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## **Franz Schubert's C dur Quintett und Octett**

**Schubert, Franz**

**Leipzig, [ca. 1874]**

Violine

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**Franz Schubert's**  
**Chor Quintett und Octett**  
für  
**Pianoforte, Violine u. Violoncell**  
übertragen  
von  
**FRIEDR. HERMANN.**

*Eigentbum des Verlegers.*

**LEIPZIG**  
**C. F. PETERS.**

The title page is framed by an elaborate, symmetrical border. At the top center is a lyre. Two cherubs are positioned on either side of the lyre. Below the lyre, two female figures stand on pedestals, one on each side. The bottom of the frame features a central medallion with a face, flanked by two more figures. The entire design is rendered in a light brown or sepia tone.

# OCTETT.

## VIOLINE.

Fr. Schubert, Op. 166.

Adagio.

*f > p* *pp* *cresc.* *fp*

*decresc.* *pp* *p >* *cresc.* *f*

*ffz* *pp* *cresc.* *f >* **Allegro.**

*fz* *fz* *fz* *fp* *tr* *tr* *3* *3*

*f* *p* *3* *3* *3* *3*

*f* *tr* *2* *f* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *p* *decresc.*

*pp*

*fp* *pp*

*fp* *fp*

*f >*

*fz* *fz* *p*

*pp* *pp* *pp* *fp*

Edition Peters.

5660

The musical score consists of 12 staves of piano notation. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '4' and includes dynamics *fp* and *p*. The third staff features dynamics *f*, *ff*, and *f*. The fourth staff includes *cresc.*, *fz*, *p*, *pp*, *cresc.*, and *fz > p*. The fifth staff has *f*, *> p*, *f*, *p*, and *f*. The sixth staff contains a first ending bracket labeled '1.', *p*, *ff*, *fp*, and *cresc.*. The seventh staff starts with a second ending bracket labeled '2.' and includes *f > p*. The eighth staff has *espr.*, *decresc.*, and *f*. The ninth staff includes *fz >*, *cresc.*, *ff*, and *p*. The tenth staff has *cresc.* and *f*. The eleventh staff includes *fz*, *cresc.*, and *ff*. The twelfth staff has *p* and *pp*. The score is marked with various dynamics and performance instructions throughout.

Edition Peters.

5600

*sp* *sp* *ff* *p* *pp*  
*cresc.* *f* *fz* *fz* *fz* *sp*  
*tr* *sp* *f*  
*p*  
*pp* *fp* *pp* *f*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*p* *decresc.*  
*pp* *sp*  
*sp* *espr.*  
*sp* *p*  
*f*

5

*fz* *p*

*pp* *fz* *fz* *pp*

3

1

2

*f* *ff*

*fz*

*fz* *p* *pp* *crese.*

*fz* *p* *ff* **Più allegro.**

*fz* *p*

*fz* *p*

*ff* *fz* *fz* *1<sup>a</sup> Corda* *pp*

*a tempo*

*ritard.* *fz* *dolce* *ff*

Edition Peters.

5660

Andante un poco mosso.

pp

*f* *p* *decresc.* *pp* *morendo* *a tempo*

*f* *p* *decresc.* *pp* *morendo* *pp* *a tempo*

*cresc.*

*p* *cresc.* *p*

*pp* *sf* *pp*

*sf* *pp*

*1a Corda*

*2da Corda* *pp*

*p*

*f* *p* *f* *dim.*

The musical score consists of 12 staves of music in a single system. The notation includes various dynamics and articulation marks:

- Staff 1: *pp*
- Staff 2: *cresc.*, *ff*
- Staff 3: *pp*
- Staff 4: *cresc.*, *ff*, *pp*
- Staff 5: *pp dolce*
- Staff 6: *p*, *fp*
- Staff 7: *pp*, *fp*
- Staff 8: *fp*, *pp*
- Staff 9: *pp*, *5 Pfte.*
- Staff 10: *pp*, *cresc.*, *ff*, *p*, *pp*
- Staff 11: *f*, *p*, *f*, *p*, *pp*

Edition Peters.

