

Badische Landesbibliothek Karlsruhe

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Polka des marionnettes

Métra, Olivier

Paris, [ca. 1876]

Klavier

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POLKA DES MARIONNETTES

POUR LE PIANO

OLIVIER METRA

Allegro.

INTRODUCTION



POLEA



C. M. 4622

First system of musical notation, consisting of a treble and bass clef staff. The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the bass staff.

TRIO

Third system of musical notation, marked as the beginning of the TRIO section. It starts with a dynamic marking of *p* (piano).

Fourth system of musical notation, continuing the TRIO section with dense chordal textures.

Fifth system of musical notation, featuring first and second endings (1^a and 2^a) and a dynamic marking of *f* (forte).

Sixth system of musical notation, concluding the piece with a dynamic marking of *p* (piano).

8

p *p*

1ª

2ª

CODA.

p *Decres.*

en - do. *pp* *morendo.*

cresc. *ff*

