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Duos für Harmonium und Pianoforte

op. 46

Trauermarsch von L. v. Beethoven

Kirchner, Friedrich

Stuttgart [u.a.], [ca. 1877]

Harmonium

[urn:nbn:de:bsz:31-344120](https://nbn-resolving.org/urn:nbn:de:bsz:31-344120)

TRAUERMARSCH VON L.V. BEETHOVEN.

Maestoso.

Fr. Kirchner, Op. 46. N° 5.

Harmonium.

The musical score is arranged in five systems, each with a treble and bass staff. The first system includes fingerings (1, 3) and a dynamic marking of *f*. The second system features a *Piano* marking and a *p* dynamic. The third system is labeled *Harm.* and includes dynamics *pp*, *p*, and *cresc.*. The fourth system shows dynamics *f*, *p*, and *f*. The fifth system includes an 8-measure rest and a *f* dynamic. The score is annotated with various musical notations such as slurs, accents, and fingering numbers.



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First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*. Includes first and second endings.

2. *Trio.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Labeled "Trio".

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes a second ending.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes first and second endings.

*Marcia da Capo
al Fine.*

