

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Franz Schubert's C dur Quintett und Octett**

**Schubert, Franz**

**Leipzig, [ca. 1874]**

Oktett

[urn:nbn:de:bsz:31-331401](https://nbn-resolving.org/urn:nbn:de:bsz:31-331401)

# OCTETT.

## VIOLONCELL.

Fr. Schubert, Op. 166.

Adagio.

*f*  $\Rightarrow$  *p* *fp* *pp* *cresc.*

*fp* *decresc.* *p*  $\Rightarrow$  *cresc.* *f*

*ffp*  $\Rightarrow$  *pp*  $\leftarrow$  *cresc.* *f*  $\Rightarrow$  *fz*

*fp* *f*  $\Rightarrow$  *p* *f*

*p* *fz* *fz* *fz* *fz*

*fz* *fz* *fz*  $\Rightarrow$  *p* *decresc.* *pp* *sf*

*fp* *p espress.*

*f* *fp*

*f* *f*

*fz* *pp* *f*

Musical score for a piece, likely a piano or organ work, featuring multiple staves with complex rhythmic patterns, dynamics, and articulations. The score includes various dynamic markings such as *pp*, *fp*, *p*, *f*, *ff*, *cresc.*, *decresc.*, and *espr.*. It also features articulations like accents and slurs, and specific performance instructions like *3* and *1*. The piece concludes with a *ff* dynamic marking.

Edition Peters

3660

This page of musical notation for bassoon includes the following dynamics and articulations:

- p* (piano)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- arco* (arco)
- fz* (forzando)
- fp* (forzando piano)
- espr.* (espressivo)
- decresc.* (decrescendo)

The score consists of ten staves of music, primarily in the bass clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *pp* to *ff*, with frequent use of accents and slurs. The piece concludes with a final *fp* dynamic marking.

*f* > *f* *f* > *pp*

*f* *pp*

*f* >

*f* *f* *f*

*f* >

*f* *f* *f*

*f* > *p* *ff*

*f* > *p* *ff*

*p* *ff* *f*

*f* *sp* *decr.* *pp* *crsc.* *f* > *pp* *ff*

*a tempo*

ri - tar - dan - do

Andante un poco mosso.

10 Viol.

pp < >

f >

a tempo 1

p *decresc.* pp *morendo* - pp

cresc. p

cresc. p pp

sf > pp sf sf

pp

pp

1 pp *espr.* p

6 Viol.

sf f

pp

cresc. ff > pp

*cresc.* *ff* *pp*

*p dolce*

*p* *fp* *fp*

*pp* *fp* *pp*

*pp* *p dolce*

*prie.* *pp* *cresc.*

*ff* *pp* *pp* *f > p* *f > p* *pp*

SCHERZO.

The musical score consists of ten staves of music. The first staff is in bass clef with a 3/4 time signature, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues in bass clef with a forte (*f*) dynamic. The third staff is in treble clef, featuring a forte (*f*) dynamic, a piano (*pp*) dynamic, and a section marked with a repeat sign and the number 8. The fourth staff is in bass clef with dynamics including forte (*f*), fortissimo (*ff*), piano (*p*), and pianissimo (*pp*). The fifth staff is in treble clef. The sixth staff is in bass clef with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The seventh staff is in bass clef with fortissimo (*ff*) and piano (*p*) dynamics. The eighth staff is in bass clef with piano (*p*) and forte (*f*) dynamics. The ninth staff is in treble clef with a forte (*f*) dynamic, a piano (*pp*) dynamic, and a section marked with a repeat sign and the number 8. The tenth staff is in treble clef with a forte (*f*) dynamic.

Edition Peters.



*ff* *f* *ff*

TRIO. *pizz.*

*pp*

*cresc.* *p*

*pp*

*cresc.* *P* Scherzo d. C. senza repetizione.

Andante.

*p*

*pp* *pp* *p* *f* *p*

Var. I. 7

*pp* *pp* *p* *fp*

Var. II.

Musical notation for Variation II, measures 1-12. It features a bass clef, 2/4 time signature, and a key signature of one flat. The piece starts with a piano (*p*) dynamic and a triplet of eighth notes. It includes dynamic markings for sforzando (*sf*) and piano (*p*), and a crescendo (*cresc.*) marking. The piece concludes with a first and second ending.

Var. III.

Musical notation for Variation III, measures 1-12. It features a bass clef, 2/4 time signature, and a key signature of one flat. The piece starts with a piano dolce (*p dolce*) dynamic and includes a triplet of eighth notes. It includes dynamic markings for piano (*p*), sforzando (*sf*), and decrescendo (*decresc.*). The piece concludes with a first and second ending.

Var. IV.

Musical notation for Variation IV, measures 1-12. It features a bass clef, 2/4 time signature, and a key signature of two flats. The piece starts with a piano (*p*) dynamic and includes a triplet of eighth notes. It includes dynamic markings for piano (*p*), piano (*p*), and forte (*f*), and a crescendo (*cresc.*) marking. The piece concludes with a first and second ending.

*f* *p* *cresc.* 11

*f* 1. 2.

Var. V. 3

*pp*

*pp* 1. 2.

