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Trios Des Amateurs sur des Thèmes d'Opéras favoris

pour Piano, Violon et Violoncelle; Op. 55

Czaar und Zimmermann

Alberti, Henry

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Lortzing

TRIOS DES AMATEURS

sur des Thèmes d'Opéras favoris

pour

Piano, Violon et Violoncelle

par

H. ALBERTI.

Nº

1. La noce de Figaro (Mozart).
3. Don Juan (Mozart).
5. La flûte enchantée (Mozart).
7. La Sonnambula (Bellini).
9. Romeo et Julie (Bellini).
11. I Puritani (Bellini).
13. Fledermaus (Strauss).
15. Il Trovatore (Verdi).
17. Ernani (Verdi).
19. Martha (Flotow).
21. Boccaccio (Suppé).
23. Lucrecia (Donizetti).
25. Der lustige Krieg (Strauss).
27. Sommernachtsstraum (Mendelssohn).
29. Das Nachtlager zu Granada (Kreutzer).
31. Bettelstudent (Millöcker).
33. Regimentstochter (Donizetti).
35. Afrikareise (Suppé).
37. La Favorita (Donizetti).
39. Prinz Methusalem (Strauss).
41. Der Zigeunerbaron (Strauss).
43. Die sieben Schwaben (Millöcker).
45. Don Cesar (Dellinger).
47. Die Entführung a. d. Serail (Mozart).
49. Euryanthe (Weber).
51. La vie pour le Czaar (Glinka).
53. Zampa od. Die Marmorbrant (Herold).
55. Der arme Jonathan (Millöcker).
57. Die Jüdin. (Halévy).
59. Egmont. (v. Beethoven).
61. Der Prophet. (Meyerbeer).
63. Die Hugenotten. (Meyerbeer).

Nº

2. La dame blanche. (Boieldieu).
4. Norma (Bellini).
6. Der Freischütz (Weber).
8. Preciosa (Weber).
10. Oberon (Weber).
12. Jean de Paris (Boieldieu).
14. Fafnir (Suppé).
16. Rigoletto (Verdi).
18. Nabucco (Verdi).
20. Donna Juanita (Suppé).
22. Lucia (Donizetti).
24. Die lustigen Weiber (Nicolai).
26. Czaar und Zimmermann (Lortzing).
28. Barbier von Sevilla (Rossini).
30. Der Liebestrank (Donizetti).
32. Nanon (Genée).
34. Ballo in Maschera (Verdi).
36. Gasparone (Millöcker).
38. Linda di Chamounix (Donizetti).
40. Dom Sebastian (Donizetti).
42. Der Viceadmiral (Millöcker).
44. Alessandro Stradella (Flotow).
46. Die Zigeunerin (Balfe).
48. Die Jagd n. d. Glück (Suppé).
50. Joseph (Mehul).
52. Der Calif v. Bagdad (Boieldieu).
54. Halka (Montusko).
56. Jessonda (Spohr).
58. Das Sonntagskind (Millöcker).
60. Puppenfee. (Bayer).
62. Robert der Teufel. (Meyerbeer).

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CZAAR und ZIMMERMANN

VOLL

ALBERT LORTZING.

Allegro vivace.

H. Alberti, Op. 55. N^o 26.

PIANO. *ff*

cresc. *ff* *p*

p rall. 1

Moderato. *mf*

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece includes various musical elements such as chords, single notes, and trills. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *p* (piano), *f* (forte), *rit.* (ritardando), *a tempo*, and *dim.* (diminuendo). The notation also includes slurs, ties, and trill ornaments. The piece concludes with a final cadence.

CZAAR und ZIMMERMANN

von

ALBERT LORTZING.

HARMONIUM.

H. Alberti, Op. 55. No 26.

Allegro vivace.

