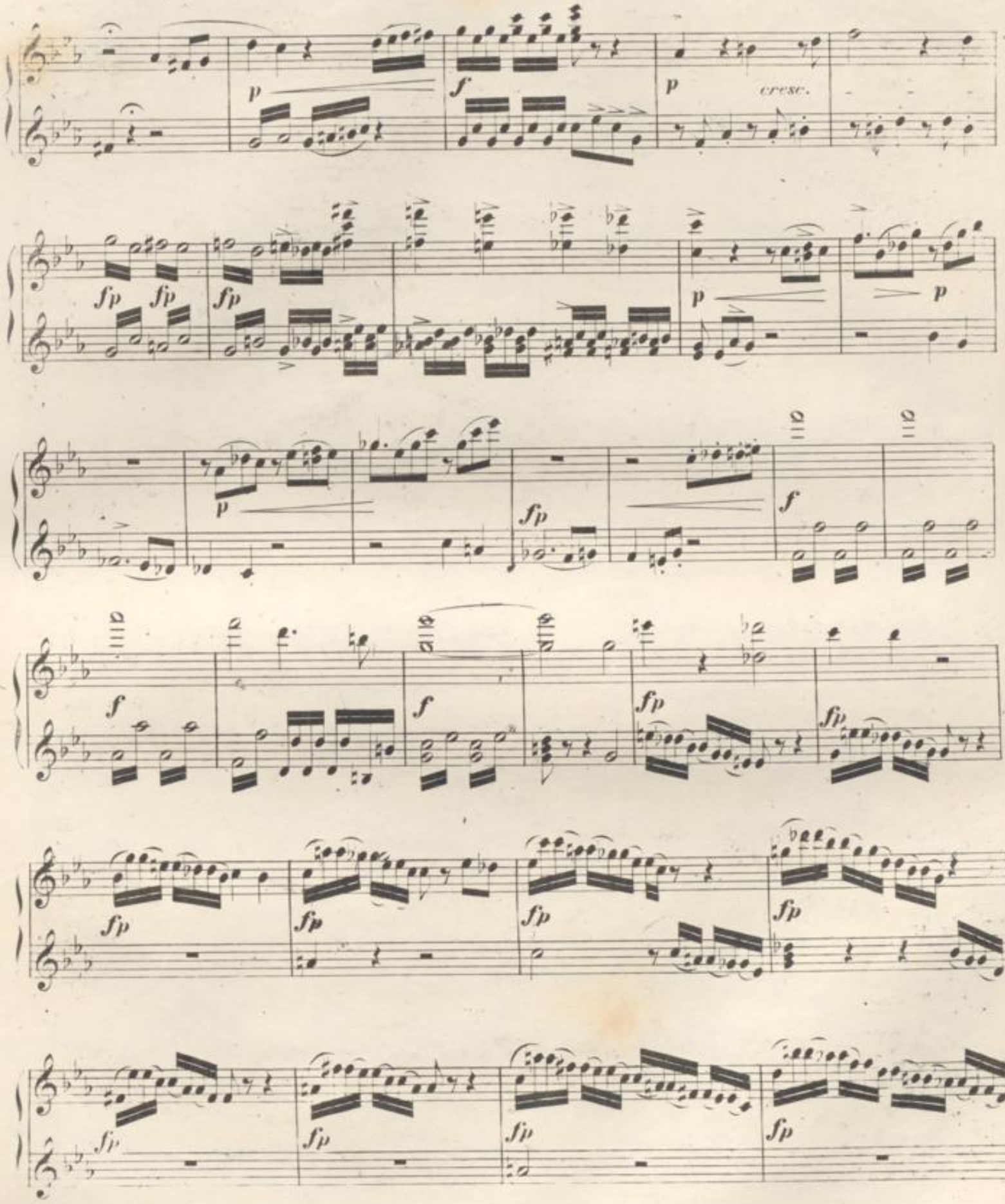
Primo.



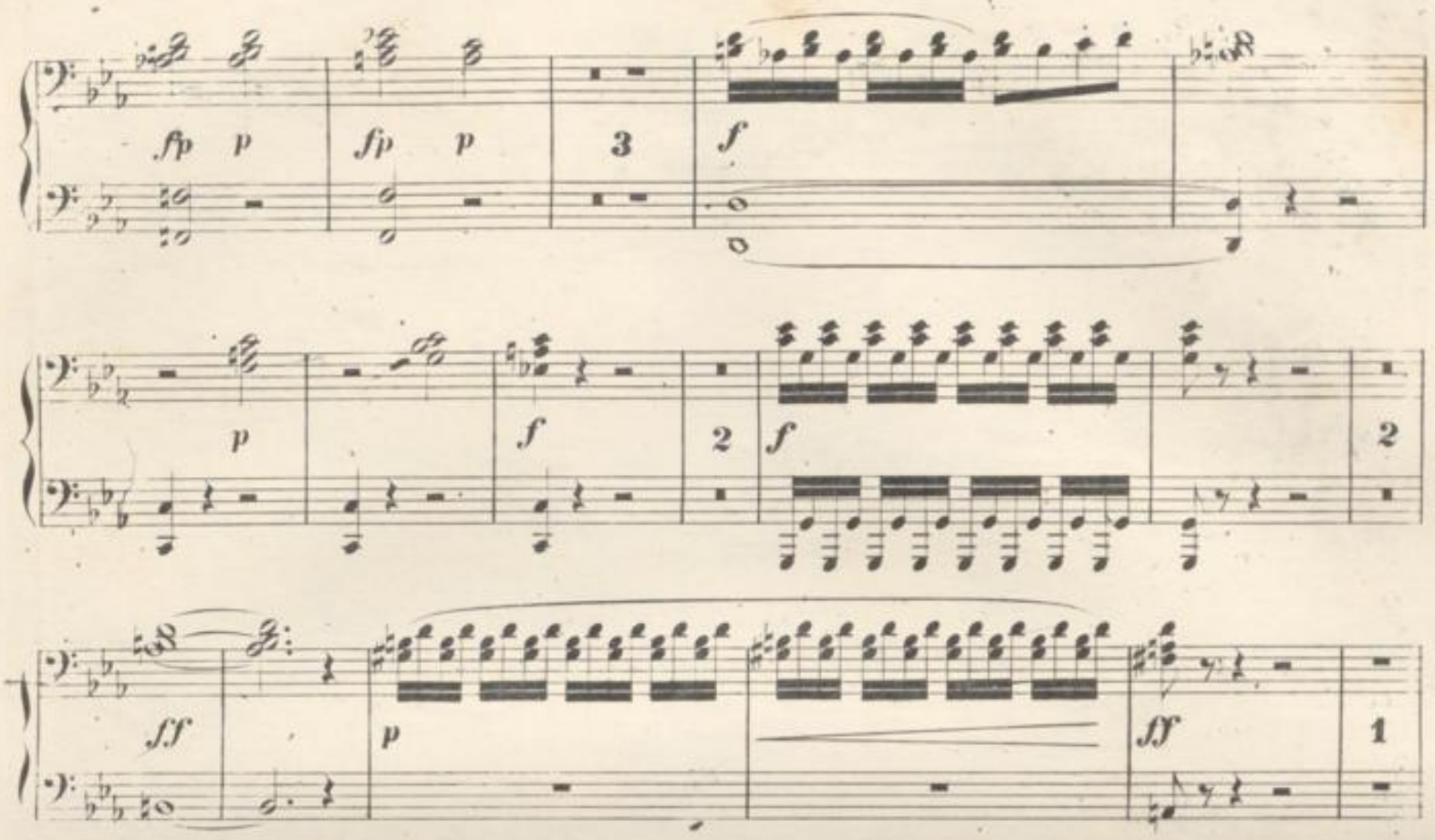
Secondo.