*decresc.* *f*

*decresc.* *pp*

Var. VI. un poco più mosso.

*p*

*cresc.* *p*

*fp* *p* Più lento.

*p* 1.

*dim.* *pp*

MENUETTO.  
Allegretto.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The first system includes dynamics *p* and *fp*, and a first ending bracket. The second system features *fp* and *p*. The third system has *pp* and *p*. The fourth system includes *f*, *p*, *pp*, and *p*, ending with a *cresc.* marking. The fifth system has *f* and *p*. The sixth system features *fp* and *fp*. The **TRIO** section begins with *pp* and *p*. The seventh system includes *cresc.*, *3*, *fp*, *p*, and *3*, with the instruction *Men. d. C. è poi la Coda.* The **Coda** section starts with *pp* and *5*. The eighth system has *fp*, *fp*, *pp*, and *rall.*. The final system is marked **Andante molto** and includes dynamics *f*, *p*, *f*, *p*, *p*, *pp*, *dim.*, and *f*.

Musical score for Violin and Piano, page 13. The score consists of ten staves. The top staff is the Violin part, and the bottom staff is the Piano part. The music is in 3/4 time and features various dynamics and articulations.

**Violin Part (Top Staff):**

- Measures 1-4:  $p$ ,  $f$ ,  $p$ ,  $p$
- Measures 5-8:  $pp$ ,  $pp$ ,  $dim.$
- Measures 9-12:  $ppp$
- Measures 13-16:  $f$
- Measures 17-20:  $ff$
- Measures 21-24:  $ff$
- Measures 25-28:  $ff$
- Measures 29-32:  $ff$
- Measures 33-36:  $ff$
- Measures 37-40:  $ff$
- Measures 41-44:  $ff$
- Measures 45-48:  $ff$
- Measures 49-52:  $ff$
- Measures 53-56:  $ff$
- Measures 57-60:  $ff$
- Measures 61-64:  $ff$
- Measures 65-68:  $ff$
- Measures 69-72:  $ff$
- Measures 73-76:  $ff$
- Measures 77-80:  $ff$
- Measures 81-84:  $ff$
- Measures 85-88:  $ff$
- Measures 89-92:  $ff$
- Measures 93-96:  $ff$
- Measures 97-100:  $ff$

**Piano Part (Bottom Staff):**

- Measures 1-4:  $p$ ,  $f$ ,  $p$ ,  $f$
- Measures 5-8:  $p$ ,  $cresc.$ ,  $f$
- Measures 9-12:  $ff$
- Measures 13-16:  $ff$
- Measures 17-20:  $ff$
- Measures 21-24:  $ff$
- Measures 25-28:  $ff$
- Measures 29-32:  $ff$
- Measures 33-36:  $ff$
- Measures 37-40:  $ff$
- Measures 41-44:  $ff$
- Measures 45-48:  $ff$
- Measures 49-52:  $ff$
- Measures 53-56:  $ff$
- Measures 57-60:  $ff$
- Measures 61-64:  $ff$
- Measures 65-68:  $ff$
- Measures 69-72:  $ff$
- Measures 73-76:  $ff$
- Measures 77-80:  $ff$
- Measures 81-84:  $ff$
- Measures 85-88:  $ff$
- Measures 89-92:  $ff$
- Measures 93-96:  $ff$
- Measures 97-100:  $ff$

**Other markings:**

- 1<sup>st</sup> Coda (above staff 2)
- Allegro. 14 (above staff 2)
- Viol. (above staff 2)
- $cresc.$  (below staff 3)
- $ff$  (below staff 3)
- $fp$  (below staff 4)
- $ff$  (below staff 5)
- $fz$  (below staff 5)
- $pp$  (below staff 6)
- $cresc.$  (below staff 6)
- $tr$  (above staff 7)
- $ff$  (below staff 7)
- $fp$  (below staff 7)
- $tr$  (above staff 8)
- $ff$  (below staff 8)
- $fz$  (below staff 8)
- $tr$  (above staff 9)
- $fz$  (below staff 9)



*btr* *btr* *tr* 1 *tr* 2 *tr* 3 *tr* 4 *cresc.*

*tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* *tr* *tr* *tr* *poco* *a* *poco* *più f* *cresc.*

*ff*

*cresc.* *ff* *p* *f* *p* *f* *p* *cresc.*

*ff* *p* *fp*

*fp* *ff* *ff*

*p* *cresc.* *f > p* *f > p*

*p*

*decr.* *f* *p*

*f* *p* *ff* *1* *btr* *1* *tr* *cresc.* *ff* *1*

*tr*  
*p* *cresc.* *ff*  
*fz fz* *fp*  
*cresc.* *ff* *fz fz fz fz*

Andante molto.

*cresc.* *ff* *p* *cresc.*  
*ff* *ff* *p* *p* *pp* *pp*

Allegro molto.

*p* *cresc.*  
*f fz fz fz p* *cresc.* *ff* *accele.*

*cresc.* *ff* *p* *cresc.*  
*tr* *tr* *tr* *tr*

*rando*  
*f cresc.* *ff*

*f cresc.* *ff*