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## **Georg Friedrich Händels Werke**

Il pastor fido - opera

**Händel, Georg Friedrich**

**Leipzig, [1876]**

Ouvertüre

[urn:nbn:de:bsz:31-334410](https://nbn-resolving.org/urn:nbn:de:bsz:31-334410)

# OUVERTURE.

Violino I. Oboe I.

Violino II. Oboe II.

Viola.

Tutti Bassi.

2. Oboe I. senza Viol.

Viol. II. senza Oboe.

Tutti.

Tutti.

Ob. s. Viol.

Viol. s. Ob.

Tutti.

Tutti.

Ob. s. Viol.

Viol. s. Ob.

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2

Tutti.

6 7 7 6 6 7 6

Ob.s.Viol.

Viol.s.Ob.

Tutti.

6 7 7 6 6

Ob.s.Viol.

Viol.s.Ob.

Tutti.

6 6 6 6

7 7 6 6 6 6

Lentement.

tr

6 6 6 6 6 6

1. Ob.s.Viol.

Viol.s.Ob.

2.

6 6 6 6 6 6

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*Largo.* §

Oboe I.

Oboe II.

Bassons.

Violino I.

Violino II.

Viola.

Continuo.

4

7 6 5 (Fine.) 5 6 6 6 6 6 6 6 7

6 6 6 6 5 4 5 5 6 6 6 6

6 6 6 5 7 5 4

*Dal Segno.*

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*Allegro.*

Violono e Violono Grosso.

6 6 6 6

6 6 6 6

*Tutti.*

Violono Grosso. *Tutti.*

6 6 6 6 6 6 6 6 4 3 6 6 6 6

First system of musical notation, consisting of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staves. The music features various notes, rests, and trills (tr) marked above notes. The key signature has one sharp (F#).

Second system of musical notation, consisting of six staves. It continues the piece with similar notation, including trills and various rhythmic patterns. The key signature remains one sharp.

Third system of musical notation, consisting of six staves. The bottom staff is labeled "Violano Grosso." and contains figured bass notation (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 3). The other staves continue the melodic and harmonic lines.

Tutti.

Tutti

Viol. Grosso.

6 6 6 9 6 6 6 6 6 6 6 6 6 6

6 6 6 6

1. 2.

6 4 5 6 6 6 6 6 4 5

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Tutti. Soli. Tutti. Soli.

6 6 6 # 6 6 6 # 6 6 6 p6 6 f6 6 5

Tutti. Soli.

6 6 # 6 6 # 7 7 7 # 5 4 #

Tutti.

7 7 # 7 6 6 # # 5 #

*Adagio.*

Oboe I solo

Violino I.

Violino II.

Viola.

Tutti Bassi.

System 1: Four staves of music. The top staff contains a complex melodic line with many sixteenth notes. The second staff has a simpler melody. The third and fourth staves are mostly empty, with some rests.

System 2: Four staves of music. The top staff continues the complex melodic line. The second staff has a melody with some slurs. The third and fourth staves are mostly empty.

System 3: Four staves of music. The top staff features trills (tr) and complex sixteenth-note patterns. The second staff has a melody. The third and fourth staves have bass lines with some notes. Fingering numbers (6, 5, 4, 5, 6) are visible below the bottom staff.

System 4: Four staves of music. The top staff continues with complex sixteenth-note patterns. The second staff has a melody. The third and fourth staves have bass lines. Fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) are visible below the bottom staff.

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(4) (5)

Oboe I. II. 

Violino I. 

Violino II. 

Viola. 

Tutti Bassi. 

6 6 6 6 6 6 6 6 6 6 6 6

Solo. 




6 6 6 6 6 6 6 6 6 6 6 6





Tutti.





Solo.

6 6 6 6 6 6 6 6 6 6 6 6





Tutti.

unis.

Solo. (Ob. I & II)

6 6 6 6 6 6 6 6 6 6 6 6

System 1: Treble and Bass staves with musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes.

System 2: Treble and Bass staves. Includes dynamic markings *Tutti* and *tr* (trills) in the treble staff. A *Solo* marking appears in the treble staff towards the end of the system. Fingerings 6, 6, 6, 6, 6, 6, 6, 6 are indicated below the bass staff.

System 3: Treble and Bass staves. Includes dynamic markings *Tutti* and *Solo*. Fingerings 6, 5, 4, 3, 2, 1 are indicated below the bass staff.

System 4: Treble and Bass staves. The treble staff features a complex, rapid sixteenth-note passage. The bass staff continues with a steady eighth-note accompaniment.

System 5: Treble and Bass staves. Includes a *Tutti* marking. Fingerings 6, 6, 6, 6, 6, 6, 6, 6 are indicated below the bass staff.