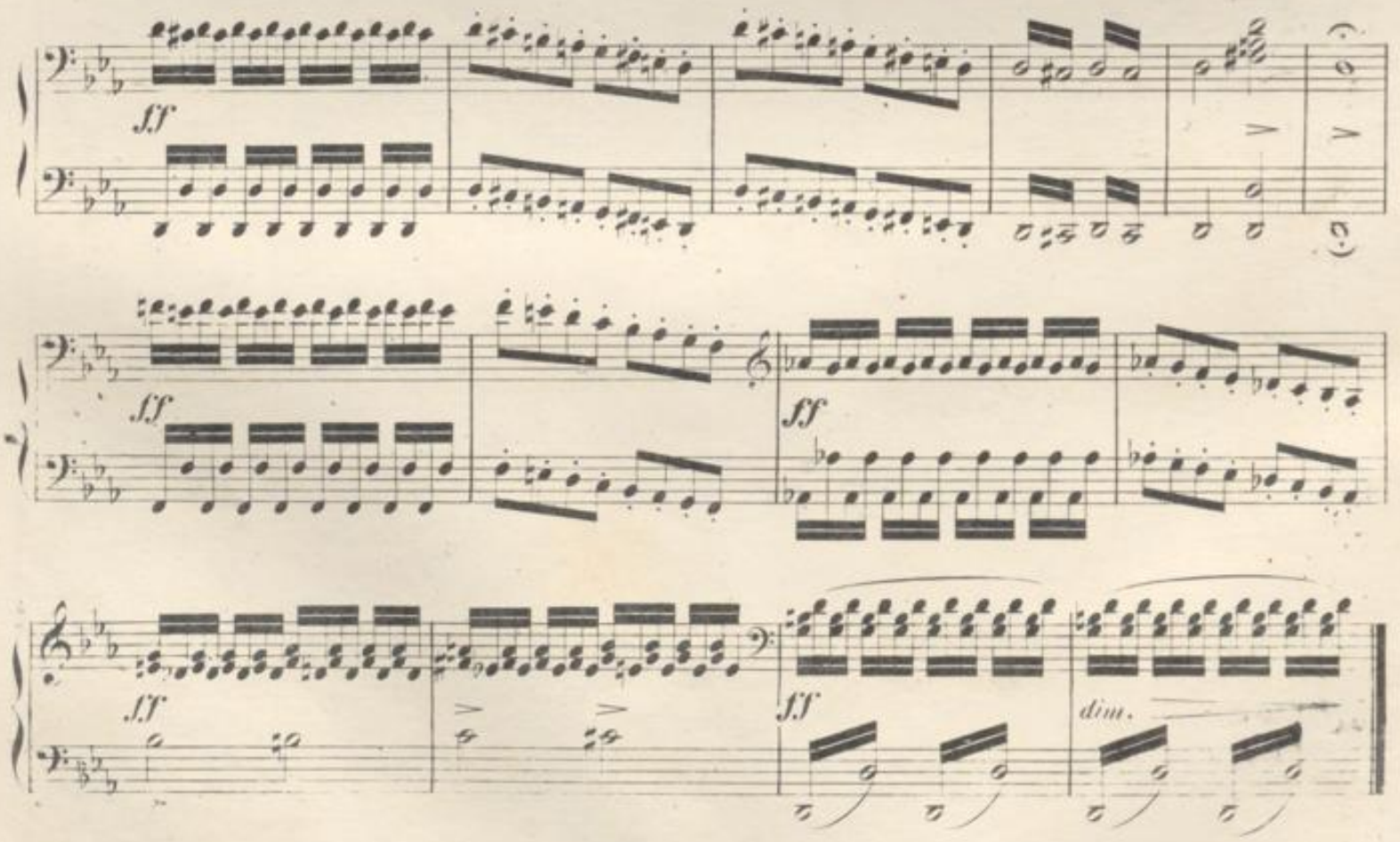


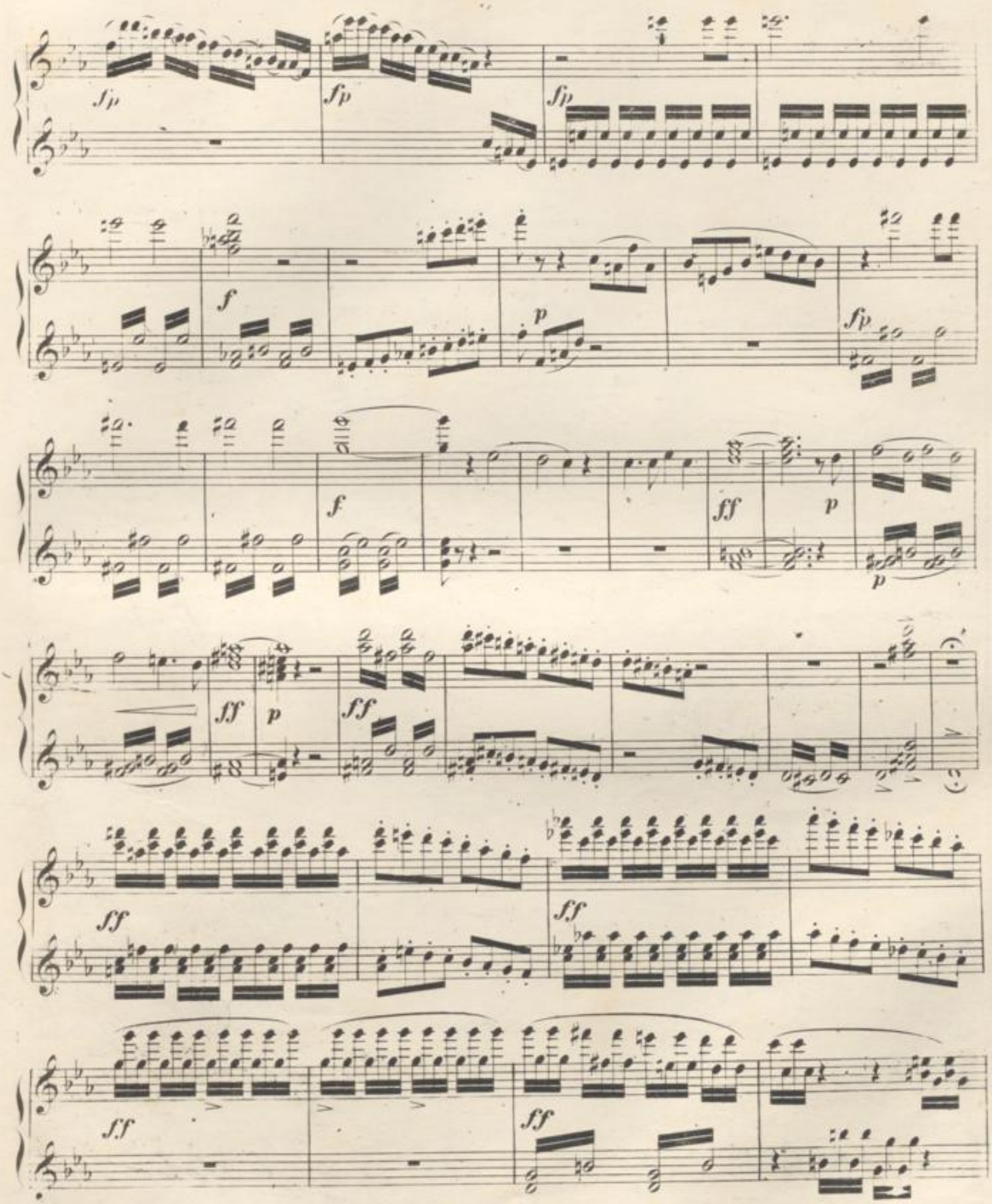
Primo.



Secondo.






sfp
sfp
sfp
f
p
sfp
f
ff
p
p
ff
p
ff
ff
ff
ff

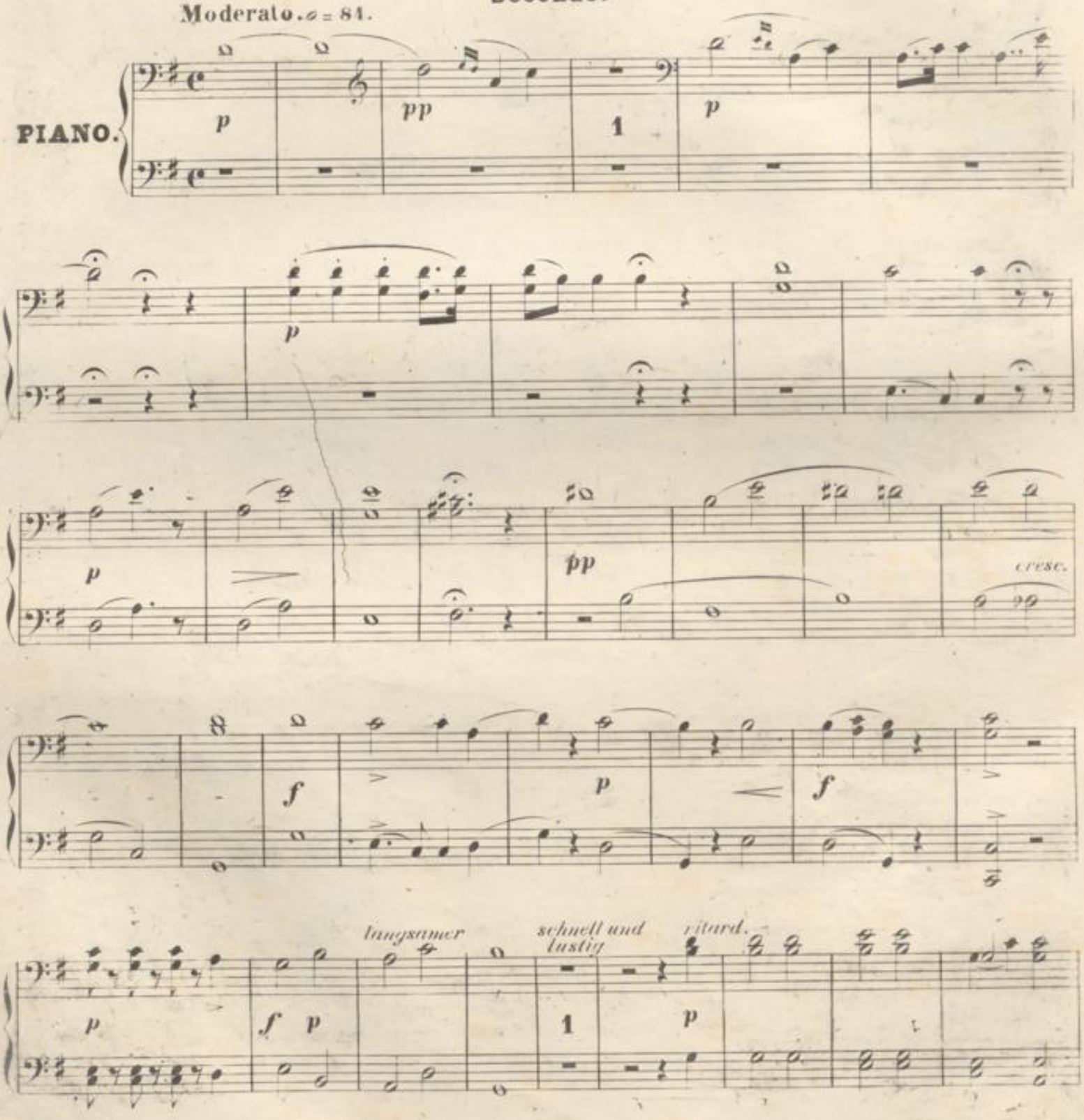
3.

