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6 Parade-Musik - Bad Mus.Ms. L90

Karlsruhe, 1902

Alt-Horn (in Es)

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No. 1.

Präsentiermarsch.

von H. Liese. Op. 30

Alt-Horn in Es.

Musical score for 'Präsentiermarsch' in E-flat major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with dynamic markings 'fr.' and 'mf.'. The second staff continues the melody with 'fr.' markings. The third staff shows a more complex rhythmic pattern with 'fr.' and 'mf.' markings. The fourth staff features a bass clef and a steady accompaniment with 'fr.' markings. The piece concludes with a double bar line and a 'fine' marking.

No. 2.

Parademarsch im Schritt.

von H. Liese. Op. 36

Papier No. 14.
Lehnee Normal.

Musical score for 'Parademarsch im Schritt' in E-flat major, 2/4 time. The score consists of six staves. The first staff is a treble clef melody with 'fr.' and 'mf.' markings. The second staff continues the melody with 'fr.' markings. The third staff features a bass clef accompaniment with 'fr.' markings. The fourth staff is a treble clef accompaniment with 'fr.' markings. The fifth staff continues the bass clef accompaniment with 'fr.' markings. The sixth staff shows a final bass clef accompaniment with 'fr.' markings and a 'fine' marking. The score includes various dynamic markings and articulation symbols throughout.

No 3. Parademarsch im Trabe. von H. Liese. Op. 37.
Alt-Horn in Es.

ff. fr. fr. mf. F. Cal. F. 1861.

No 4. Parademarsch im Galopp. von H. Liese. Op. 38.

ff. mf. fr. fr. mf. fr. F. Cal. F. 1861. Fine.

No 5. Altbadischer Artillerie-Signalmarsch No 1. von H. Liere. Op. 39.
(: Parademarsch zu Fußs :)

Alt-Horn in Es.

Handwritten musical score for Alt-Horn in Es. The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as 'fr.' and 'mf.'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece concludes with the word 'Fine' and a fermata over the final note.

Lehnes Normal-Papier No. 144



No 6. Altbadischer Artillerie-Signalmarsch No 2.
(Parademarsch der Veteranen)

von H. Liese. Op. 40

Alt-Korn in Es.

The musical score is written for Alt-Korn in Es. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *ff.* (fortissimo) and *fr.* (forzando). There are several slurs and accents throughout the piece. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final dynamic marking of *ff.*

Five empty musical staves are provided below the main score, likely for a second part of the music or for rehearsal purposes.