Organo
ad libitum.

ff

tr

p

tr

cresc.

ff

p

p

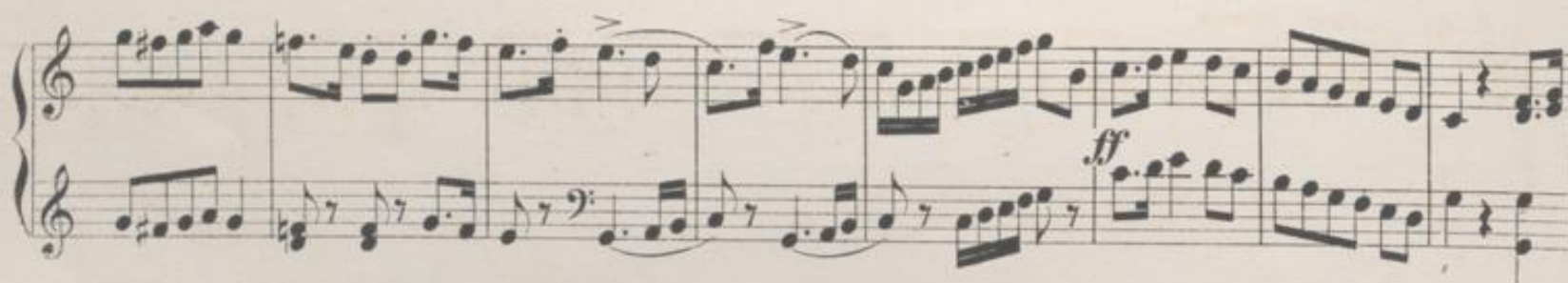
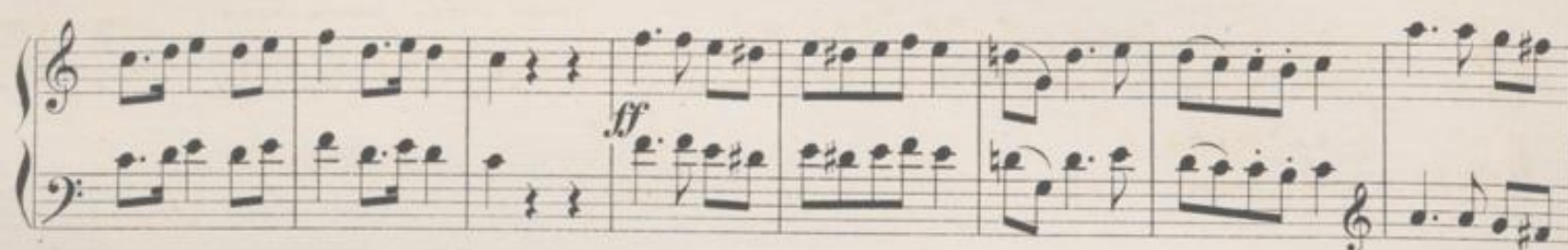
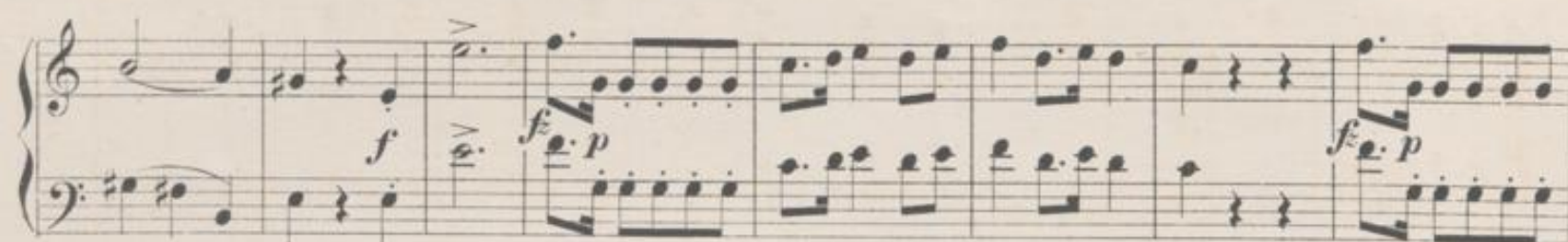
rallent.