HIRTEN-LIED UND PILGERCHOR.

Secondo.

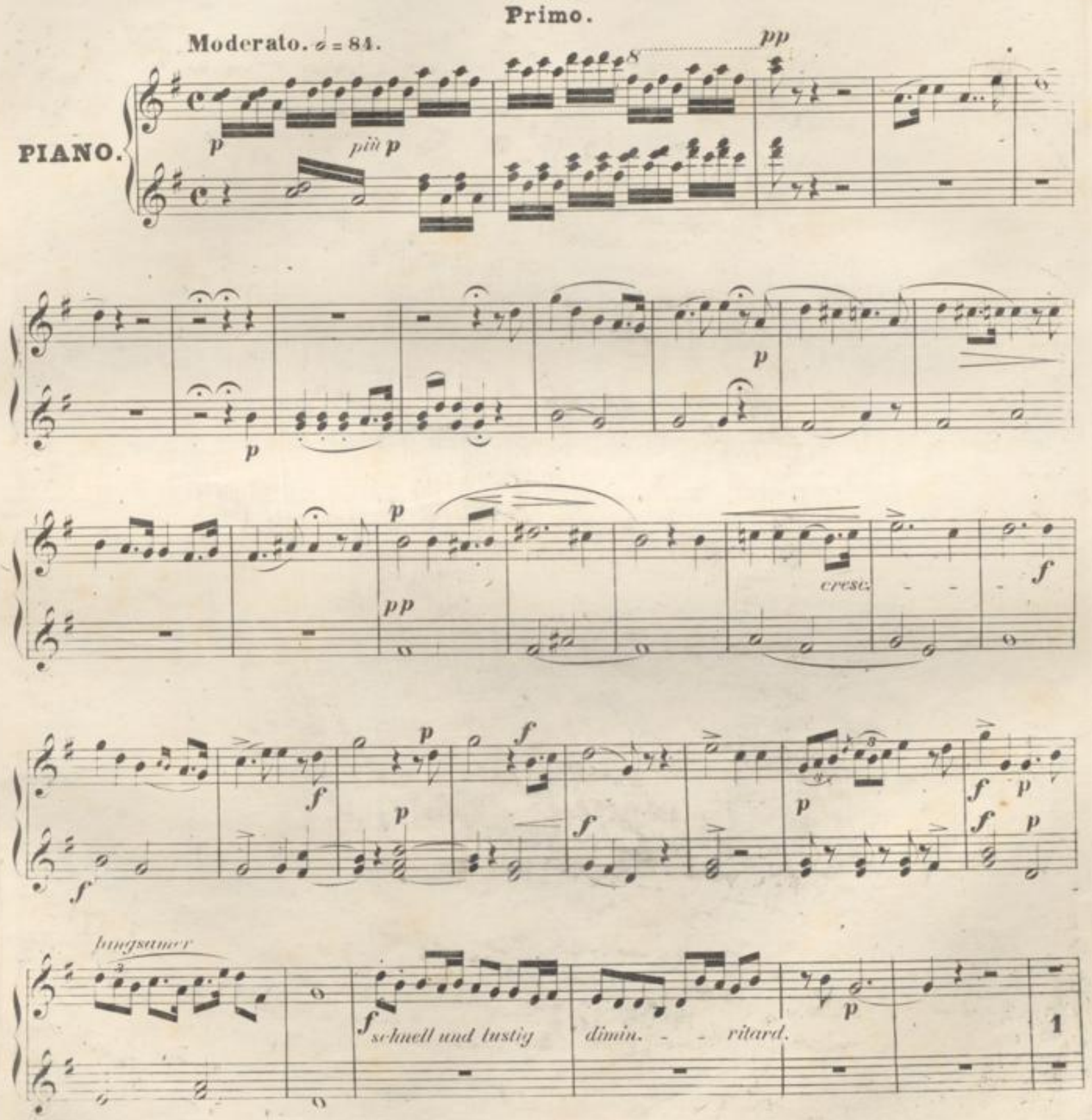
Moderato. ♩ = 84.

PIANO.

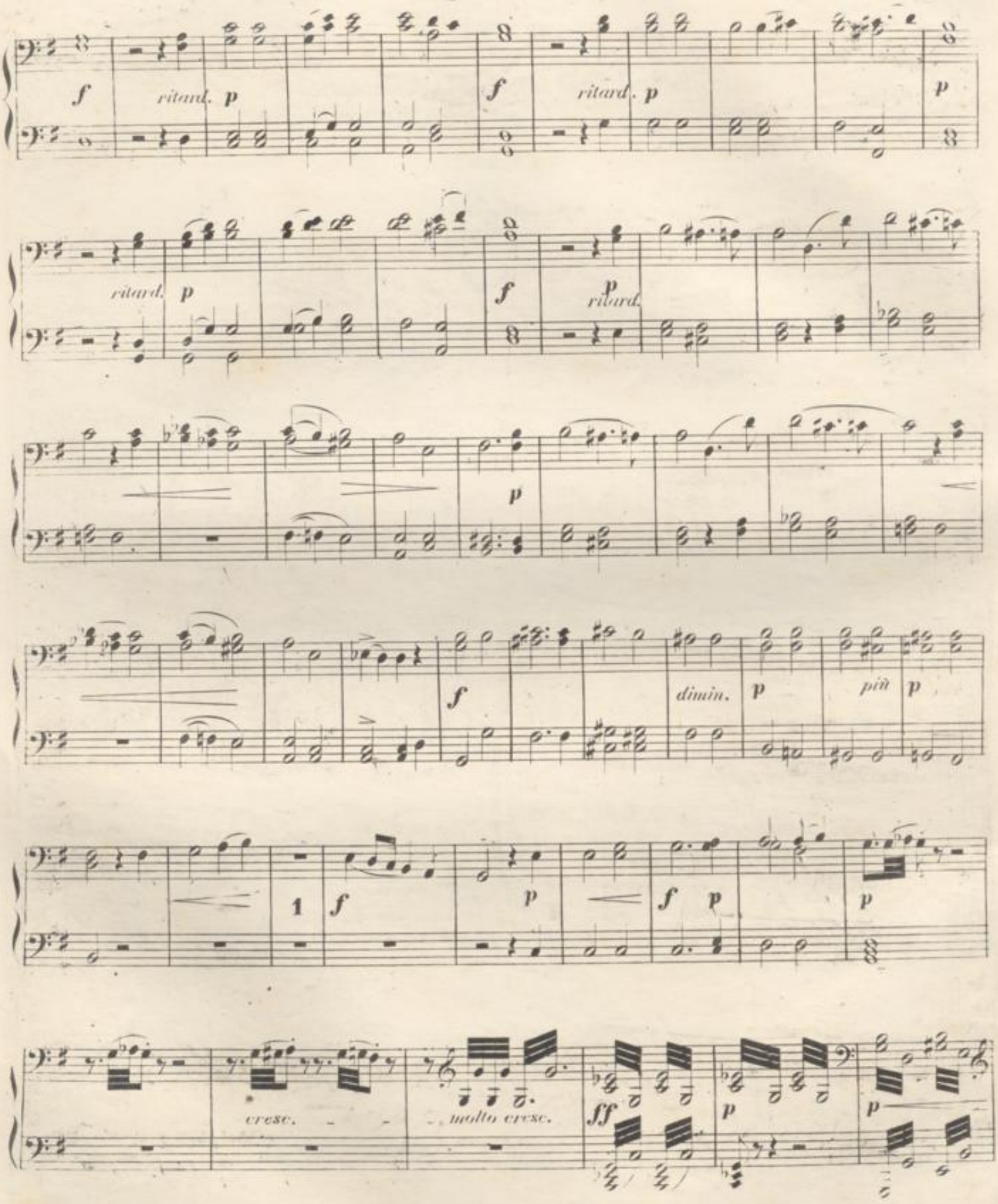


3.

