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Herz-Dame

Fahrbach, Philipp

Pest [u.a.], [1878]

Klavier

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CŒUR-DAME.

Herz - Dame.

Polka française.

Philipp Fahrbach junior, Op. 118.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It includes dynamics markings 's' and 'p'. The second system continues the accompaniment. The third system includes a dynamic marking 'mf'. The fourth system features first and second endings, with a dynamic marking 'p' and a fermata over the final chord.

Budapest, Tüborszky & Parsch.

T. & P. 696

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a key with two sharps (D major) and a 2/4 time signature. It features piano (*p*) dynamics and includes slurs over the upper staff.

Second system of musical notation, consisting of two staves. It continues the piece with mezzo-forte (*mf*) dynamics.

Third system of musical notation, consisting of two staves. It includes first and second endings, marked with '1.' and '2.' above the staff.

Trio.

First staff of the Trio section, consisting of two staves. The time signature changes to 2/4. It features mezzo-forte (*mf*) and piano (*p*) dynamics.

Second staff of the Trio section, consisting of two staves, continuing the Trio section.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures of music, including a dynamic marking of *mf* in the fourth measure. The bass staff begins with a bass clef and contains six measures of music.

The second system of music consists of two staves. It features a first ending bracket over the first two measures and a second ending bracket over the next two measures. Dynamic markings of *p* are present in the second and fourth measures. The system concludes with two more measures of music.

The third system of music consists of two staves. It contains six measures of music, with a dynamic marking of *mf* in the fourth measure. The notation includes various chords and melodic lines.

The fourth system of music consists of two staves. It contains six measures of music, ending with a double bar line. The notation includes various chords and melodic lines.

Schluss.

Polka Da Capo bis ♪ dann Schluss.

The fifth system of music consists of two staves. It contains six measures of music, ending with a double bar line. A dynamic marking of *tremolo f* is present in the fifth measure.

PHILIPP FAHRBACH JUNIOR

TÄNZE UND MÄRSCHÉ

im Verlage von TABORSZKY & PARSCH, Budapest.

Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 78. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck' in die Welt.
- 89. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovationen.
- 114. Den Wald entlang.

Quadrillen:

- Op. 80. Schneeball-Quadrille. Operette v. Offenbach.
- 96. Hinüber-Herüber.
- 104. Mignon. Oper von A. Thomas.

Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend-Polka.
- 86. Gedenkblättchen.
- 86. _____ (Erläuterte Ausgabe)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer-Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr' raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.
- 106. Unter freiem Himmel.
- 108. Die Eule.
- 113. Damenabend.
- 116. Aus freier Hand.
- 118. Herz-Dame.
- 120. Lilliput.

Polka schnell:

- Op. 82. Sechsendsechziger Polka.
- 66. Auf Urlaub!
- 85. Spornstreichs.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwäldchenteiche.
- 102. Meter.
- 67. Hocus pocus.
- 110. Circus.
- 121. Beissaus.

Polka Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühn.
- 97. Im Wald!
- 101. Die erste Tour. (nach Budapest.)
- 111. Marmelade Quelle.

Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut!
- 103. Glück auf! (Hányón indult.)
- 107. In der Morgenröthe. (Majstban.)
- 115. Der kleine Postillon.
- 112. Erinnerung an die Heimath. (Hazaemlék.) Ungarischer Marsch N° 8.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.