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## **Auf der Jagd**

**Strauss, Johann**

**Wien, [1876]**

Klavier

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# AUF DER JAGD.

Polka (schnell)  
nach Motiven der Operette:

## Cagliostro

von

### JOHANN STRAUSS.

Op. 373.

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**POLKA.**

Piano. *p* *cres.* *f*

Druck von A. Eckel in Wien.

F. S. 23863.

Stich von F. Hahn in Wien.



First system of musical notation, piano (p), featuring a treble and bass clef with a key signature of two sharps (F# and C#).

Second system of musical notation, featuring a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation, featuring a *f* (forte) dynamic marking and the text "Eingang zum Trio." above the staff.

Fourth system of musical notation, labeled "Trio." on the left, featuring a *p* (piano) dynamic marking and a 2/4 time signature.

Fifth system of musical notation, continuing the piano accompaniment.



1. *f* *cres.* 2. *f*

(Pistolenschuss.)

V. S. 27549.



Finale.

The first system of the finale consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A crescendo (*cres.*) marking is placed above the right staff. The system concludes with a double bar line and a repeat sign.

The second system continues the piece. The right hand features a melodic line with eighth notes and some slurs. The left hand provides harmonic support with chords. A forte (*f*) dynamic is indicated at the start of the system. A crescendo (*cres.*) marking is placed above the right staff.

The third system shows the continuation of the melodic and harmonic themes. The right hand has a more active melodic line with slurs. The left hand continues with chords. A forte (*f*) dynamic is indicated at the start of the system.

1.

The first ending of the finale. The right hand features trills (*tr*) on several notes. The left hand continues with chords. A forte (*f*) dynamic is indicated at the start of the system. A crescendo (*cres.*) marking is placed above the right staff. The system concludes with a double bar line and a repeat sign.

2.

The second ending of the finale. The right hand features trills (*tr*) on several notes. The left hand continues with chords. A piano (*p*) dynamic is indicated at the start of the system. The system concludes with a double bar line and a repeat sign.

F. 8. 225407



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First system of musical notation, measures 1-5. Treble clef has a melody with eighth notes and quarter notes. Bass clef has a steady accompaniment of chords.

Second system of musical notation, measures 6-10. Treble clef continues the melody. Bass clef accompaniment includes a *cres.* marking above the first measure of the system.

Third system of musical notation, measures 11-15. Treble clef has a more active melody with slurs. Bass clef has a *f* dynamic marking above the fourth measure.

Fourth system of musical notation, measures 16-20. Treble clef features a complex, rapid sixteenth-note passage. Bass clef has a steady accompaniment.

Fifth system of musical notation, measures 21-25. Treble clef has a melodic line with slurs. Bass clef has a steady accompaniment. The system ends with a double bar line.

F. S. 23803