1

Moderato.

mf

f



First system of a piano score. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *cresc.* and the dynamics are *f*. A first ending bracket labeled "1" spans the final measures.

Second system of the piano score. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. Dynamics include *mf* and *p*. The tempo is marked *Sostenuto.*

Third system of the piano score. The right hand plays a continuous eighth-note pattern, and the left hand provides a simple harmonic accompaniment with half notes.

Fourth system of the piano score. The right hand continues with eighth-note figures, and the left hand plays a more active accompaniment with quarter notes.

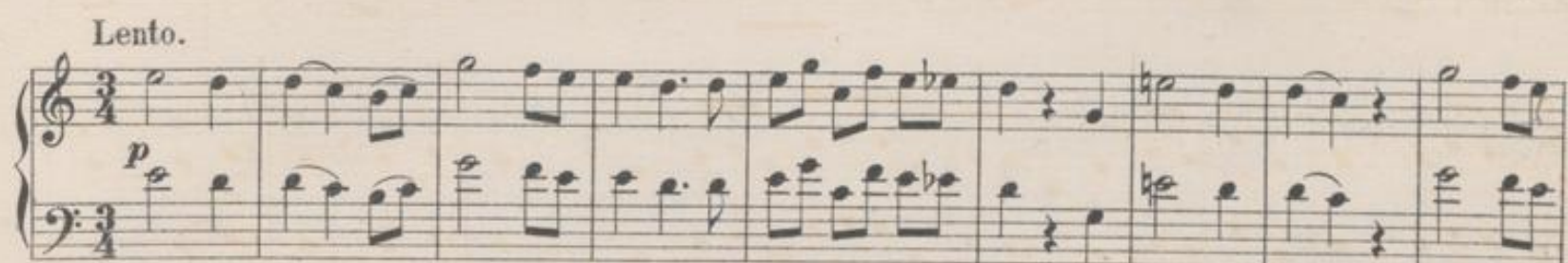
Fifth system of the piano score. The right hand features a mix of eighth and sixteenth notes, while the left hand plays a steady accompaniment.

Sixth system of the piano score. The tempo is marked *Animato.* The right hand has a more complex melodic line with slurs, and the left hand plays a rhythmic accompaniment. Dynamics include *f* and *f>*.

