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Frühlingsmarsch nach Motiven der Operette: Rosina

Genée, Richard

Hamburg [u.a.], [1884]

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FRÜHLINGSMARSCH

nach Motiven der Operette:

„Rosina“

von

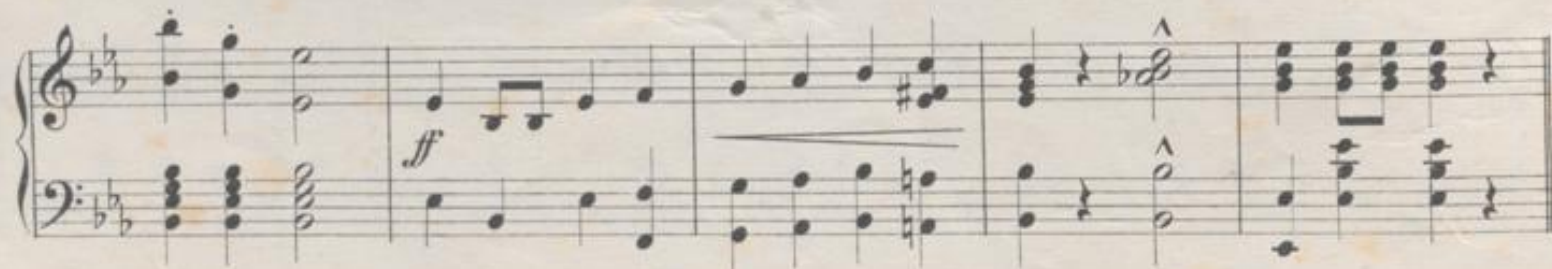
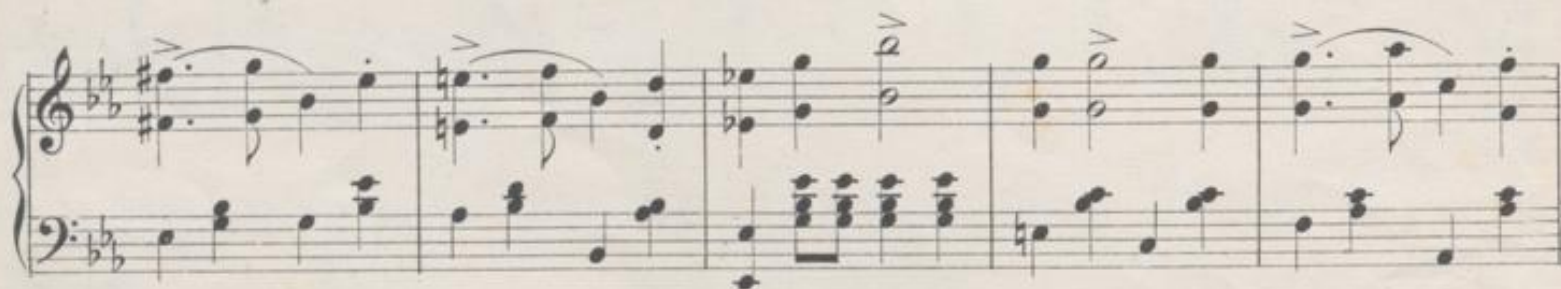
RICHARD GENÉE.

3 Glocken
oder mit Wasser gestimmte Gläser.*ad libitum.*Glocken oder
gestimmte Wassergläser.

Piano.

The musical score is written for piano and bells or water glasses. The piano part is in 3/4 time, B-flat major, and begins with a forte (f) dynamic. The melody for the bells or water glasses is marked 'ad libitum' and is written in a single staff. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

C. 26216.



Trio.

mf *p*

mf

mf

f

f

f

C. 26216.

Glocken oder
gestimmte Wassergläser, *ad libitum.*

Finale.

The musical score is written for piano and Glocken oder gestimmte Wassergläser. It begins with a piano introduction marked *ff* (fortissimo) in the left hand, while the right hand has rests. The tempo is *ad libitum*. The main melody is in the right hand, starting with a *mf* (mezzo-forte) dynamic. The score consists of several systems of staves. The piano part provides a harmonic accompaniment with chords and moving lines. The Glocken/Wassergläser part plays a simple, rhythmic melody. The score concludes with a final cadence in the piano part.

7

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The manuscript shows signs of age, including yellowing and foxing.

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Grosser Erfolg.

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