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Franz Schubert's C dur Quintett und Octett

Schubert, Franz

Leipzig, [ca. 1874]

Violoncello

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Franz Schubert's
Chamber Quintet and Octet
für
Pianoforte, Violine u. Violoncell
übertragen
von
FRIEDR. HERMANN.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

OCTETT.

VIOLONCELL.

Fr. Schubert, Op. 166.

Adagio.

f \Rightarrow *p* *fp* *pp* *cresc.*

fp *decresc.* *p* \Rightarrow *cresc.* *f*

ffp \Rightarrow *pp* \leftarrow *cresc.* *f* \Rightarrow *fz*

fp *f* \Rightarrow *p* *f*

p *fz* *fz* *fz* *fz*

fz *fz* *fz* \Rightarrow *p* *decresc.* *pp* *sf*

fp *p espress.*

f *fp*

f *f*

fz *pp* *f*

The musical score consists of ten staves. The first staff begins with a piano (*pp*) dynamic and includes a triplet of eighth notes. The second staff features a triplet of eighth notes and a first ending. The third staff includes a first ending, a crescendo (*cresc.*), and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and a 4/4 time signature. The fifth staff includes piano (*p*), forte (*f*), and piano (*p*) dynamics, with a first ending and a 4/4 time signature. The sixth staff features fortissimo (*ff*), piano (*p*), and fortissimo (*ff*) dynamics, with a first ending and a 3/4 time signature. The seventh staff includes piano (*p*) and fortissimo (*ff*) dynamics. The eighth staff features a decrescendo (*decresc.*) and a forte (*f*) dynamic. The ninth staff includes forte (*f*), crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*) dynamics. The tenth staff includes piano (*p*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*) dynamics.

Edition Peters

3660

The musical score on page 4 consists of 12 staves of music for a bass clef instrument. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pizz.*, *p*
- Staff 2: *p*, *cresc.*
- Staff 3: *f^{pp}*, *p*, *ff*, *pp*, *1 arco*
- Staff 4: *f*, *fz*, *fp*
- Staff 5: *f*, *f*, *f*, *p*
- Staff 6: *1*, *1*, *1*, *fp*
- Staff 7: *f*, *fz*, *ff*, *fz*, *fz*, *fz*
- Staff 8: *fz*, *p*, *decresc.*, *pp*
- Staff 9: *espr.*, *fp*
- Staff 10: *p*, *fp*
- Staff 11: *fp*

f > *f* *f* > *pp*

f *pp*

f >

f *f* *f*

f >

f *f* *f*

f > *p* *ff*

f > *p* *ff*

f *ff* *f*

p *ff* *f*

f *sp* *decr.* *pp* *cresc.* *f* > *pp* *ff*

a tempo

ri - tar - dan - do

Andante un poco mosso.

10 Viol.

pp

f

a tempo

p decresc. pp morendo pp

cresc. p

cresc. p pp

fp pp fp fp

pp

pp

pp espr. p

fp f

pp

cresc. ff pp

6 Viol.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef and includes dynamic markings *cresc.*, *ff*, and *pp*. The third staff continues with a bass clef and features a *p dolce* marking. The fourth staff has a bass clef and a *p* marking. The fifth staff has a bass clef and includes *fp* markings. The sixth staff has a bass clef and includes *pp* and *fp* markings. The seventh staff has a bass clef and includes *fp* and *pp* markings. The eighth staff has a bass clef and includes *pp* and *p dolce* markings. The ninth staff has a treble clef and includes a *prie.* marking and a *5* fingering instruction. The tenth staff has a treble clef and includes *pp* and *cresc.* markings. The eleventh staff has a treble clef and includes *ff*, *pp*, and *pp* markings. The twelfth staff has a treble clef and includes *f > p*, *f > p*, and *pp* markings.

SCHERZO.

The musical score consists of ten staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic, a piano-piano (*pp*) section, and ends with a forte (*f*) dynamic. The fourth staff includes dynamics of *f*, *f*, *ff*, *p*, and *pp*. The fifth staff is marked with *f*. The sixth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by another crescendo (*cresc.*). The seventh staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The ninth staff includes dynamics of *f*, *pp*, *ff*, *f*, and *f*. The tenth staff features a forte (*f*) dynamic throughout.

Edition Peters.

ff *f* *ff*

TRIO. *pizz.*

pp

cresc. *p*

pp

cresc. *P* Scherzo d. C. senza repetizione.

Andante.

p

pp *pp* *p* *fz* *p*

Var. I. 7

pp *pp* *p* *fp*

Var. II.

p *fp* *cresc.* *p* *fp*

Var. III.

p dolce *p* *fp* *decresc.*

Var. IV.

p *cresc.* *f* *f* *p*

f *p* *cresc.* 11

f 1. 2.

