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Der Rhein

Le Beau, Luise Adolpha

Köln, 1886

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7. Jahrgang.

Köln ^WRh. 1886.

Der Rhein.

(Ged. von Luise Hitz.)

Frisch. M.M. ♩ = 138.

L. A. Le Beau.

Gesang. *f*

Stol-ze Schiffe auf grünen Wellen, zahl-lo-se Bur-gen und schmucke Ka-pel-len auf Fel-sen und Hängen mit

Piano. *mf*

breit

grü-nendem Wein, von Eichwald gekrönt— das ist der Rhein! Manch köst-li-che Spur vom ver-gan-ge-nen Le-ben,

breit

mf

schaffen-de, blü-hen-de Neu-zeit da-ne-ben, Frohsinn und sin-ni-ge Träu-me-rein in-nig ver-bun-den— das ist der

breit

f

breit

Rhein! Un-ten das Men-schen-trei-ben, das frohe, o-ben Germania, die sieg-reich ho-he, deutsche Treu-e und

mf

deut-sches Sein und Hei-mat-won-ne— das ist der Rhein! das ist der Rhein!

f *breit*

breit

f

Eigentum von P. J. Tonger's Musikverlag in Köln ^WRh.

P. J. T. 3043,5

Stein's Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

Barcarole.

Für Violine oder Violoncello mit Klavierbegleitung.

L. A. Le Beau.

Ruhig. M. M. ♩ = 112.

Violine
oder
Cello.

Klavier.

La * La * La * La * La * La * La * La * La * La * La * La *

La * La * La * La * La * La * La * La * La * La * La *

Schneller. M. M. ♩ = 66.

La * La * La * La * La * La * La * La * La * La * La *

La * La * La * La * La * La * La * La * La * La * La *

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *marcato*, and *rit.*

Second system of musical notation, including a vocal line and piano accompaniment. It features the instruction *Tempo I.* and dynamic markings like *mf*, *p*, and *pp*. Below the piano part, there are rhythmic patterns: *La. *La. *La. *La. *La. *La. *La. *La. *La. *La. **

Third system of musical notation, showing a vocal line and piano accompaniment with dynamic markings *mf* and *p*.

Fourth system of musical notation, including a vocal line and piano accompaniment. Dynamic markings include *mf* and *p*. Rhythmic patterns are present below the piano part: *La. *La. *La. *La. *La. *La. *La. *La. *La. *La. **

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, including a vocal line and piano accompaniment. Rhythmic patterns are shown below the piano part: *La. *La. *La. *La. *La. *La. *La. *La. *La. **

Seventh system of musical notation, showing a vocal line and piano accompaniment with dynamic markings *mf* and *p*.

Eighth system of musical notation, including a vocal line and piano accompaniment. Dynamic markings include *p* and *pp*. Rhythmic patterns are present below the piano part: *La. *La. *La. *La. *La. *La. *La. *La. *La. **

Albumblatt.

Mässig schnell. M. M. ♩ = 84.

Ludwig Wenzel, Op. 7. N° 1.

Piano.

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Mässig schnell' with a metronome marking of 84. The piece is in 2/4 time. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). Articulations include *dolce*, *poco rit.*, *ritard.*, *dimin.*, and *cresc. e*. Fingerings are indicated by numbers 1-5. The score includes several ornaments (marked with a star) and a repeat sign. The piece concludes with a *ritard.* and a final chord.