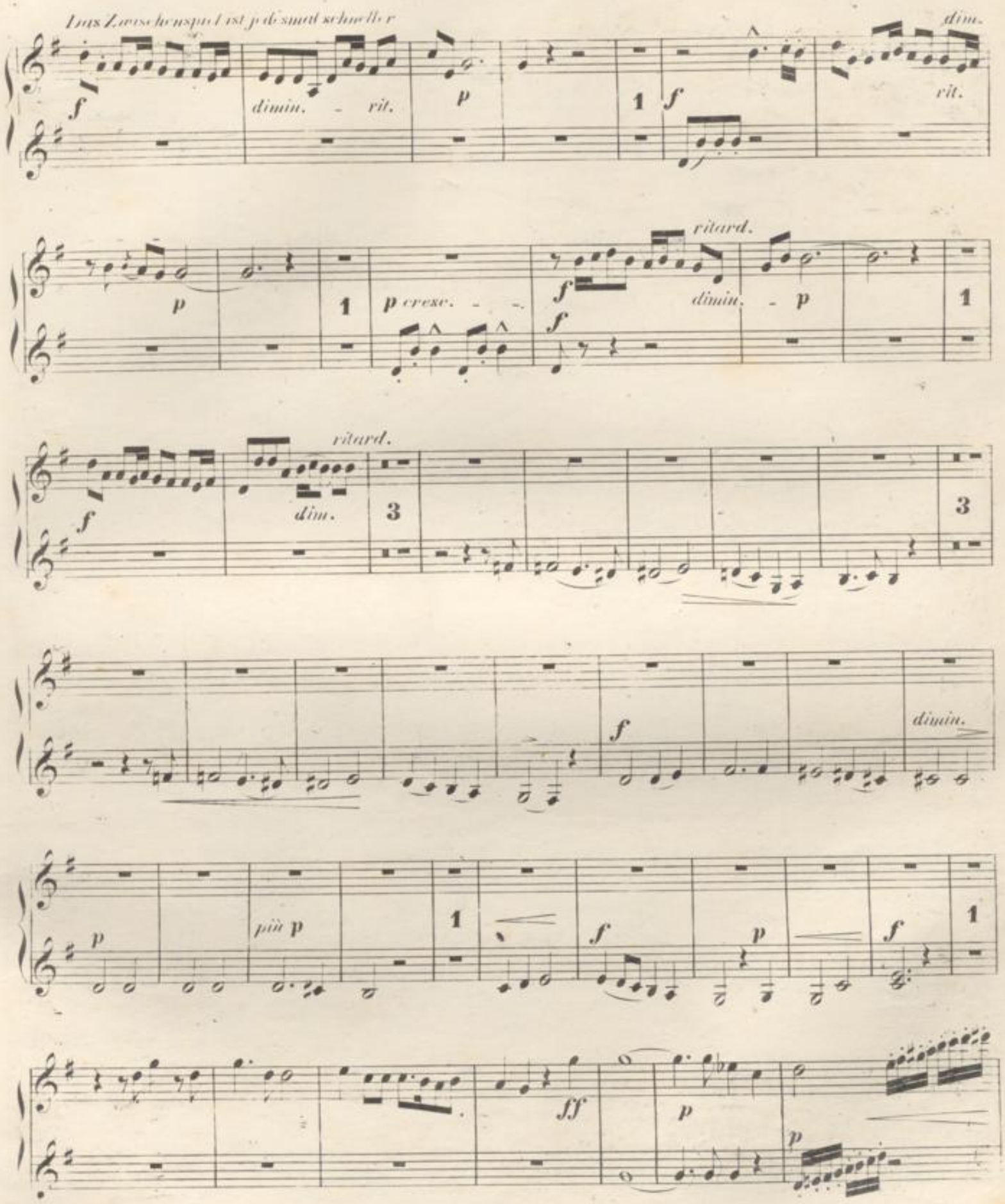
HIRTEN-LIED UND PILGERCHOR.



Secondo.


f
ritard.
p
f
ritard.
p
p
ritard.
p
f
p
ritard.
p
f
dimin.
p
più
p
1
f
p
f
p
p
cresc.
molto cresc.
ff
p
p

Primo.


Das Zwischenspiel ist jedesmal schneller
dimin.
rit.
dim.
rit.
ritard.
p cresc.
dimin.
ritard.
dim.
dimin.
più p
ff

Secondo.

ff. p p più p p pp p

dim. più p

p

pp

pp

pp

pp

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Primo.

ff p

f p dim.

p pp

più p pp

pp pp

Secondo.

pp

Ped.

Allegro.

12

p

3

f

1

f

1

f

1

f

Primo.

Allegro.

4.

FINALE.

(Tannhäuser - der Landgraf und die Sänger.)

Secondo.

Allegro moderato. ♩ = 60.

PIANO.

Allegro.

accelerando

p cres - cen - do

Moderato.

Allegro. ♩ = 72.

cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

4.

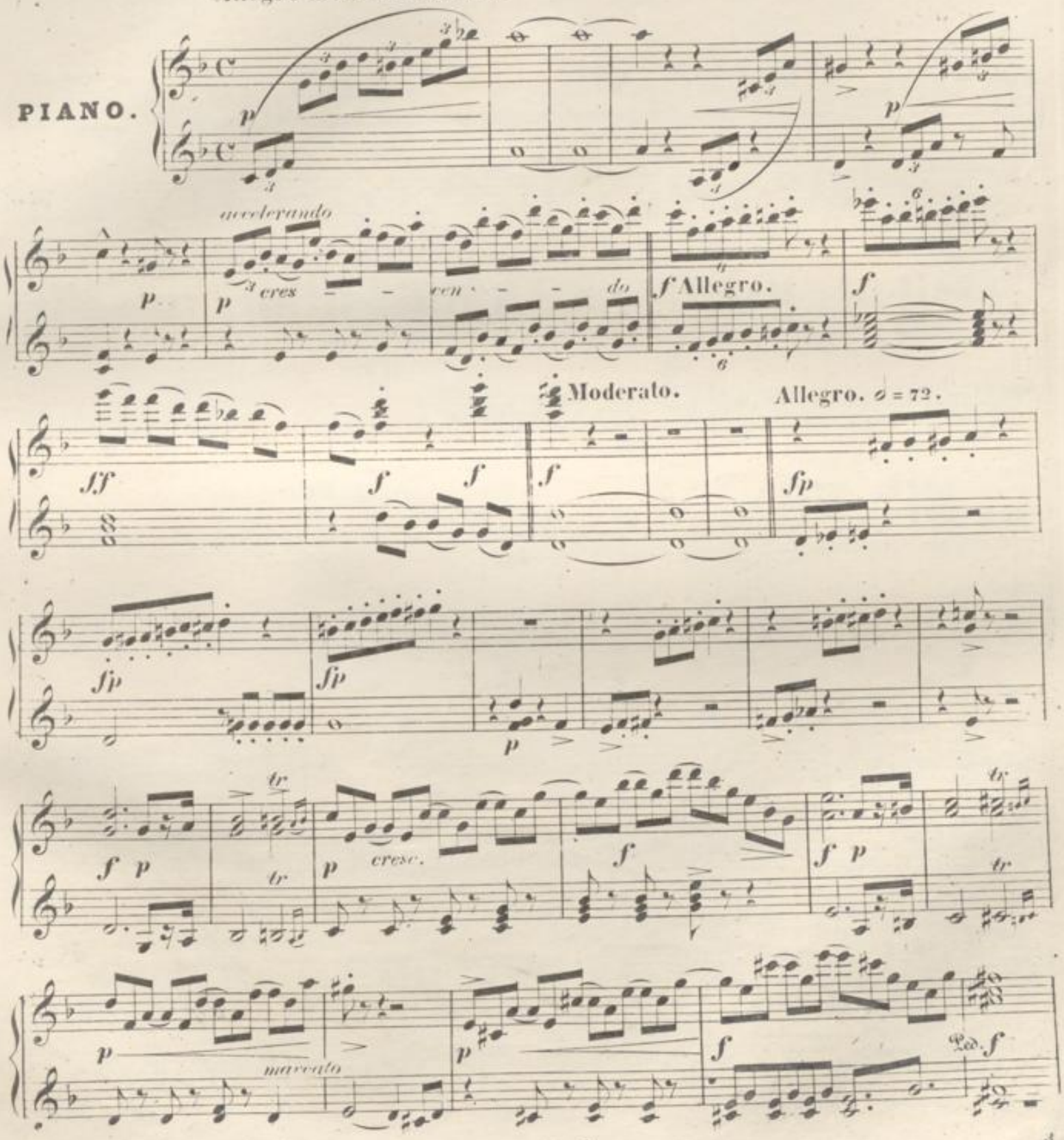
FINALE.

(Tannhäuser - der Landgraf und die Sänger.)

Primo.

Allegro moderato. ♩ = 60.

