

# **Badische Landesbibliothek Karlsruhe**

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## **6 Parade-Musik - Bad Mus.Ms. L90**

**Karlsruhe, 1902**

Kornett I (in B)

[urn:nbn:de:bsz:31-353141](https://nbn-resolving.org/urn:nbn:de:bsz:31-353141)

No 1.

# Präsentiermarsch.

von H. Liese. Op 30.

## Piston 4 in B.

No 2.

# Parademarsch im Sebritt.

von H. Liese Op. 36

Lehnes Normal-Papier No. 140



No. 3.

Parademarsch im Trabe.

von H. Liese. Op. 37

Piston 4 in B.

Handwritten musical score for No. 3, Parademarsch im Trabe. The score consists of six staves of music. The first five staves are in 4/4 time and feature a melody with various dynamics including 'fr.' and 'mf.'. The sixth staff is marked 'Trio' and changes to 3/4 time, with dynamics 'mf.' and 'f. al fine'.

No. 4.

Parademarsch im Galopp.

von H. Liese. Op. 38.

Handwritten musical score for No. 4, Parademarsch im Galopp. The score consists of six staves of music. The first five staves are in 2/4 time and feature a melody with various dynamics including 'fr.', 'mf.', and 'f.'. The sixth staff is marked 'Trio' and changes to 3/4 time, with dynamics 'mf.' and 'f. al fine'.

No. 5. Altbadischer Artillerie- Signalmarsch No. 1. von H. Liese. Op. 39.  
(Parademarsch zu Fuß:)

Piston I in B.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a 4/4 time signature. The music is written in B major, indicated by two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *fr.* (forte) are used throughout. There are also numerous fingerings and articulation marks. The piece concludes with a double bar line and the word *Fine.* written in the final staff. A circular library stamp is visible in the bottom right corner of the page.

Papier No. 100.  
Lehmann Normal-



No. 6. Altbadischer Artillerie-Signalmarsch No. 2  
(: Parademarsch der Veteranen :)

von H. Liese Op. 40

Piston I in B.

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *fr.* (forte) and *mf.* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. There are several measures with a '2' above them, possibly indicating a second ending or a specific rhythmic pattern. The score concludes with a double bar line and a fermata over the final note.

Four empty musical staves are provided at the bottom of the page, likely for a second part of the piece or for a different instrument.