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Georg Friedrich Händels Werke

Drei Te Deum

Händel, Georg Friedrich

Leipzig, 1872

Alt & Tenor. [Der hochgelobte Chor der Apostel preiset dich]

[urn:nbn:de:bsz:31-334286](https://nbn-resolving.org/urn:nbn:de:bsz:31-334286)

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes.

The second system of the musical score includes lyrics and performance markings. The lyrics are: "se thee; set dich;". Above the vocal staves, the word "Loud." is written twice. The piano accompaniment includes various markings such as "f" (forte) and "p" (piano). The system ends with a double bar line.

The third system of the musical score includes lyrics and performance markings. The lyrics are: "the good - ly fe - low ship of the pro - phets", "die hoch - ge - pries' - ne Schaar der Pro - phe - ten". Above the vocal staves, the word "Loud." is written. The piano accompaniment includes various markings such as "f" (forte) and "p" (piano). The system ends with a double bar line.

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Loud.

prai - se thee; - set dich;

prai - se thee; - set dich;

the no - ble ar - my of mar - tyrs prai - se thee, - set dich,
 die gro - sse Heer - schaar der Märty - rer prai - se thee, - set dich,

(TUTTI)

The ho - ly church throughout all the World doth ac - know - ledge thee, the Fa - ther of an
 Die heil'ge Kirche durch die ganze Welt sie be - ken - net dich, den Fa - ter un - er -

prai - se thee, the Fa - ther of an
 prai - se thee, dich, den Fa - ter un - er -

The ho - ly church throughout all the World doth ac - know - ledge thee, the Fa - ther of an
 Die heil'ge Kirche durch die ganze Welt sie be - ken - net dich, den Fa - ter un - er -

Loud.

H. W. 32.