

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Le Déluge**

**Saint-Saëns, Camille**

**Paris, [ca. 1877]**

Harmonium

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Edarmonium.

. Dr. 2480











# LE DÉLUGE

Poème biblique de **L. GALLET.**

Musique de **C. SAINT-SAËNS.**  
Op. 45.

## PRÉLUDE

transcrit pour PIANO, VIOLON et HARMONIUM ad libitum  
par l'auteur.

Adagio (69 = ♩)

HARMONIUM

And<sup>te</sup> sostenuto (66 = ♩)

Andantino (88 = ♩)

Viol.

D S et C<sup>ie</sup> 2528



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has a circled number 19 above it. Dynamics include *crese* and *p*. There are various note values and slurs.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. Dynamics include *crese*. The music features chords and melodic lines.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. Dynamics include *f* and *dim*. The music is more rhythmic with many notes.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. Dynamics include *p*. There are circled numbers 20 and 21. The music is more melodic.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. Dynamics include *pp*. There are circled numbers 22 and 23. The music features complex chordal textures.

D. S. a. C. 2728