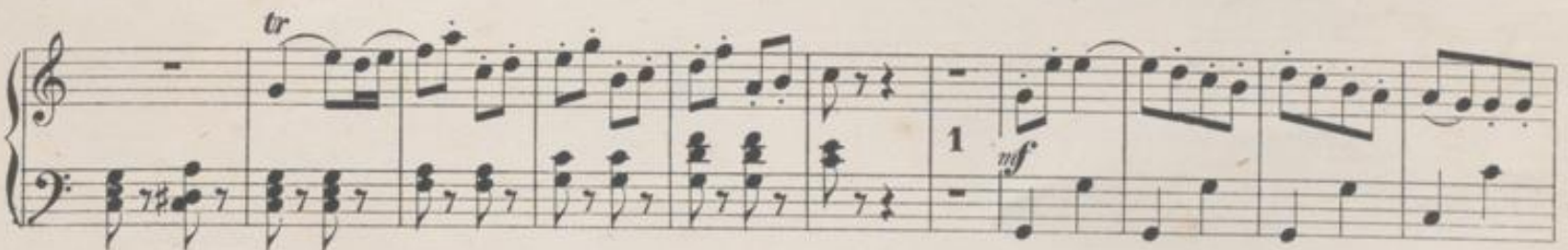
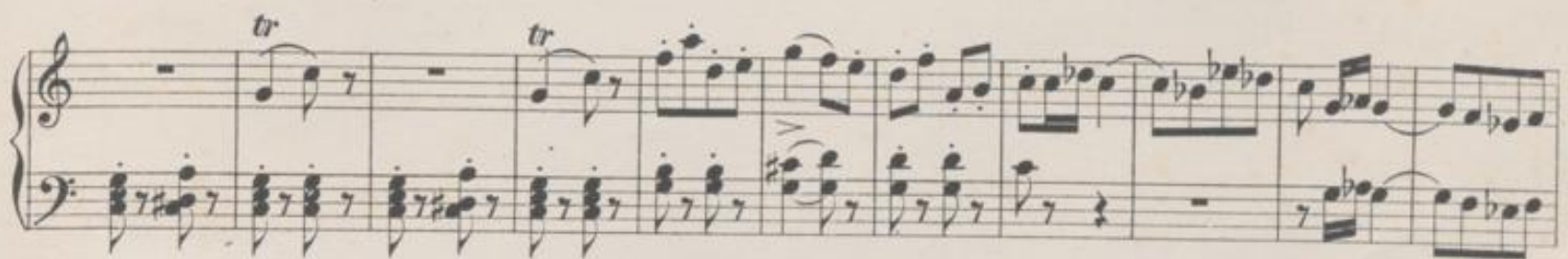
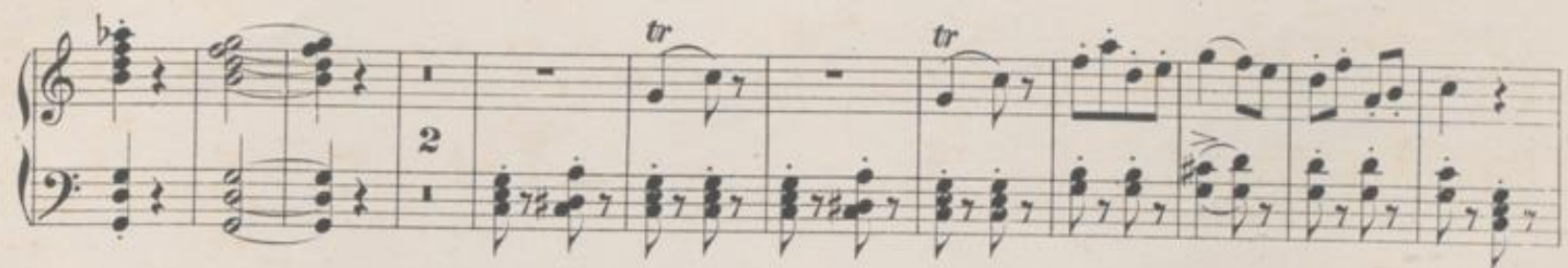
Chanson.

Andante.

tr
p
espressivo
mf
rit.
cantabile



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various dynamics (*f*, *ff*, *p*, *pp*, *cresc.*), articulation (>), and a tempo change to *Allegro.* The key signature changes from one sharp to one flat. The score ends with a first ending bracket.



CZAAR UND ZIMMERMANN.

(A. Lorizing.)

1

Allegro vivace.

FLAUTO.

H. Alberti, Op. 55. N° 26.

f *p* *cresc.* *ff* *p* *Moderato.* *mf* *f* *p* *f* *p* *ff* *ff* *f* *mf*

35758

Cantabile.

dolce.

mf

Animato.

f

mf

cresc.

f

animato

f

ff

Andante.

p

tr tr tr

mf

3

mf

Cantabile.

p

a tempo

mf

Lento.

cantabile

f

p

tr

dim.

Allegro.

Finale.

f

p

ff

p

ff

p

p

mf

p

FLAUTO.

