

# **Badische Landesbibliothek Karlsruhe**

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## **6 Parade-Musik - Bad Mus.Ms. L90**

**Karlsruhe, 1902**

Bariton

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No. 1.

# Präsentiermarsch.

von H. Liese. Op. 30.

## Baryton.

No. 2.

# Parademarsch im Schritt.

von H. Liese. Op. 36

Lehner Normal-Papier No. 146





No. 3.

Parademarsch im Trabe.

von H. Liese. Op. 37.

Baryton.

Handwritten musical score for No. 3, Parademarsch im Trabe, Baryton. The score consists of six staves. The first two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The third staff is in bass clef. The fourth staff is in treble clef with a key signature change to two flats. The fifth staff is in bass clef with a key signature change to one flat. The sixth staff is in bass clef with a key signature change to two flats. Dynamics include 'fr.' and 'mf.'. The piece ends with 'F. Hal. Fine'.

No. 4.

Parademarsch im Galopp.

von H. Liese. Op. 38.

Handwritten musical score for No. 4, Parademarsch im Galopp. The score consists of seven staves. The first two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The third staff is in bass clef. The fourth staff is in treble clef with a key signature change to two flats. The fifth staff is in bass clef with a key signature change to one flat. The sixth staff is in treble clef with a key signature change to two flats. The seventh staff is in bass clef with a key signature change to one flat. Dynamics include 'fr.' and 'mf.'. The piece ends with 'F. Fine'.



No. 5. Altbadischer Artillerie-Signalmarsch No. 1. von H. Liese Op. 34.  
(:Parademarsch zu Fuß:)

Baryton.

Handwritten musical score for Baryton, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as "ff.", "f.", and "p.". The score concludes with the word "Fino." and a double bar line.

Lehne Normal-Papier No. 14





No 6. Altbadischer Artillerie-Signalmarsch No 2. von H. Liese Op 40  
(Parademarsch der Veteranen:)

Baryton

Handwritten musical score for Baryton, Op. 40 No. 6. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It consists of 11 measures of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'fr.' (forte) and 'mf.' (mezzo-forte). There are also slurs and accents. The piece concludes with a double bar line and repeat signs.

Five empty musical staves for accompaniment or other instruments.