PIANO.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Secondo.

p

f *p*

Moderato.

p

p

pp

f *p*

Allegro.

p accelerando

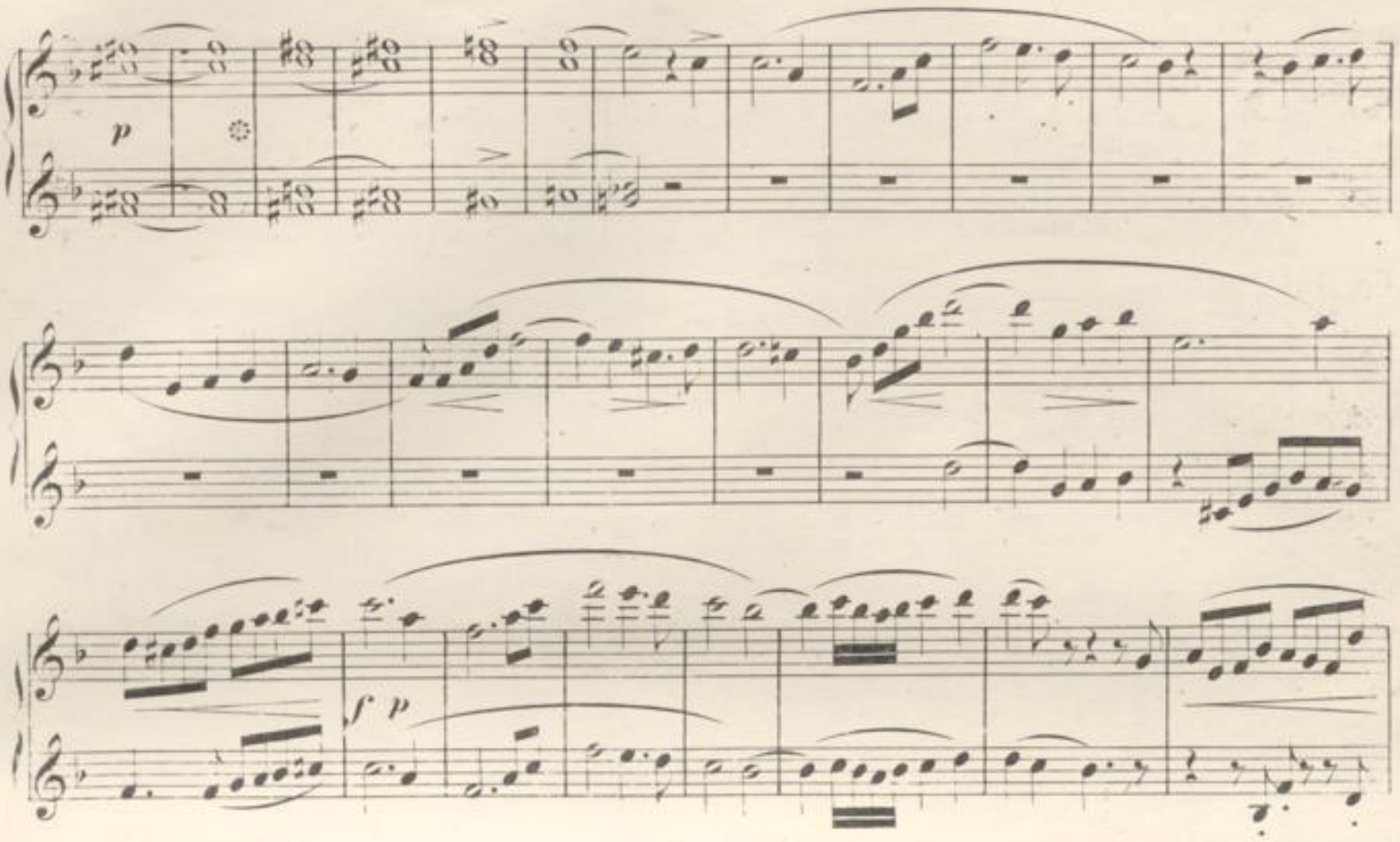
sfp *sfp* *sfp*

f

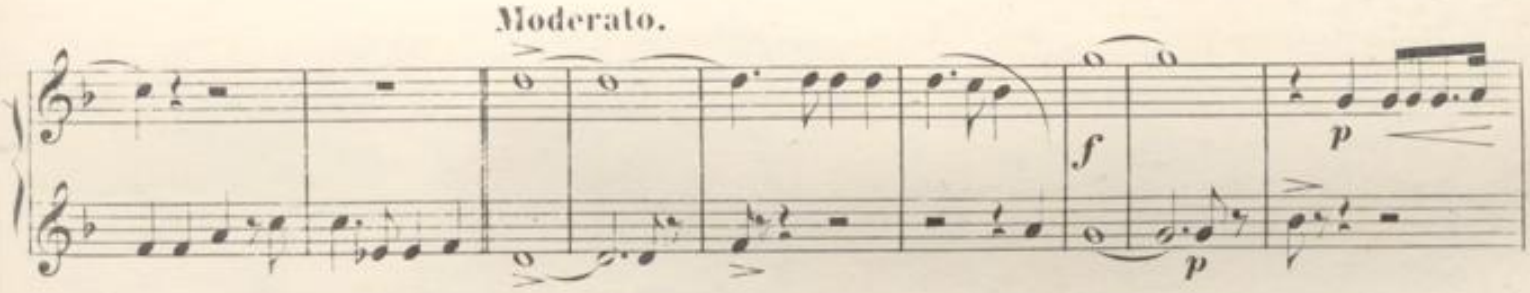
p

p

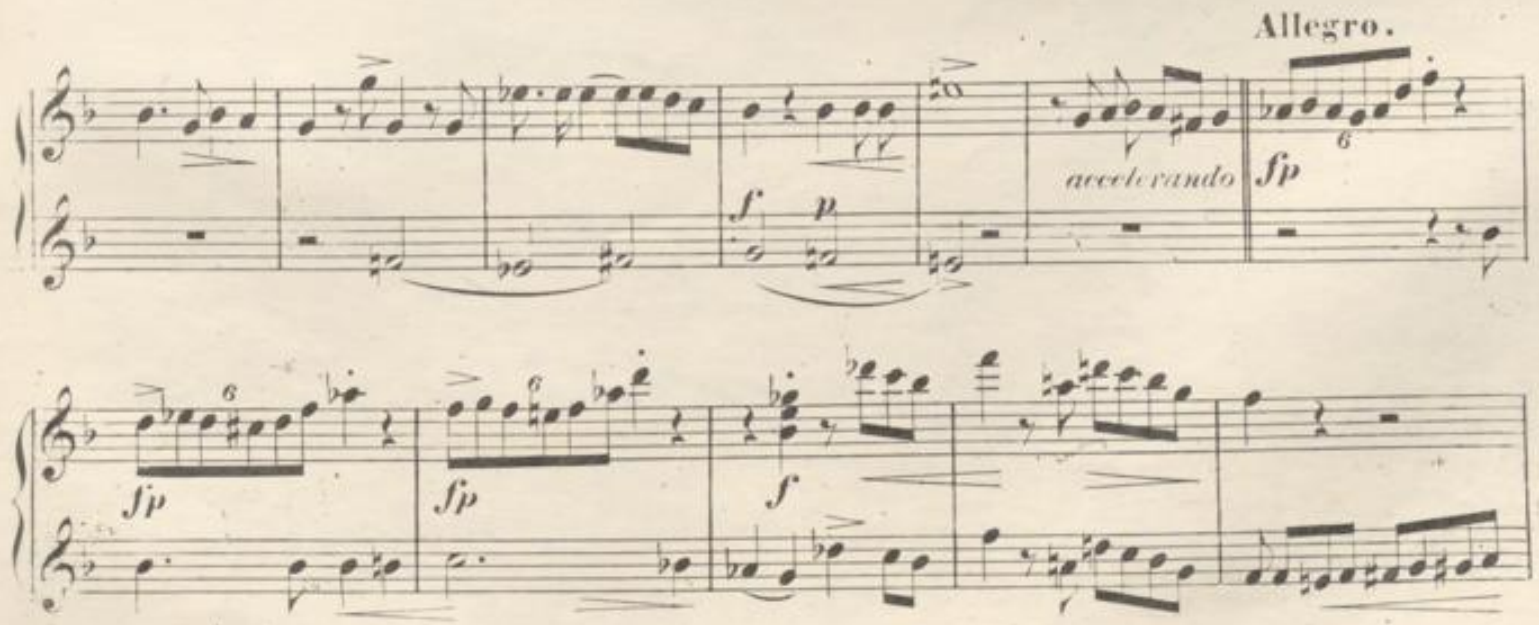
Primò.



Moderato.



Allegro.



Secondo.

sfp

f p

cresc.

f p

dim.

1 f p

1 f p

f p

f p

cresc.

f

p

p

H. M. 488

Secondo.

ritenuto

Moderato.

Wolfram: Bleib' bei E - - li - sa - beth! Tannhäuser: E -

li - sa - beth! O Macht des Himmels, rufst du den sü - ssen Namen mir?

Andante. ♩ = 76.

Moderato.

