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Le Déluge

Saint-Saëns, Camille

Paris, [ca. 1877]

Harmonium

[urn:nbn:de:bsz:31-343787](https://nbn-resolving.org/urn:nbn:de:bsz:31-343787)

Edarmonium.

. Dr. 2480

LE DÉLUGE

Poème biblique de **L. GALLET.**

Musique de **C. SAINT-SAËNS.**
Op. 45.

PRÉLUDE

transcrit pour PIANO, VIOLON et HARMONIUM ad libitum
par l'auteur.

Adagio (69 = ♩)

HARMONIUM

And^{te} sostenuto (66 = ♩)

Andantino (88 = ♩)

Viol.

D S et C^{ie} 2528

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a circled '12' above it. The bass staff contains a bass line with a circled '12' below it. Dynamic markings include 'cresc' and 'p'.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a circled '12' above it. The bass staff contains a bass line with a circled '12' below it. Dynamic marking includes 'cresc'.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a circled '12' above it. The bass staff contains a bass line with a circled '12' below it. Dynamic markings include 'f' and 'dim'.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a circled '12' above it. The bass staff contains a bass line with a circled '12' below it. Dynamic marking includes 'p'.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a circled '12' above it. The bass staff contains a bass line with a circled '12' below it. Dynamic marking includes 'pp'.

D. S. a. C. 2728



