

# **Badische Landesbibliothek Karlsruhe**

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## **6 Parade-Musik - Bad Mus.Ms. L90**

**Karlsruhe, 1902**

Tenorhorn II (in B)

[urn:nbn:de:bsz:31-353141](https://nbn-resolving.org/urn:nbn:de:bsz:31-353141)

No. 1.

# Präsentiermarsch.

von H. Liese. Op. 30.

## Tenorbhorn in B.

Handwritten musical score for 'Präsentiermarsch' in B-flat major, 2/4 time. The score consists of five staves. The first staff is the melody, marked *fr.* (forte). The second staff is the bass line, marked *mf.* (mezzo-forte). The third and fourth staves are accompaniment parts, with dynamic markings *fr.* and *mf.*. The fifth staff concludes the piece with a *Fine* marking.

No. 2.

# Parademarsch im Schritt.

von H. Liese. Op. 36

Handwritten musical score for 'Parademarsch im Schritt' in B-flat major, 2/4 time. The score consists of seven staves. The first staff is the melody, marked *fr.* (forte). The second and third staves are accompaniment parts, with dynamic markings *fr.* and *p* (piano). The fourth staff is the bass line, marked *fr.*. The fifth and sixth staves are accompaniment parts, with dynamic markings *fr.* and *mf.*. The seventh staff concludes the piece with a *Fine* marking.

Lehnes Normal. Papier No. 140

No. 3.

Parademarsch im Trabe.

von H. Liese. Op. 37

Tenorhorn 2 in B.

The first three staves of the musical score for 'Parademarsch im Trabe'. The first staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (*f.*) dynamic. The second and third staves are in bass clef, also starting with a forte (*f.*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence on the third staff.

The fourth staff of the musical score, which is the final staff of this piece. It is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a mezzo-forte (*mf.*) dynamic and concludes with a double bar line and the word 'Fine' written above the staff.

No. 4. Parademarsch im Galopp. von H. Liese. Op. 38.

The first three staves of the musical score for 'Parademarsch im Galopp'. The first staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a forte (*f.*) dynamic. The second and third staves are in bass clef, also starting with a forte (*f.*) dynamic. The music is characterized by a fast, rhythmic pattern of eighth notes.

The fourth and fifth staves of the musical score. The fourth staff is in bass clef and continues the rhythmic pattern with a mezzo-forte (*mf.*) dynamic. The fifth staff is in treble clef and concludes with a forte (*f.*) dynamic and a double bar line.