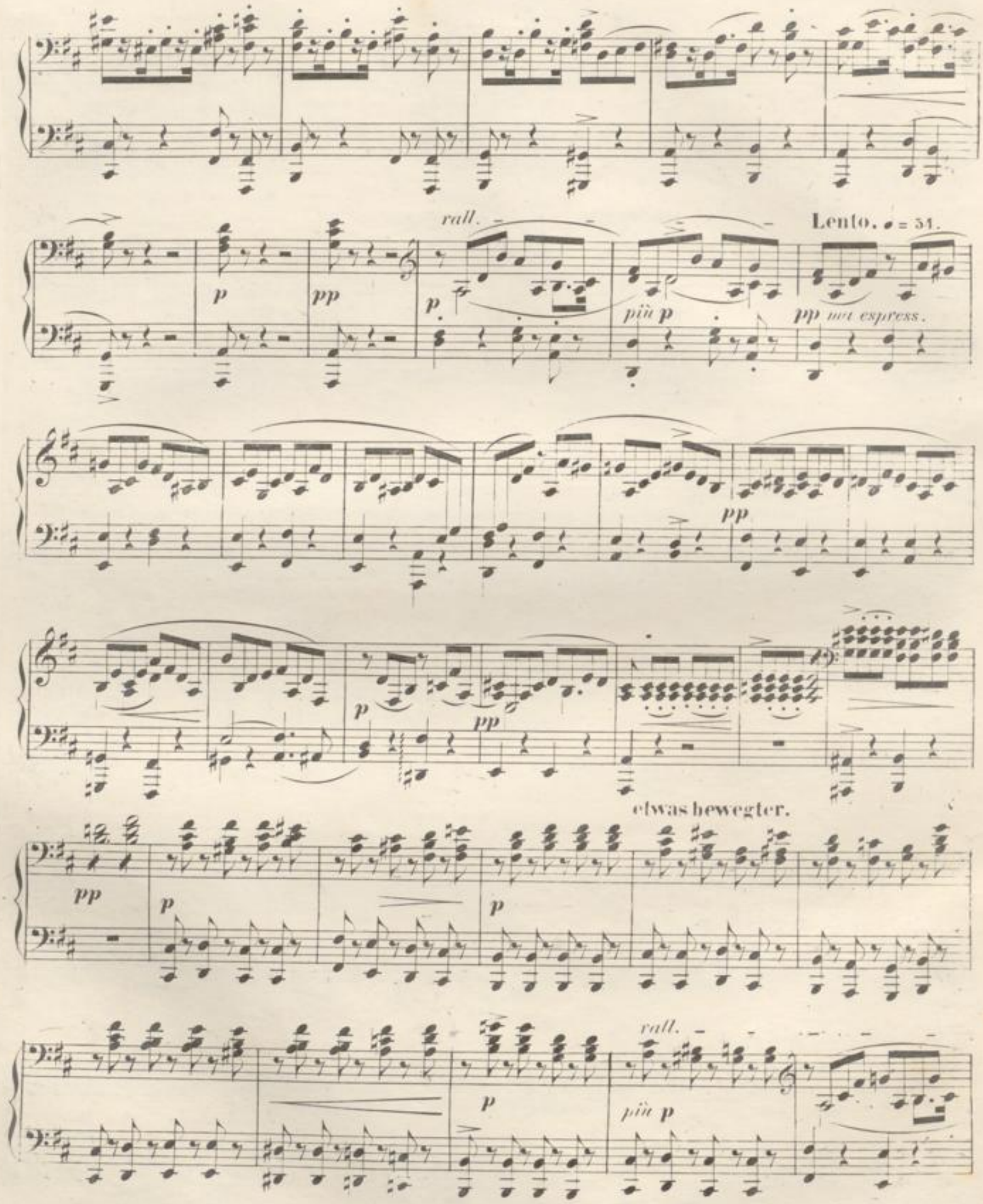
Wolfram: Nicht sollst du Feind mich schelten, dass ich ihm genannt. Er - laubest du mir Herr, dass ich Ver -

künder seines Glücks ihm sei? Landgraf: Nenn ihm den Zauber, dem er ausge - übt; und Gott ver - leih' ihm

Andante. ♩ = 76.

Tu - gend dass wür-dig er ihn lö - - se!

Secondo.


rall.
Lento. ♩ = 54.
p
pp
più p
pp ma espress.
etwas bewegter.
rall.
più p

Primo.

rall.

Lento. ♩ = 54.

Wolfram: War's Zau-ber, war es rei-ne Macht, durch

die solch Wunder du voll-bracht, an dei-nen Sang voll Wonn' und Leid ge- bannt die tu-gend- reichste Maid, an

deinen Sang voll Wonn' und Leid ge-bannt die tu-gendreichste Maid? Denn ach! als du uns

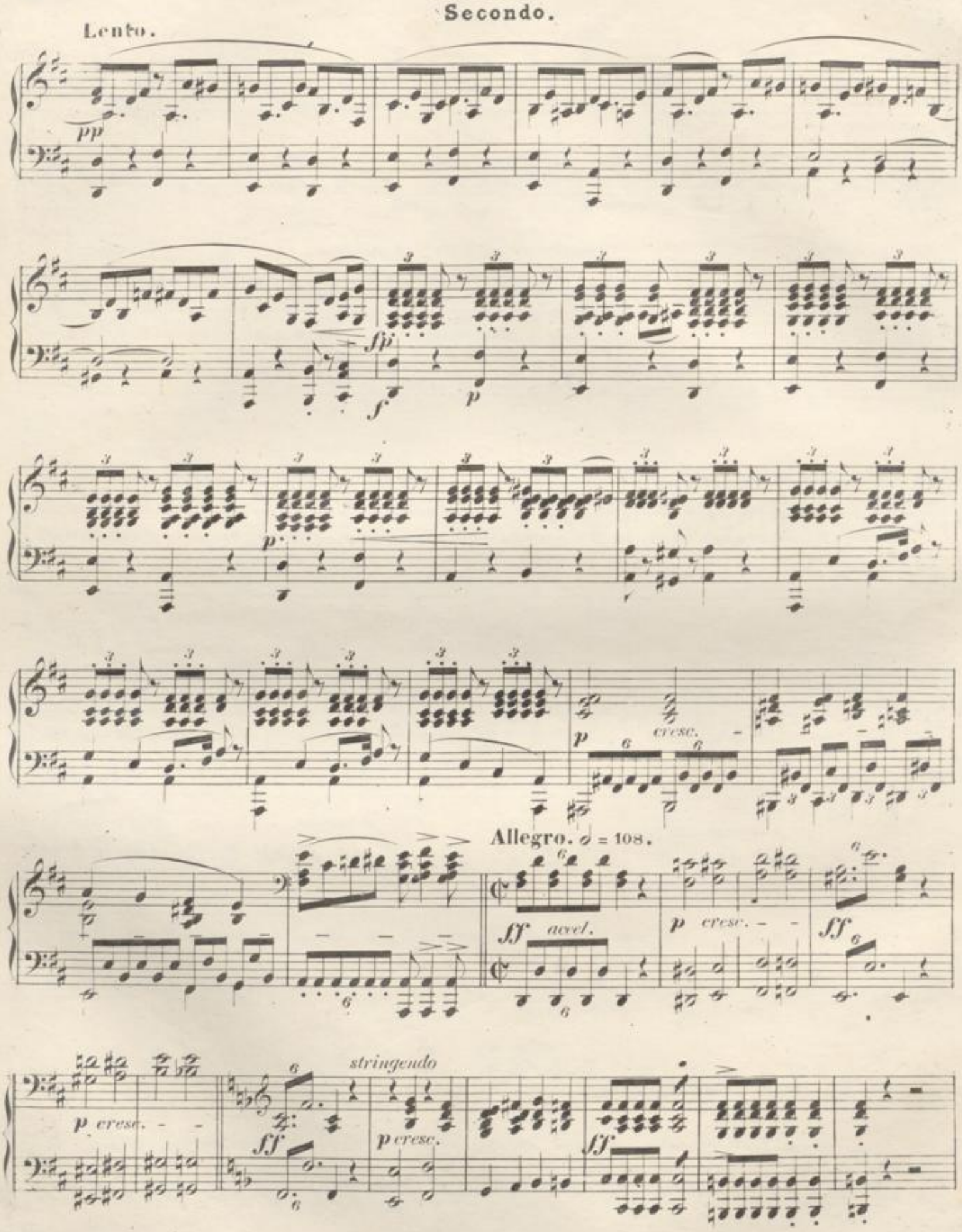
etwas bewegter.

stolz ver-las-sen, *pp* verschloss ihr Herz sich unsrem Lied. Wir sa-hen ih-re Wang' erblassen,

rall.

für im-mer unsren Kreis sie mied, ach! für im- mer unsern Kreis sie mied. O

Secondo.


Lento.
pp
fp
f
p
p
p
cresc.
Allegro. 𝅗𝅥 = 108.
ff
accel.
p
cresc.
ff
p cresc.
ff
stringendo
p cresc.
ff

Lento.

p

Kehr' zurück du theurer Sänger, den Unsren sei dein Lied nicht fern! Den Fe-sten fehle sie nicht länger, aufs

8

Neue leuchte uns ihr Stern!

f

8

8

tr

p *cres* - *cen* - *do*

Allegro. ♩ = 108.

