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Le voyage dans la lune

Offenbach, Jacques

Paris, [ca. 1876]

Klavier

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VOYAGE DANS LA LUNE

VALSE FAVORITE.

J. OFFENBACH.

Allegro.

INTRODUCTION.

ff

rall.

p

VALSE.

p

Paris, CHODENS, PÈRE et FILS.

A.C. 5558.

Éditeurs, rue St. Honoré, 265.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked as follows: *mf*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *ff*, *ff*, *p*, and *p*. The score includes various musical notations such as slurs, ties, and first/second endings. The first ending is marked '1^a' and the second ending is marked '2^a'. The piece concludes with a final cadence in the bass staff.

A.C. 3358.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of notes, some beamed together. The lower staff is in bass clef and contains chords and individual notes.

The second system continues the musical piece. It includes dynamic markings: *ff* (fortissimo) in the first measure and *p* (piano) in the second measure. The notation includes various note values and rests.

The third system includes vocal lyrics: "cre - scen - do." written below the notes. A dynamic marking of *f* (forte) is present in the final measure. The notation includes triplets and other rhythmic figures.

The fourth system features first and second endings, marked "1^a" and "2^a". Dynamic markings include *p* (piano) and *ff* (fortissimo). The notation includes various rhythmic patterns and rests.

The fifth system begins with the word "Facilité." and shows a melodic line with eighth notes and a dotted line indicating a continuation or breath mark.

The sixth system includes first and second endings, marked "1^a" and "2^a". A dynamic marking of *p* (piano) is present in the second ending. The notation includes various rhythmic patterns and rests.

A.C. 3558.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a steady accompaniment of chords in the bass and a melody in the treble.

Second system of musical notation. The bass line continues with chords. The treble line has a melodic line with some grace notes. Dynamic markings *ff* and *p* are present.

Third system of musical notation, continuing the chordal accompaniment in the bass and the melodic line in the treble.

Fourth system of musical notation. The treble line features a more active melodic line with some slurs. A dynamic marking *f* is present.

Fifth system of musical notation. The bass line has a prominent *ff* dynamic marking. The treble line has a melodic line with a *ff* dynamic marking.

Sixth system of musical notation. The treble line begins with a trill marked *tr.* The accompaniment continues with chords in the bass.

A.C. 5:78.

First system of musical notation, featuring a treble and bass clef. The bass line consists of a series of chords. The treble line has a melodic line with a trill (tr.) and a fermata.

Second system of musical notation. The bass line has a melodic line starting with a forte (*ff*) dynamic marking. The treble line continues with chords and a trill.

Third system of musical notation. The treble line features a melodic line with a fermata. The bass line continues with chords.

Fourth system of musical notation. The bass line has a melodic line starting with a piano (*p*) dynamic marking. The treble line has a melodic line with a fermata.

Fifth system of musical notation. The bass line has a melodic line with a fermata. The treble line has a melodic line with a fermata.

Sixth system of musical notation. The treble line has a melodic line with first and second endings (1^a and 2^a). The bass line has a melodic line with a fermata.

A.C. 3558.

CODA.

The first system of the coda consists of two staves. The treble staff begins with a series of sixteenth-note chords, marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and some melodic lines. A piano (*p*) dynamic marking appears in the second measure of the treble staff.

The second system continues the musical texture with similar chordal accompaniment in the bass and melodic lines in the treble.

The third system features alternating dynamics between the two staves, with the treble staff alternating between *f* and *mf* and the bass staff alternating between *f* and *mf*.

The fourth system continues with dynamics of *mf* and *p* in both staves.

The fifth system features a forte (*f*) dynamic in both staves.

The sixth and final system of the coda features a fortissimo (*ff*) dynamic in both staves.

A.C. 3358.

Plus vite.

FIN.

OFFENBACH. VALSE DES CHIMÈRES.

A.C. 5358.

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