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Franz Schubert's C dur Quintett und Octett

Schubert, Franz

Leipzig, [ca. 1874]

Violine

[urn:nbn:de:bsz:31-331401](https://nbn-resolving.org/urn:nbn:de:bsz:31-331401)

Franz Schubert's
Chor Quintett und Octett
für
Pianoforte, Violine u. Violoncell
übertragen
von
FRIEDR. HERMANN.

Eigentbum des Verlegers.

LEIPZIG
C. F. PETERS.

The title page is framed by an elaborate, symmetrical border. At the top center is a lyre. Two cherubs are positioned on either side of the lyre. Below the lyre, two female figures stand on pedestals, each holding a lyre. The entire design is rendered in a light brown or sepia tone.

OCTETT.

VIOLINE.

Fr. Schubert, Op. 166.

Adagio.

f > p *pp* *cresc.* *fp*

decresc. *pp* *p >* *cresc.* *f*

ffz *pp* *cresc.* *f >* **Allegro.**

fz *fz* *fz* *fp* *tr* *tr* *3* *3*

f *p* *3* *3* *3* *3*

f *tr* *2* *f* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *p* *decresc.*

pp

fp *pp*

fp *fp*

f >

fz *fz* *p*

pp *fz >* *pp* *pp* *fp*

5660

Edition Peters.

The musical score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *cresc.*, *p*, *pp*, *sfz*, *espr.*, *decresc.*, and *pp*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

Edition Peters.

5600

sp *sp* *ff* *p* *pp*
cresc. f *fz* *fz* *fz* *sp*
tr *sp* *f* *tr*
p
pp *fp* *pp* *f* *tr*
fz *fz* *fz* *fz* *fz* *fz*
p *decresc.*
pp *sp*
sp *espr.*
sp *p*
f

5

fz *p*

pp *fz* *fz* *pp*

3

1 1

2 3 3 *f* *ff*

fz

fz *p* *pp* *crese.*

fz *p* *ff* Più allegro.

fz *p*

fz *p*

ff *fz* *fz* *1^a Corda* *pp*

ritard. *a tempo* *f* *dolce* *ff*

Edition Peters.

5660

Andante un poco mosso.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante un poco mosso'. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *f*, *p*, *decresc.*, *pp*, *morendo*, *a tempo*
- Staff 3: *f*, *p*, *decresc.*, *pp*, *morendo*, *pp*
- Staff 4: *cresc.*
- Staff 5: *p*, *cresc.*, *p*
- Staff 6: *pp*, *sf*, *pp*
- Staff 7: *sf*, *sf*, *pp*
- Staff 8: *1^a Corda*
- Staff 9: *pp*, *2^{da} Corda*, *pp*
- Staff 10: *p*
- Staff 11: *f*, *p*, *f*, *dim.*

The musical score consists of 12 staves of music in a single system. The notation includes various dynamics and articulation marks:

- Staff 1: *pp*
- Staff 2: *cresc.*, *ff*
- Staff 3: *pp*
- Staff 4: *cresc.*, *ff*, *pp*
- Staff 5: *pp dolce*
- Staff 6: *p*, *fp*
- Staff 7: *pp*, *fp*
- Staff 8: *fp*, *pp*
- Staff 9: *pp*, *cresc.*, *ff*, *p*, *pp*
- Staff 10: *f*, *p*, *f*, *p*, *pp*

Other markings include accents (>), slurs, and a section marked "5 Pfte." on the 9th staff.

Edition Peters.

5660

SCHERZO.

The musical score consists of 12 staves of piano notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). Articulations such as accents and slurs are used throughout. The score includes a repeat sign with first and second endings. The section concludes with a *TRIO.* section starting at measure 11, marked with a 3/4 time signature and a *pp* dynamic. The Trio section features a first ending of 11 measures and a second ending of 3 measures.

p *pp* **3** **1.** **2.**
cresc. *p* *Scherzo da Capo senza ripetizione.*

Andante.

p *pp* *cresc.* *decr. pp* *p* *fp* *tr*

Var. I

pp *cresc.* *decr. pp* *p* *fp* **1.** **2.**

Var. II.

p *fp* **1.** **2.**

cresc. *p* *fp* **1.** **2.**

Var. III.

pp

cresc.

p

fp

decr.

1. 2.

Var. IV.

p

cresc.

p

cresc.

f

f

p

f

p

cresc.

f

1. 2.

MENUETTO.
Allegretto.

The musical score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The piece is marked 'Allegretto'. Dynamics include *p*, *fp*, *pp*, *f*, and *decresc.*. Articulations include accents, slurs, and breath marks. There are several triplet markings (3) and a 'TRIO' section starting at the eighth staff. The 'Coda' section is marked 'Coda. 3' and 'pp'. The piece concludes with a first ending (1) and a final *fp* dynamic.

Edition Peters.

5660

1
sf pp rall.

Andante molto.

f p pp dim. f

p f p pp dim.

Allegro.

ppp p tr

cresc. sf f

p f tr

cresc. ff p f p f p cresc. f

ff p sf tr

sf ff cresc.

p cresc.

f p f p f 2

Musical score for a piece, page 15. The score consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *cresc.* There are also trills (*tr*) and fingerings indicated. The music is in a key with one flat and a 3/4 time signature. The score ends with a double bar line and a final dynamic of *ff*.

The musical score on page 16 consists of 14 staves of music. The first six staves are in a moderate tempo, featuring a variety of dynamics including *p*, *ff*, *fz*, *f*, *sp*, and *cresc.*. The music includes trills (*tr*), triplets, and slurs. The seventh staff marks the beginning of the *Andante molto* section, characterized by a slower tempo and dynamics of *ff*, *p*, and *cresc.*. The eighth staff begins the *Allegro molto* section, which is significantly faster and includes dynamics such as *pp*, *f*, *fz*, *fz*, *fz*, *p*, and *tr*. The final six staves continue the *Allegro molto* section with dynamics like *cresc.*, *fz*, *ff*, *p*, *tr*, *cresc.*, *accelerando*, *f*, *cresc.*, and *ff*.