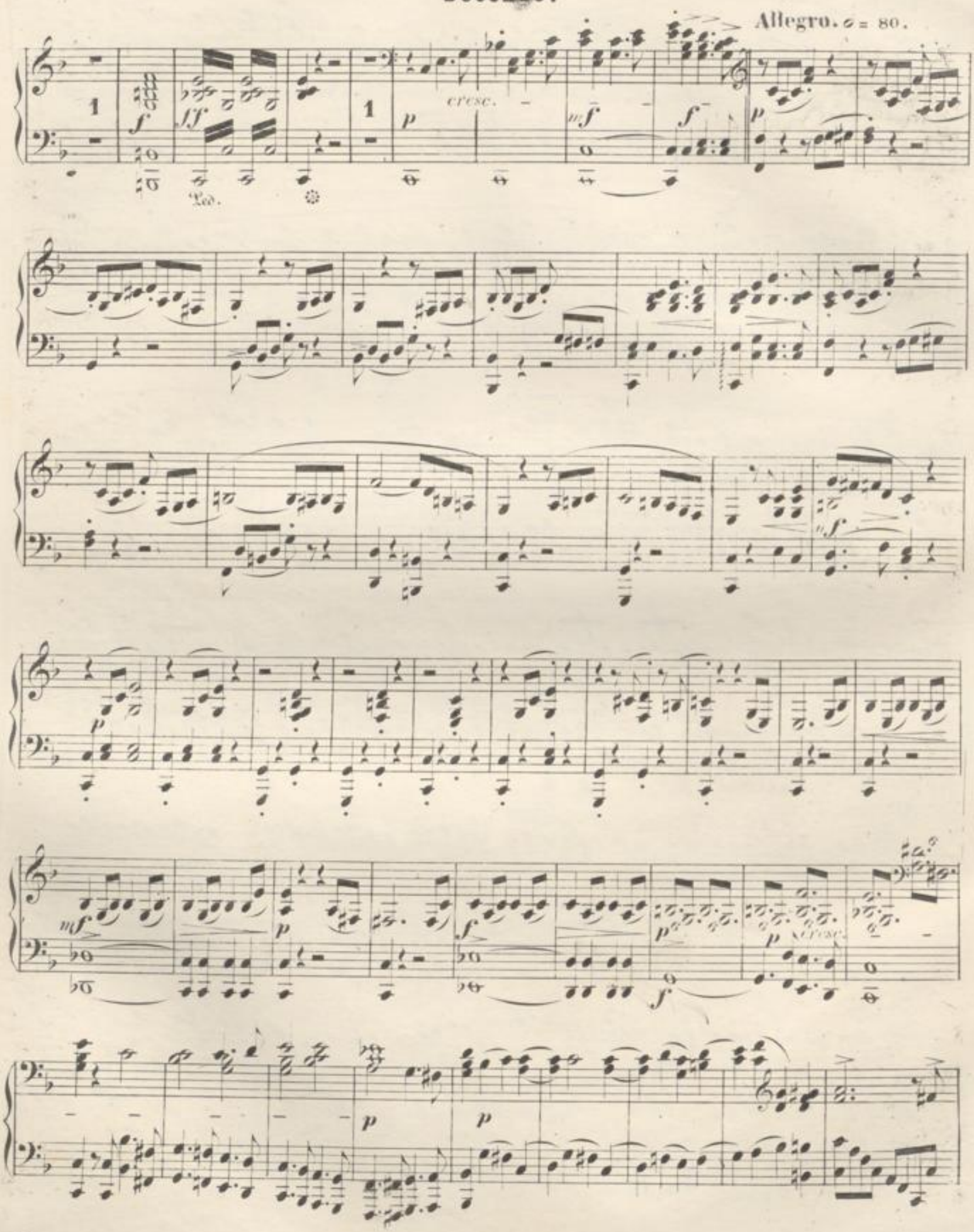
ff *p* *cresc.* - - - - *ff* *p* *cresc.* - - - - -

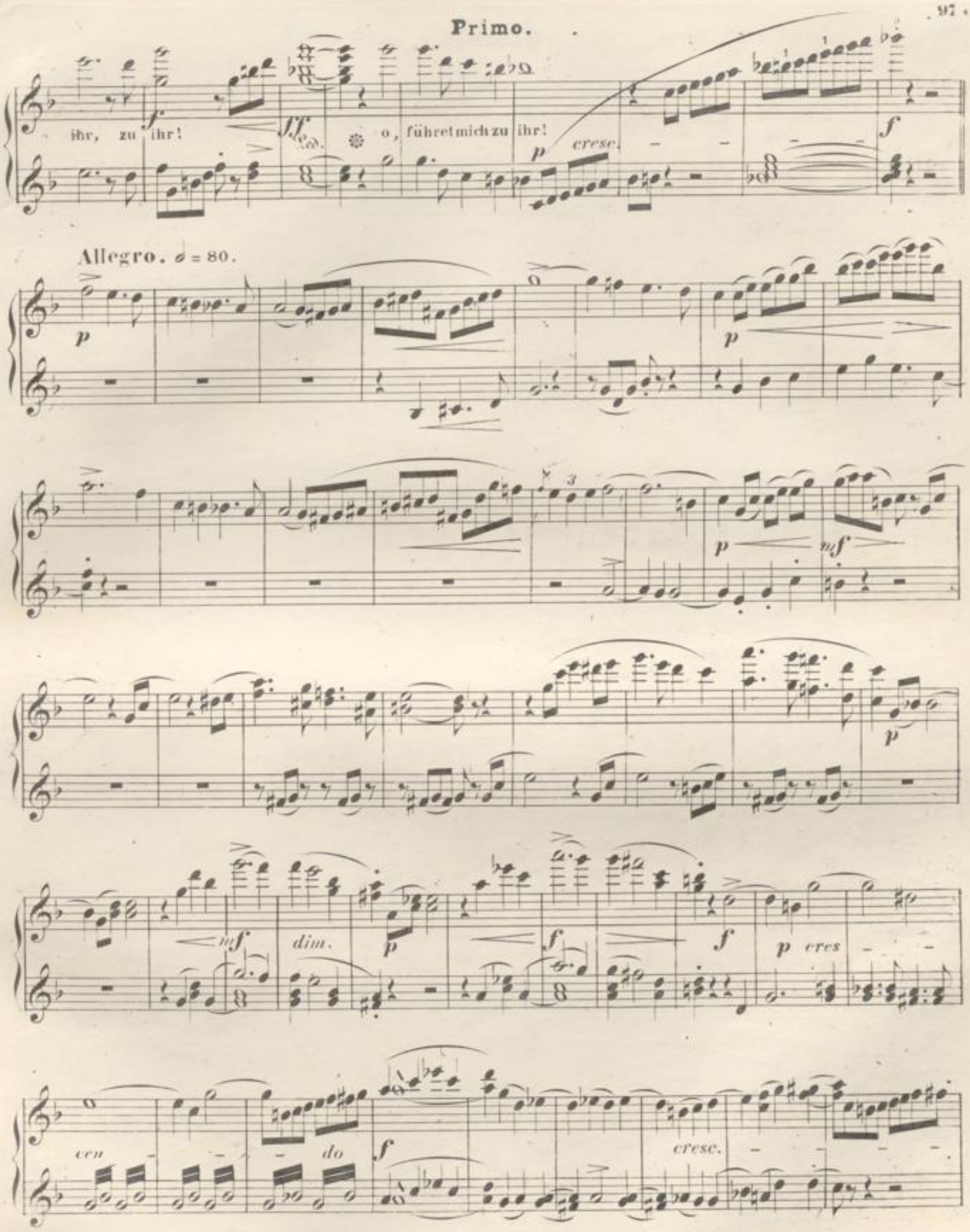
string.

ff *p* *cresc.* - - - - *ff* Tannh.: Zu

Secondo.

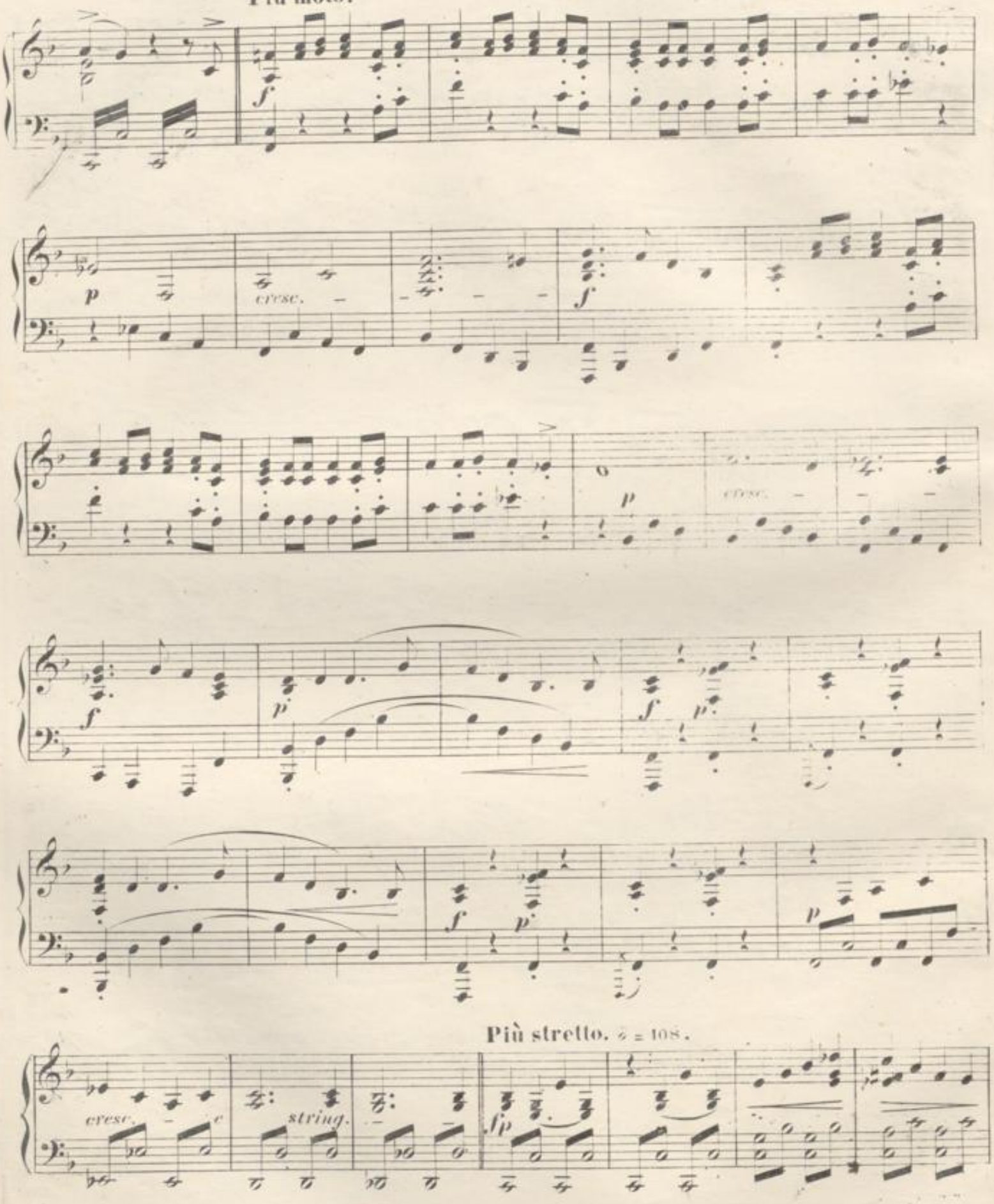
Allegro. ♩ = 80.




