

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

6 Parade-Musik - Bad Mus.Ms. L90

Karlsruhe, 1902

Pauke (in B, Es & F)

[urn:nbn:de:bsz:31-353141](https://nbn-resolving.org/urn:nbn:de:bsz:31-353141)

No. 1.

Präsentiermarsch.

von H. Liese. Op. 30

Timpani B. F. Es.

Musical score for No. 1, Präsentiarmarsch, Timpani B. F. Es. The score consists of five staves. The first staff begins with a dynamic marking of *fr.* (forte). The second staff has a dynamic marking of *mf.* (mezzo-forte). The third staff features a *Trio* section with a key signature change to one flat and a dynamic marking of *fr.*. The fourth staff has a dynamic marking of *ffr.* (fortissimo). The fifth staff ends with a *Fine* marking.

No. 2.

Parademarsch im Schritt.

von H. Liese. Op. 36

Musical score for No. 2, Parademarsch im Schritt. The score consists of seven staves. The first staff begins with a dynamic marking of *fr.*. The second staff has dynamic markings of *fr.* and *p* (piano). The third staff has dynamic markings of *fr.* and *mf.*. The fourth staff features a *Trio* section with a key signature change to one flat and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *fr.* and *fr.*. The seventh staff ends with a *Fine* marking.

Lehmann & Hornthal
Papier No. 166

No. 3.

Parademarsch im Trabe.

von H. Liese. Op. 37.

Timpani B. F. Es.

fr.

f.

f.

fr.

Tutti

fr.

mp.

f.

mp.

F. C. al fine

No. 4.

Parademarsch im Galopp.

von H. Liese. Op. 38.

fr.

mp.

f.

mp.

f.

f.

fr.

mp.

f.

Tutti

f.

mp.

mp.

fr.

f.

No 5. Altbadischer Artillerie-Signalmarsch No 1, von H. Liese. Op. 39
(: Parademarsch zu Fuß:)

Timpani B. F. Es.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. There are also some handwritten annotations, including a '3' above a measure on the sixth staff and a 'f' below a measure on the eighth staff. The piece concludes with a double bar line and the word 'fine' written in cursive.

Lehnes Normal-Papier No. 146



No 6. Altbadischer Artillerie-Signalmarsch No 2.
(Parademarsch der Veteranen)

von H. Lienz Op. 40

Timpani B. F. Es.

Handwritten musical score for Timpani, B. F. Es. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, marching style with various dynamics including 'ff.' and 'f.'. The score includes slurs, accents, and dynamic markings such as 'ff.', 'f.', and 'f.'. The piece concludes with a 'Fine' marking and a fermata. Below the eighth staff, there are five empty staves.