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Wie bist du meine Königin, durch sanfte Güte wonnevoll!

Brahms, Johannes

Leipzig [u.a.], [ca. 1878]

Singstimme & Klavier

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„Wie bist du, meine Königin, durch sanfte Güte wonnevoll!“

von
JOHANNES BRAHMS.

Op. 32. Nummer 9.

Bearbeitet von
Theodor Kirchner.

Adagio.

Pianoforte.

p molto espress. e dolce

col Ped.

Wie bist du, mei - - ne Kö - ni -

gin, durch sanf - te Gü - - te won - ne - voll!

Du läch - le nur - Lenz - düf - te wehn durch mein Ge - mü - the

The first system of music shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase that spans across the first two measures.

won - ne - voll,

won - ne -

The second system continues the musical piece. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal line has a dynamic marking of *p* (piano) at the beginning of the system.

voll!

The third system shows the piano accompaniment with a dynamic marking of *p espress.* (piano, expressive). The piano part continues with its characteristic eighth-note bass line and arpeggiated chords.

Frisch auf - ge - blüh - ter Ro - sen Glanz,

The fourth system features a piano accompaniment with a dynamic marking of *espress.* (expressive). The piano part includes some complex chordal textures and arpeggios.

vergleich' ich ihn dem dei - - ni-gen? Ach, ü - ber

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase corresponding to the lyrics 'vergleich' ich ihn dem dei - - ni-gen?'. The piano accompaniment provides harmonic support with chords and moving lines.

al - - les was da blüht, ist dei.ne Blü - - the won - - ne =

The second system continues the musical piece. The vocal line sings 'al - - les was da blüht, ist dei.ne Blü - - the won - - ne ='. The piano accompaniment continues with a similar rhythmic and harmonic pattern.

won - - ne - voll, won - - ne - voll!

The third system shows the vocal line singing 'won - - ne - voll, won - - ne - voll!'. The piano accompaniment includes dynamic markings: 'dolce' and 'p espress.'.

The fourth system consists of piano accompaniment for the final part of the page, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Durch tod - te Wü - - sten wand - le hin,

und grü - ne Schat - ten brei - ten sich,

ob furch - ter - - li - - che Schwü - le dort oh!

En - de brü - - te.

won - - ne - - voll, won - - - ne

dolce

won - - - ne - - - voll.

p espress.

p espress.

Lass mich ver - gehn in dei - nem Arm!

espress.

Es ist in ihm ja selbst der Tod,

Musical notation for the first system, including treble and bass staves with lyrics 'Es ist in ihm ja selbst der Tod,'. The music features a piano accompaniment with a steady bass line and a melody in the treble clef.

ob auch die herb - ste To - des - qual, die Brust durch

Musical notation for the second system, including treble and bass staves with lyrics 'ob auch die herb - ste To - des - qual, die Brust durch'. The piano accompaniment continues with a consistent rhythmic pattern.

wü - the, won - - - ne - voll, won - - - ne -

Musical notation for the third system, including treble and bass staves with lyrics 'wü - the, won - - - ne - voll, won - - - ne -'. The piano accompaniment includes a *p dolce* marking and a *ped.* (pedal) marking.

won - - - ne - voll ! (G.F. Daumer, nach Hafis.)

Musical notation for the fourth system, including treble and bass staves with lyrics 'won - - - ne - voll ! (G.F. Daumer, nach Hafis.)'. The piano accompaniment concludes with a *ped.* marking.