5660

SCHERZO.

The musical score consists of 12 staves of piano notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *ff*, *decrease.*, and *pp*. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of chords marked *fz*, followed by a *p* dynamic and a *decrease.* instruction leading to *pp*. The fourth staff includes a repeat sign and markings for *ff*, *fz*, *ff > p*, and *pp*. The fifth staff shows a descending melodic line with *decrease.* and *pp* markings. The sixth staff has a *crese.* marking and ends with a *f* dynamic. The seventh staff begins with *crese.* and *ff*, followed by a *p* dynamic and another *ff*. The eighth staff starts with *p* and *fz*. The ninth staff has *p*, *decrease.*, and *pp*. The tenth staff features *ff*, *fz*, and *fz*. The eleventh staff includes *fz*, *fz*, and *ffz*. The twelfth staff is the beginning of the TRIO section, marked with a double bar line, a 7-measure rest, and a 3-measure rest, ending with *pp*.

*p* *pp* *cresc.* *p* *Scherzo da Capo senza ripetizione.*

**Andante.**

*p* *pp* *cresc.* *decr. pp* *p* *fp* *tr*

**Var. I**

*p* *cresc.* *decr. pp* *p* *fp*

**Var. II.**

*p* *fp* *cresc.* *p* *fp*

Var. III.

pp

cresc.

p

fp

decr.

1. 2. Var. IV.

p

cresc.

p

cresc.

1. 2. f

f

p

f

p

cresc.

f

1. 2.



MENUETTO.  
Allegretto.

The musical score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The piece is marked 'Allegretto'. Dynamics include *p*, *fp*, *pp*, *f*, and *decresc.*. Articulations include accents, slurs, and breath marks. There are several triplet markings (3) and a 'TRIO' section starting at the seventh staff. The 'Coda' section is marked 'Coda. 3' and 'Men. d.C. e poi la Coda.' with a first ending (1.) and a second ending (2.) leading to a final measure (5.).

Edition Peters.

5660

1  
sf pp 3 3 rall.

Andante molto.

f p f p p pp dim. f

p f p p pp pp dim.

Allegro.

ppp p tr

f cresc. sf f

p f p f p

cresc. ff p f p f p cresc. f

ff p sf

sf ff

p cresc.

f p f p f

2



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff*. The second staff has dynamics *fz*, *fz*, *fz*, *fz*, *ff*, *p*, and *fz cresc.*. The third staff includes fingerings 2, 1, 2, 3, 4, 5, 6, 7, 8 and a dynamic of *p*. The fourth staff has dynamics *fz*, *fz*, and *ff*. The fifth staff is marked *pp* and *cresc.*. The sixth staff includes the instruction *poco a poco più f cresc.*. The seventh staff has dynamics *ff*, *tr.*, *f*, and *tr.*. The eighth staff includes *cresc.*, *ff*, *p*, *f*, *p*, *p cresc.*, and *f*. The ninth staff has dynamics *ff*, *p*, and *fp*. The tenth staff includes *fp* and *ff*. The eleventh staff has dynamics *p*, *cresc.*, *f*, and *p*. The twelfth staff includes fingerings 2, 1, 2, 3, 4, 5, 6, 7 and a dynamic of *p*. The thirteenth staff has dynamics *f*, *p*, *f*, and *p*. The fourteenth staff includes dynamics *decr.*, *f*, *p*, *f*, and *ff*.

The musical score on page 16 consists of 14 staves of music. The first six staves feature a complex texture with frequent trills (tr), dynamic markings such as *p*, *ff*, *fz*, and *sp*, and articulation like accents and slurs. The seventh staff marks the beginning of the *Andante molto* section, characterized by a slower tempo and a more spacious feel. The eighth staff introduces the *Allegro molto* section, which is significantly faster and more rhythmic. The final six staves continue with intricate patterns, including sixteenth-note runs and trills, with dynamics ranging from *pp* to *ff*. The score concludes with a final cadence on the 14th staff.