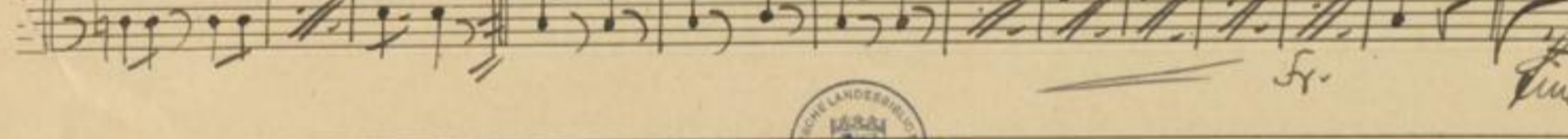
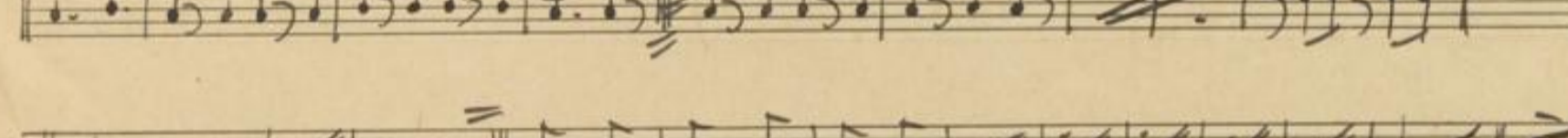
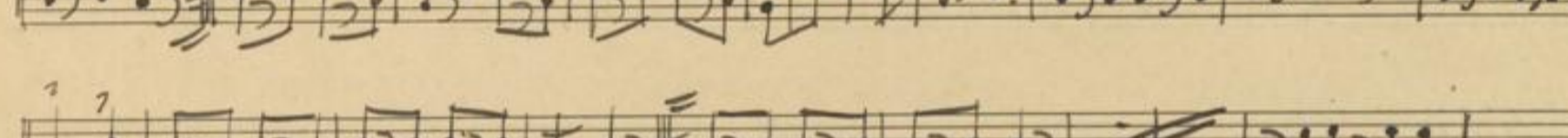
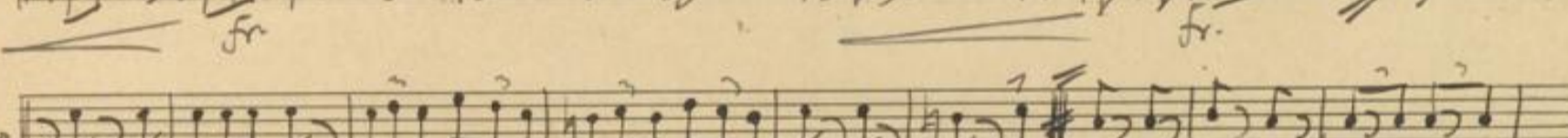
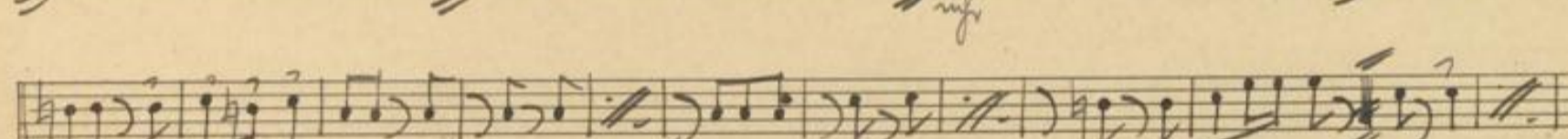
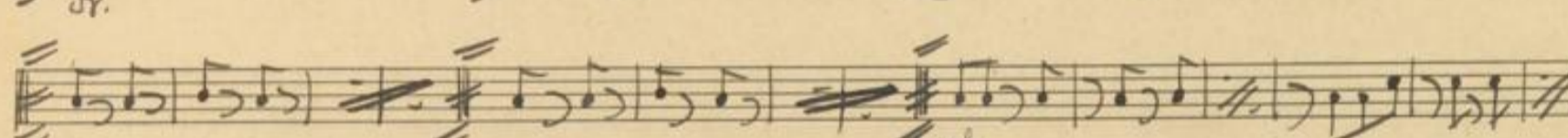
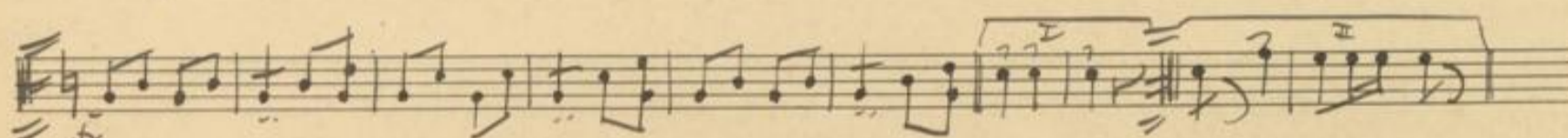
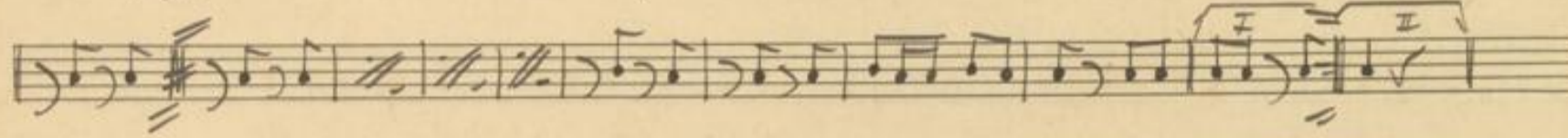
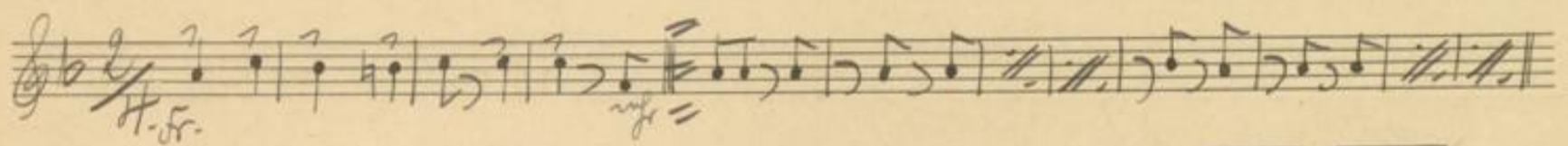
The sixth and seventh staves of the musical score. The sixth staff is in treble clef with a key signature of two flats and a 6/8 time signature, starting with a mezzo-forte (*mf.*) dynamic. The seventh staff is in bass clef and concludes with a forte (*f.*) dynamic and the word 'Fine' written above the staff.

Two empty musical staves at the bottom of the page, consisting of five lines each.

No. 5. Altbadischer Artillerie-Signalmarsch No. 1.  
(: Paukenmarsch zu Fuß :)

von H. Liese. Op. 39

Tenorhorn II in D.



Lehner Horns. Papier No. 166

No. 6. Altbadischer Artillerie-Signalmarsch No. 2.  
(Parademarsch der Veteranen.)

von H. Liese, Op. 40

Tenorhorn II in B.

The musical score is written for Tenorhorn II in B. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *fr.* (forte) and *mf.* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and a fermata.

Five empty musical staves, each consisting of five lines, are provided below the main score, likely for other instruments or as a placeholder.