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La surprise de l'amour

Cramer, Henri

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Klavier

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LA SURPRISE DE L'AMOUR

OPÉRA-COMIQUE en 2 Actes de F. POISE.

BOUQUET DE MÉLODIES

H. CRAMER.

Tempo di Minuetto.

PIANO *D'*

Moderato.

Animez.

f p

Ped

D. S. et C^o 2381

a tempo.

p

Ped Ped Ped Ped Ped

Ped Ped Ped Ped

p

Ped Ped Ped

rall.

Ped

D. S. et C^o 2381 .

Andante

p
Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ *rall.*

a tempo.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Animez. 1° Tempo mod^{to}

Ped ⊕ *cresc.* *ff*

p *cresc.* *ff*
Ped ⊕ Ped ⊕ Ped ⊕

p *poco rall.* *cresc.*
Ped ⊕ Ped ⊕

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes a *Cresc.* marking. The second system features a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a *plus lent.* (more slowly) instruction. The third system contains several *Ped* (pedal) markings. The fourth system is marked *Mouvt de Valse.* (Waltz movement) and includes a *pp* (pianissimo) dynamic with the instruction *un peu plus animé.* (a little more animated). The fifth system continues with *Ped* markings. The sixth system concludes with *a tempo.* and *poco rit.* (poco ritardando) markings.

D. S. et C^o 2381.

Musical notation system 1: Treble and bass clefs with notes and chords. Pedal markings are present below the bass line.

Musical notation system 2: Treble and bass clefs with notes and chords. Pedal markings are present below the bass line.

Musical notation system 3: Treble and bass clefs with notes and chords. Includes *cresc.* and *f* markings. Pedal markings are present below the bass line.

Musical notation system 4: Treble and bass clefs with notes and chords. Includes *Andante.* marking. Pedal markings are present below the bass line.

Musical notation system 5: Treble and bass clefs with notes and chords. Pedal markings are present below the bass line.

Musical notation system 6: Treble and bass clefs with notes and chords. Pedal markings are present below the bass line.

D. S., et C^o 2381.

rall.
p
Ped

All^o moderato.

rall.
p
ff
Ped

ff
Ped

ff
Ped

cresc.
ff
Ped

All^o non troppo.

tr
ff
Ped

D. S. et C^o 238¹

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment. Pedal markings are present below the bass line: "Ped" followed by a circled cross symbol, and this sequence repeats seven times across the system.

Second system of musical notation. The bass line continues with eighth notes. Pedal markings include "Ped" with a circled cross, followed by "Ped" with a circled cross, and "Ped" with a circled cross. Dynamic markings "p" (piano) are placed above the treble staff in the third and fifth measures.

Third system of musical notation. The bass line continues with eighth notes. Pedal markings are "Ped" with a circled cross, followed by "Ped" with a circled cross, and "Ped" with a circled cross, repeated six times.

Fourth system of musical notation. The bass line continues with eighth notes. A "rall." (rallentando) marking is placed above the treble staff in the final measure. The system concludes with a double bar line and a key signature change to three sharps.

Fifth system of musical notation, starting with the tempo marking "a tempo." and dynamic marking "p". The bass line continues with eighth notes. Pedal markings are "Ped" with a circled cross, followed by "Ped" with a circled cross, "Ped" with a circled cross, and "Ped" with a circled cross.

D. S. et C^o 2581.

rall. *a tempo.*

Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped

cresc

Andantissimo.

Pressez un peu.

f sec. p

Ped

p

Ped Ped Ped Ped Ped

D. S. et C^o 2381

Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped

Ped Ped

All° moderato.
ff
Ped Ped

Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped

D. S. et C^o 2381.

Ped Ped Ped Ped Ped

Plus vite.

cresc. f p cresc.

Ped Ped Ped

f p cresc.

Ped Ped Ped

Allegro.

f

Ped Ped Ped Ped

toujours en pressant.

Ped