Primo.
ihr, zu ihr!
o, führet mich zu ihr!
cresc.
Allegro. 𝅗𝅥 = 80.
dim.
p cres
cen
do
cresc.

Secondo.

Più moto.



Più stretto. ♩ = 108.

Più moto. Primo.

f *f* *p*

cresc. *f*

p *cresc.*

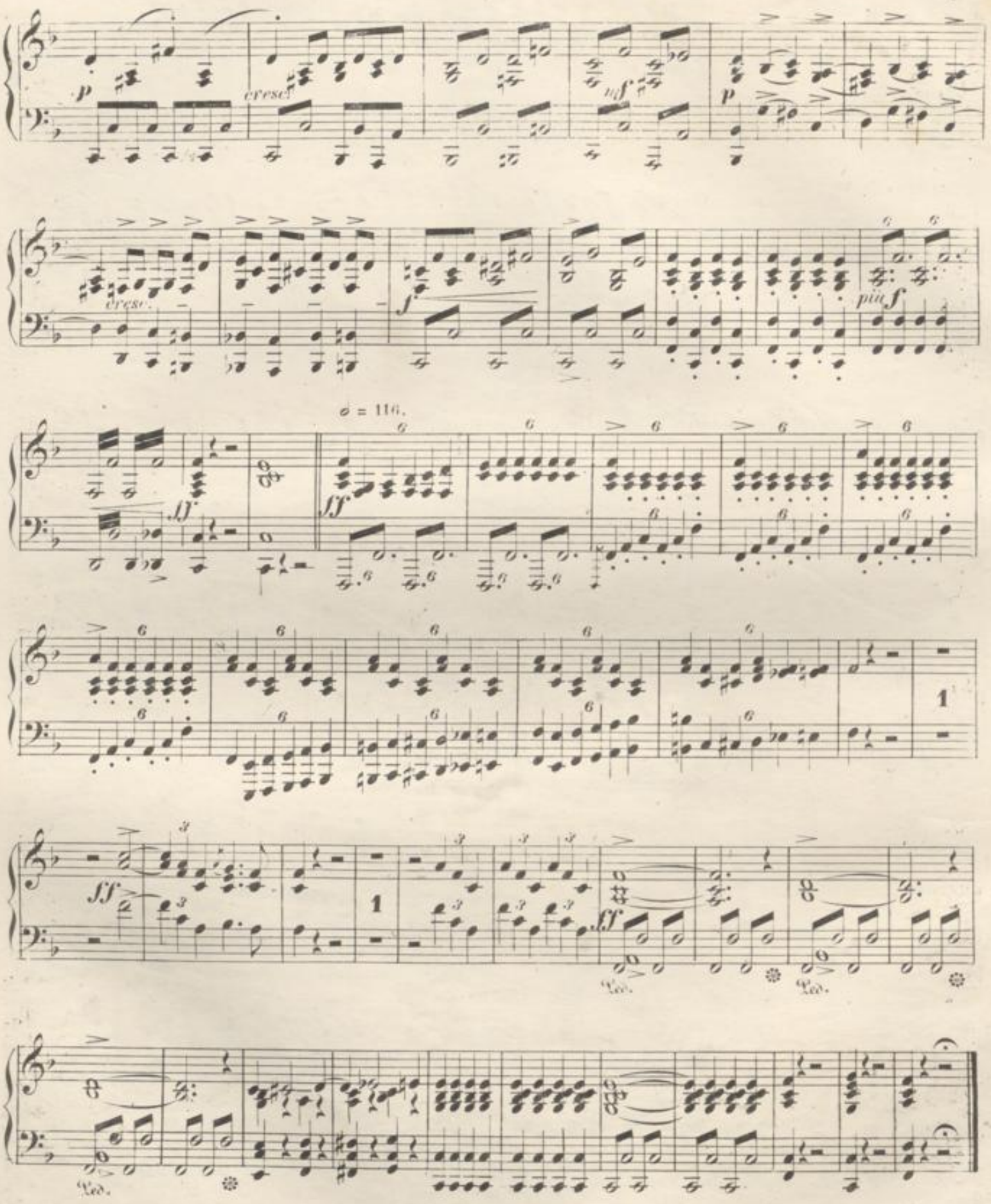
f *p* *fp* *fp*

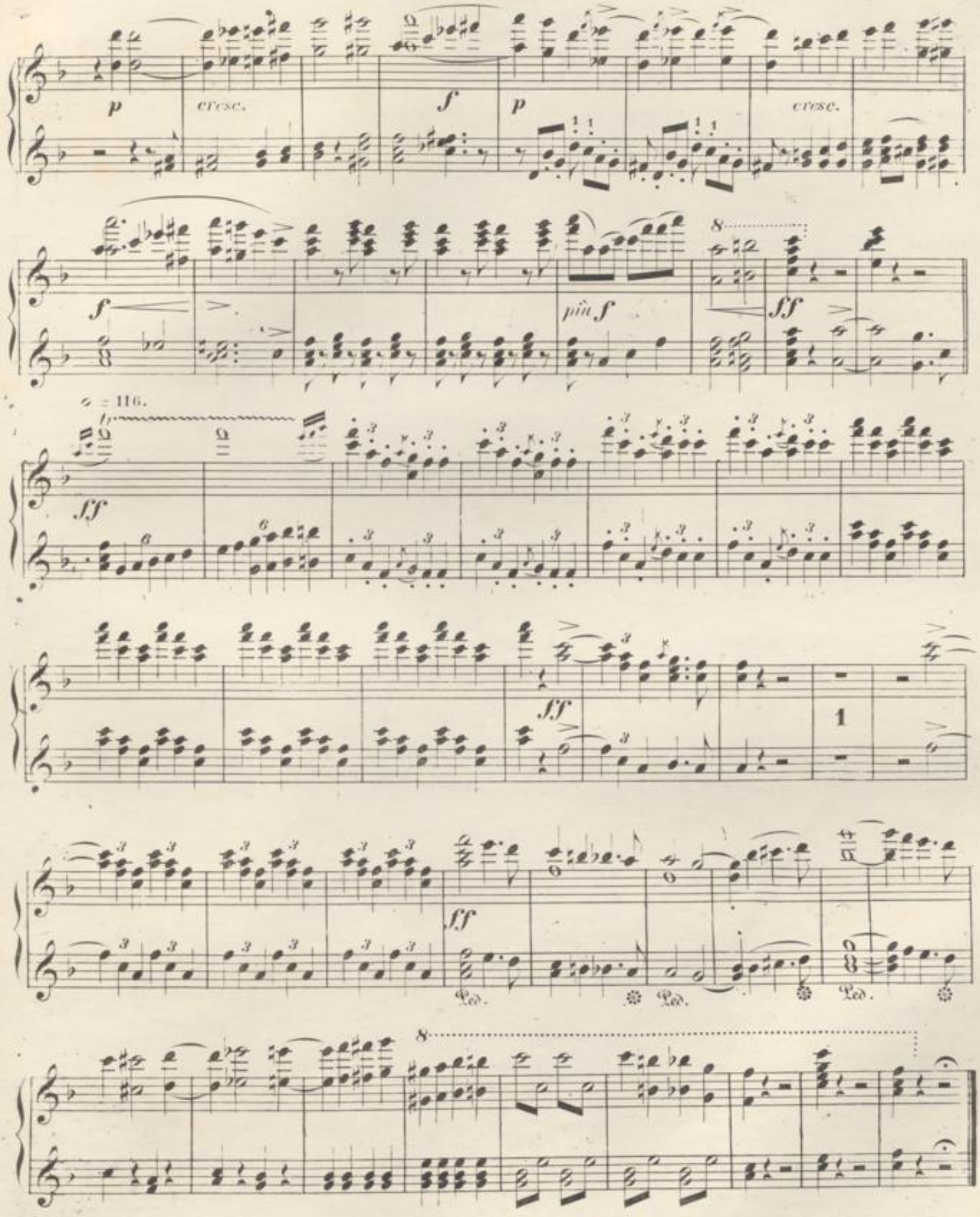
p *fp* *fp* *p*

Più stretto. ♩ = 108.

cresc. *e string.* *f*

Secondo.




p
cresc.
f
p
cresc.
f
più f
ff
= 116.
ff
ff
1
ff
Ped.
Ped.
Ped.