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## **Auf da Alma-Höh!**

**Kaulich, Josef**

**Wien [u.a.], [ca. 1877]**

Klavier

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# AUF DA ALMA-HÖH'.

3

POLKA-MAZUR

von

Jos. Kaulich.

127<sup>tes</sup> WERK.

*Moderato*

Eingang.

*fz* *p* *fz* *p* *rit.*

Polka-  
Mazur.

*p* *cresc.*

*fz* *fz* *p*

*ff* *fz* *p rit.*

(14.959.)

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First system of musical notation, piano (*p*).

Second system of musical notation, piano (*p*).

Trio.

Trio section, piano (*p*).

Fourth system of musical notation, forte (*f*).

Fifth system of musical notation, forte (*f*), ending with *Fine.*

Eingang u. P. M. D. C. al  $\phi$   
dann Coda.

First system of musical notation. The piano staff (top) contains a melodic line with triplet markings (3) and dynamic markings *fz pp*. The bass staff (bottom) contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The piano staff continues the melodic line with triplet markings and dynamic markings *fz pp* and *f*. The bass staff continues the harmonic accompaniment.

Third system of musical notation. The piano staff features dynamic markings *fz* and *p*. The bass staff continues the harmonic accompaniment. The instruction *Trio D.C. al fine.* is written above the piano staff.

Coda section of musical notation. The piano staff begins with a trill (*tr*) and dynamic markings *p* and *fz p*. The bass staff continues the harmonic accompaniment.

Final system of musical notation. The piano staff includes dynamic markings *fz p*, *rit.*, and *a tempo*. The bass staff continues the harmonic accompaniment.

C. H. 14, 959.

