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6 Parade-Musik - Bad Mus.Ms. L90

Karlsruhe, 1902

Piccolo Flöte (in Es)

[urn:nbn:de:bsz:31-353141](https://nbn-resolving.org/urn:nbn:de:bsz:31-353141)

No. 1.

Präsentiermarsch.

von H. Liese. Op. 30

Piccolo in Es.

fr. mf fr. fr. mf fr. Fine

No. 2.

Parademarsch im Schritt.

von H. Liese. Op. 36

fr. mf fr. fr. p fr. mf fr. fr. Fine

Lehner Normal-Papier No. 146

No. 3.

Parademarsch im Trabe.

von H. Kiese. Op. 37.

Piccolo in Es

No. 4.

Parademarsch im Galopp.

von H. Kiese. Op. 38.

No. 5. Altbadischer Artillerie-Signalmarsch No. 1. von H. Liere Op. 34
(: Parademarsch zu Fuß:)
Piccolo in Es.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. There are also first and second endings indicated by Roman numerals I and II. The score concludes with a double bar line and a final *f* marking.

Lehner Normal-Papier No. 146.



No. 6. Altbadischer Artillerie - Signalmarsch No. 2. von H. Liese. Op. 40.
(Parademarsch der Veteranen!)

Piccolo in Es.

Handwritten musical score for Piccolo in E major, No. 6. Altbadischer Artillerie - Signalmarsch No. 2. by H. Liese. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 18 measures of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'fr.' (forte) and 'mf.' (mezzo-forte). There are also slurs and accents. The piece concludes with a double bar line and the word 'Fine.' written in a decorative script. Below the main staff, there are four empty staves.