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## **Le Déluge**

**Saint-Saëns, Camille**

**Paris, [ca. 1877]**

Klavier

[urn:nbn:de:bsz:31-343787](https://nbn-resolving.org/urn:nbn:de:bsz:31-343787)

Piano.

Jan 27 1880









CAMILLE SAINT - SAËNS



PRÉLUDE

DU



DÉLUGE



VIOLON PRINCIPAL & QUATUOR

En Partition, Pr.net. 3<sup>f</sup>

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*Transcrit pour Piano, Violon et Harmonium (ad lib.) par l'Auteur*

Prix: 7<sup>f</sup>50

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CHAMPELLE 21/12/1913

DÉFUGÉ



# LE DÉLUGE.

Poème biblique de **L. GALLET.**

Musique de **C. SAINT-SAËNS.**  
Op. 45.

## PRÉLUDE

transcrit pour PIANO, VIOLON et HARMONIUM ad libitum  
par l'auteur.

Adagio (69 = ♩)

VIOLON

HARMONIUM ad lib.

PIANO

And<sup>te</sup> sostenuto (66 = ♩)



The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are a grand staff, with a treble clef on top and a bass clef on the bottom, both sharing the same key signature and time signature. The music features a melodic line in the upper staff and a more complex accompaniment in the grand staff, including some triplets.

The second system continues the piece with similar notation. It features a single treble staff at the top and a grand staff below. The melodic line in the upper staff is more active, with many eighth and sixteenth notes. The accompaniment in the grand staff includes several triplet markings, particularly in the bass line.

The third system shows the continuation of the musical piece. It consists of a single treble staff and a grand staff. The melodic line in the upper staff has some longer note values, while the accompaniment in the grand staff remains busy with rhythmic patterns.

The fourth system is the final one on the page. It features a single treble staff and a grand staff. The music concludes with a sense of growth, as indicated by the *poco cresc.* markings in both the upper and lower parts of the grand staff. There are also triplet markings in the bass line.



*poco a poco dim.*

*poco a poco dim.*

*pp*

*pp*

*ppp*

*perdendosi*

D S a C<sup>h</sup> 2528



Andantino (88 = ♩)

*p* *dolce* *assai*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a melodic phrase in the right hand, followed by a similar phrase in the left hand. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic pattern of chords in the right hand and a more active bass line in the left hand. The tempo is marked 'Andantino' with a metronome marking of 88 = ♩. The dynamics are marked 'p' (piano) and 'dolce assai' (very sweet).

The second system continues the musical score. The vocal line has a few more notes, including a fermata. The piano accompaniment continues with its rhythmic pattern. There is a first ending bracket in the piano part, marked with a circled '1' above and below the staff. The dynamics are marked 'pp' (pianissimo) in the piano part.

The third system shows the piano accompaniment continuing with its rhythmic pattern. The vocal line is not present in this system.

The fourth system continues the musical score. The vocal line has a few more notes, including a fermata. The piano accompaniment continues with its rhythmic pattern.

The fifth system shows the piano accompaniment continuing with its rhythmic pattern. The vocal line is not present in this system.

D S et C<sup>o</sup> 2328



The musical score is written in a historical style, likely from the 18th or 19th century. It consists of six systems of staves. Each system has a vocal line on top and a piano accompaniment below. The piano part is characterized by dense, often arpeggiated chords. There are circled numbers 1 and 2 in the score, likely indicating first and second endings or specific measures. The notation includes various note values, rests, and dynamic markings.

D S. d. C. 2528



*poco f*

*cre - scen - do*

*p*

*legato e cantabile*

*cre - scen - do*

*p*

Ped ⊕ Ped ⊕

*crese*

*f*

*crese*

*f*

*crese*

*f*

Ped ⊕ Ped ⊕

D S et C<sup>10</sup> 2526



7

*poco a poco dim.*

*dim.*

*p*

*p*

*dim.*

*p*

*pp*

*pp*

*pp*

*Ped.*

L.PARENT, Grav. R.Rodier 49

D S et C<sup>te</sup> 2528

Imp. Mousset 27 r. G<sup>e</sup> des P<sup>tes</sup> Champs.