Var. V. 3

pp

pp 1. 2.

decresc. *f*

decresc. *pp*

Var. VI. un poco più mosso.

p

cresc. *p*

fp *p* Più lento.

p 1.

dim. *pp*

MENUETTO.
Allegretto.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The first system includes dynamics *p* and *fp*, and a first ending bracket. The second system continues with *fp* and *p*. The third system features *pp* and *p*. The fourth system has *f*, *p*, *pp*, and *p*, ending with *cresc.*. The fifth system includes *f* and *p*. The sixth system has *fp* and *fp*. The **TRIO** section starts with *pp* and *p*. The seventh system includes *cresc.*, *3*, *fp*, *p*, and *3*, with the instruction *Men. d. C. è poi la Coda.*. The **Coda** section begins with *pp* and *5*. The eighth system has *fp*, *fp*, *pp*, and *rall.*. The final system is marked **Andante molto** and includes dynamics *f*, *p*, *f*, *p*, *p*, *pp*, *dim.*, and *f*.

Musical score for Violin and Piano, page 13. The score consists of ten staves. The top staff is the Violin part, and the bottom staff is the Piano part. The music is in 3/4 time and features various dynamics and articulations.

Violin Part (Top Staff):

- Measures 1-4: p , f , p , p
- Measures 5-8: pp , pp , $dim.$
- Measures 9-12: ppp
- Measures 13-16: f
- Measures 17-20: ff
- Measures 21-24: ff
- Measures 25-28: ff
- Measures 29-32: ff
- Measures 33-36: ff
- Measures 37-40: ff
- Measures 41-44: ff
- Measures 45-48: ff
- Measures 49-52: ff
- Measures 53-56: ff
- Measures 57-60: ff
- Measures 61-64: ff
- Measures 65-68: ff
- Measures 69-72: ff
- Measures 73-76: ff
- Measures 77-80: ff
- Measures 81-84: ff
- Measures 85-88: ff
- Measures 89-92: ff
- Measures 93-96: ff
- Measures 97-100: ff

Piano Part (Bottom Staff):

- Measures 1-4: p , f , p , f
- Measures 5-8: p , $cresc.$, f
- Measures 9-12: ff
- Measures 13-16: ff
- Measures 17-20: ff
- Measures 21-24: ff
- Measures 25-28: ff
- Measures 29-32: ff
- Measures 33-36: ff
- Measures 37-40: ff
- Measures 41-44: ff
- Measures 45-48: ff
- Measures 49-52: ff
- Measures 53-56: ff
- Measures 57-60: ff
- Measures 61-64: ff
- Measures 65-68: ff
- Measures 69-72: ff
- Measures 73-76: ff
- Measures 77-80: ff
- Measures 81-84: ff
- Measures 85-88: ff
- Measures 89-92: ff
- Measures 93-96: ff
- Measures 97-100: ff

Other markings:

- 1st Coda (above staff 2)
- Allegro. 14 (above staff 2)
- Viol. (above staff 2)
- $cresc.$ (below staff 3)
- ff (below staff 3)
- fp (below staff 4)
- ff (below staff 5)
- fz (below staff 5)
- pp (below staff 6)
- $cresc.$ (below staff 6)
- tr (above staff 7)
- ff (below staff 7)
- fp (below staff 7)
- tr (above staff 8)
- ff (below staff 8)
- fz (below staff 8)

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) and a crescendo (*cresc.*) leading to fortissimo (*ff*). The second staff features fortissimo (*f*) dynamics and includes a first ending bracket (*1*) and triplet markings (*3*). The third staff starts with piano (*p*) and includes trills (*tr*) and a crescendo (*cresc.*) leading to fortissimo (*ff*). The fourth staff begins with pianissimo (*pp*) and includes a first ending bracket (*1*) and a pizzicato (*pizz.*) marking. The fifth staff is marked *arco* and features a first ending bracket (*1*). The sixth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The seventh staff features fortissimo (*ff*) dynamics. The eighth staff includes piano (*p*) dynamics, a crescendo (*cresc.*), fortissimo (*ff*), and a first ending bracket (*1*). The ninth staff continues with fortissimo (*ff*) dynamics. The tenth staff includes trills (*tr*) and ends with pianissimo (*pp*).

btr *btr* *tr* 1 *tr* 2 *tr* 3 *tr* 4 *cresc.*

tr 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* *tr* *tr* *tr* *poco* *a* *poco* *più f* *cresc.*

ff

cresc. *ff* *p* *f* *p* *f* *p* *cresc.*

ff *p* *fp*

fp *ff* *ff*

p *cresc.* *f > p* *f > p*

p

decr. *f* *p*

f *p* *ff* *1* *btr* *1* *tr* *cresc.* *ff* *1*

tr
p *cresc.* *ff*
fz fz *fp*
cresc. *ff* *fz fz fz fz*

tr
cresc. *ff* *p* *cresc.*
ff *p p pp* *pp*

Andante molto.

p *cresc.*

Allegro molto.

f fz fz fz p *cresc.* *ff* *accele*

tr *cresc.* *ff* *p* *cresc.*

rando
f cresc. *ff*

f cresc. *ff*