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Bouquet de mélodies sur Jeanne, Jeanette & Jeanneton

Cramer, Henri

Paris, [1877]

Klavier

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JEANNE JEANNETTE ET JEANNETON

Opéra-Comique en 5 Actes de P. Lacomme.

POUR PIANO

BOUQUET DE MÉLODIES.

CRAMER.

Allegro.

PIANO. *ff*

8--

CHEUR. «Allez faire un bout de toilette»

ff

8--

E. P. & F. 166.

ROMANCE DE BRIOLET. «Dieu quelle faiblesse est la nôtre»
Andante cantabile.

COUPLETS DE LA FIDÉLITÉ. «La chronique médisante me poursuit.»

Presto. 8-
leggiro.

con spirito.

riten.

a Tempo.

brillante..

a Tempo.

cresc. p

leggiero.

ff ff ff

COUPLETS DE JEANNETON. «Je suis femme et cabaretière»
Allegretto.

ff ff ff ff

riten.

a Tempo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with slurs and accents. The lower staff is in bass clef and features a steady accompaniment of eighth notes.

a Tempo.

rall.

The second system continues the piece. It begins with a 'rall.' (ritardando) marking. The upper staff has more complex rhythmic figures, while the lower staff provides harmonic support with chords and moving lines.

The third system shows a change in dynamics with a 'f' (forte) marking. The music maintains its rhythmic intensity with intricate patterns in both staves.

allargando.

rall.

Tempo di mazurk.

The fourth system is marked with 'allargando.' and 'rall.' at the beginning, followed by a section marked 'Tempo di mazurk.'. The upper staff features a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics include 'f' and 'p'.

The fifth system begins with an '8' measure rest in the upper staff. The music then continues with a 'cresc.' (crescendo) marking. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment.

The sixth system starts with another '8' measure rest. It is marked with 'poco riten.' (poco ritardando). The upper staff features a melodic line with slurs, and the lower staff has a harmonic accompaniment. Dynamics include 'ff'.

COUPLETS DE LA RENCONTRE. «Je suis toujours ouvrière»

E. P. & F. 186.

8

TRIO - VALSE: « Cette erreur est
mf *molto cantabile.*

souvent la nôtre »