A musical score for a flute, consisting of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff is marked *Allegro.* and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic marking. The seventh staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The eighth staff continues with a trill (*tr*) marking. The ninth staff features a trill (*tr*) marking and a ritardando (*rit.*) marking. The tenth staff is marked *a tempo* and includes a trill (*tr*) marking and a forte (*f*) dynamic marking. The eleventh staff continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic marking. The twelfth staff features a fortissimo (*ff*) dynamic and ends with a *Fine.* marking.

CZAAR und ZIMMERMANN

von

ALBERT LORTZING.

VOLINO.

H. Alberti Op. 55. N^o 26.

Allegro vivace.

Allegro vivace.

ff

tr *tr* *tr* *tr* *tr*

p

cresc.

ff *p*

p rall.

1

3/4

Moderato.

[illegible]

Cantabile.

Cantabile.

dolce

p

p

2/4

VIOLINO.

Animato.

Violino score for the first section, marked "Animato." The music is in 2/4 time and G major. It consists of two staves. The first staff begins with a fortissimo (ff) dynamic, followed by a piano (p) section, then another fortissimo (ff) section, and a piano (p) section. The second staff continues with a fortissimo (f) section, followed by a piano (p) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff ends with a double bar line and a repeat sign.

Animato.

Violino score for the second section, marked "Animato." The music is in 2/4 time and G major. It consists of two staves. The first staff begins with a fortissimo (f) dynamic, followed by a fortissimo (ff) section. The second staff continues with a fortissimo (f) section, followed by a fortissimo (ff) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff ends with a double bar line and a repeat sign.

Chanson.

Andante.

Violino score for the third section, marked "Andante." The music is in 3/4 time and G major. It consists of four staves. The first staff begins with a piano (p) dynamic, followed by a fortissimo (f) section. The second staff continues with a fortissimo (f) section, followed by a fortissimo (ff) section. The third staff continues with a fortissimo (f) section, followed by a fortissimo (ff) section. The fourth staff continues with a fortissimo (f) section, followed by a fortissimo (ff) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff ends with a double bar line and a repeat sign.

VIOLINO.

3

arco

lento *a tempo* *Solo* *mf* *cresc.*

Solo *Lento.* *cantabile*

f *tr* *dim*

Finale.

Allegro.

f *p* *mf* *f* *ff* *p* *ff* *p* *pp* *mf* *pp*

35758

Violino musical score page 4. The page contains 13 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff is marked *Solo* and *p*. The fourth staff has a *ff* dynamic. The fifth staff is marked *Allegro.* and *p*. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *tr* marking and a *p* dynamic. The eleventh staff has a *tr* marking and a *f* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *rit.* marking. The fourteenth staff has a *a tempo* marking. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *mf* dynamic. The seventeenth staff has a *dim.* marking. The eighteenth staff has a *ff* dynamic.

CZAAR und ZIMMERMANN

ALBERT LORTZING.

CELLO.

H. Alberti Op. 55. N° 26.

Allegro vivace.

ff

tr. tr. tr. tr. tr.

p

cresc.

ff

p

p rall.

1 3/4

Moderato.

Moderato.

mf *fz* *f* *f* *p* *ff* *ff* *Cantabile* *C*

Cantabile.

Animato.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two measures. The first measure contains a half note chord of F# and C, followed by a quarter rest. The second measure contains a half note chord of F# and C, followed by a quarter rest. The dynamic marking *ff* is placed below the first measure.

CELLO.

p

Animato.
f

ff

Andante.

Chanson.

p

Solo
espressivo

mf

rit.

Cantabile.

lento

Lento.
p

f

p

Finale.

Allegro.
f

p

mf

CELLO.

3

Musical score for Cello, page 3. The score consists of 14 staves of music in bass clef. It includes various dynamics (*p*, *ff*, *mf*, *f*, *cresc.*, *dim.*), articulations (*arco*, *pizz.*), and tempo markings (*Allegro.*, *a tempo*, *rit.*). The key signature has one flat (B-flat). The time signature is 2/4. The score ends with a double bar line and a first ending bracket.

33758

