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## **Le Déluge**

**Saint-Saëns, Camille**

**Paris, [ca. 1877]**

Le Déluge

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# LE DÉLUGE.

Poème biblique de **L. GALLET.**

Musique de **C. SAINT-SAËNS.**

## PRÉLUDE

Op. 45.

transcrit pour PIANO, VIOLON et HARMONICUM ad libitum  
par l'auteur.

VIOLON

Adagio (69 = ♩)

*f* *sf* *sf* *dim*

And<sup>te</sup> sostenuto (66 = ♩)

*p* *p*

*poco cresc*

*poco cresc dim* *pp*

Andantino (88 = ♩)

*p dolce assai*

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VIOLON

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth and sixteenth notes. The second and third staves feature more complex rhythmic patterns with slurs. The fourth staff continues with similar rhythmic motifs. The fifth staff includes a dynamic marking of *poco f*. The sixth staff features a *crese* (crescendo) marking. The seventh staff has a dynamic marking of *f*. The eighth staff includes a *poco a poco dim* (poco a poco diminuendo) marking and a *p* (piano) dynamic. The ninth staff contains several triplet markings. The tenth staff concludes with a *pp* (pianissimo) dynamic marking.

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