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Galop di bravura

Schulhoff, Julius

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Don Mus. Dr. 4387

Prüfung aus Fächer
1846

Musik

à son ami Henri Lemoine.



Di Bravura

pour

P I A N O

composé par

Jules Schullhoff.

OP. 17.

Propriété des Éditeurs

MAYENCE. B. SCHOTT'S SÖHNE

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Musikalienhandlung

Hausstraße, Hildesheim. 271

GALOP DI BRAVURA.

Op. 17.

J. SCHULHOFF.

PLANO. *Molto vivace.*

f *sf p.* *sf* *p* *f* *p* *Ped.*

24119



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). The first measure is marked *cresc.*. The second measure is marked *ff* and *Ped.*. The third measure is marked *p*. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked *cresc.*. The second measure is marked *ff* and *Ped.*. The system concludes with a repeat sign.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked *legg.* and *sch. p*. The system concludes with a repeat sign.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked *p*. The system concludes with a repeat sign.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked *p*. The second measure is marked *f* and *Ped.*. The system concludes with a repeat sign.

p

8

cre *scen* *do*

8

ff martellato *sf p*

p dolce

8





The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols and performance instructions:

- System 1:** Features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *p* (piano). There is an accent mark (^) over a note in the bass line.
- System 2:** Includes a *cresc.* (crescendo) marking in the bass line. Dynamics include *ff* (fortissimo) and *p*. A pedal point instruction "Ped." is present with a downward arrow.
- System 3:** Includes a *cresc.* marking in the bass line. Dynamics include *ff* and *p*. A "legg." (leggiero) instruction is written above the treble staff. A "p scherz." (piano scherzando) instruction is written below the bass staff. A pedal point instruction "Ped." is present with a downward arrow.
- System 4:** Features a melody in the treble clef and a bass line in the bass clef. Dynamics include *sf* (sforzando) and *p*. A pedal point instruction "Ped." is present with a downward arrow.
- System 5:** Features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* and *sf*. A pedal point instruction "Ped." is present with a downward arrow.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking: *p*.
- System 2:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking: *p*. The word "cre" is written below the bass staff.
- System 3:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking: *p*. The word "scen" is written below the bass staff.
- System 4:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking: *p*. The word "do" is written below the bass staff. The word "mf martellato" is written above the bass staff.
- System 5:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking: *p*. The word "sf" is written above the bass staff.
- System 6:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking: *p*. The word "sf" is written above the bass staff.

Piu presto.

The musical score is written for piano on five systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Piu presto." The dynamics include *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *stringendo*. Pedal markings (*Ped.*) are present throughout. The score ends with a double bar line and the word "FINE."

Morceaux choisis pour le Piano.

P. Beaumont, L'Avenir. Mélodie joyeuse Pr. M. 1.50.
Allegretto grazioso.



P. Beaumont, Caprice Espagnol Pr. M. 2.25.
Allegro vivace.



P. Beaumont, Les Castagnettes. Danse Espagnole Pr. M. 2. —
Allegro con spirito.



P. Beaumont, Colinette. Danse Mignonne Pr. M. 1.50.
Tempo di Gavotta.



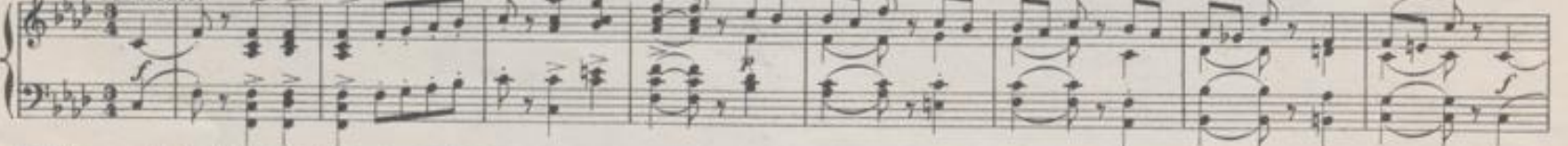
P. Beaumont, Con Amore. Mélodie Pr. M. 1.50.
Allegro con grazia.



P. Beaumont, Menuet en Ré Pr. M. 2. —
Moderato con spirito.



P. Beaumont, Menuet moderne Pr. M. 1.50.
Moderato.



P. Beaumont, Le Passé. Rêverie Pr. M. 1.50.
Andante cantabile.



P. Beaumont, Tyrolienne. Pr. M. 1.75.
Allegretto.



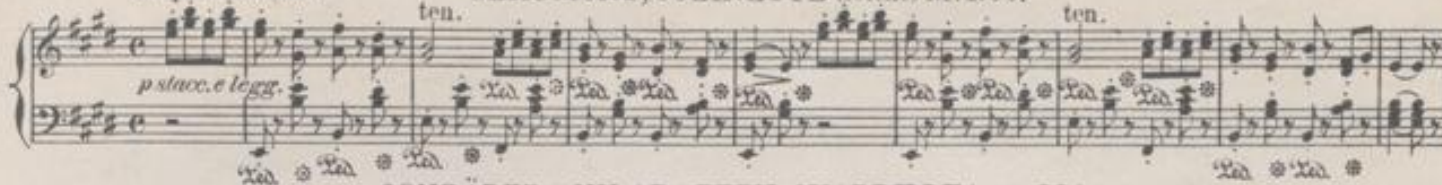
B. Schott's Söhne Mayence.

BACHMANN, LES SYLPHES, Valse, (leicht) M. 1.75.



Tempo di Gavotte.

BEAUMONT, COLINETTE (leicht) M. 1.50.



CONRÄDER, SCHLARAFFEN QUADRILLE (leicht) M. 1.

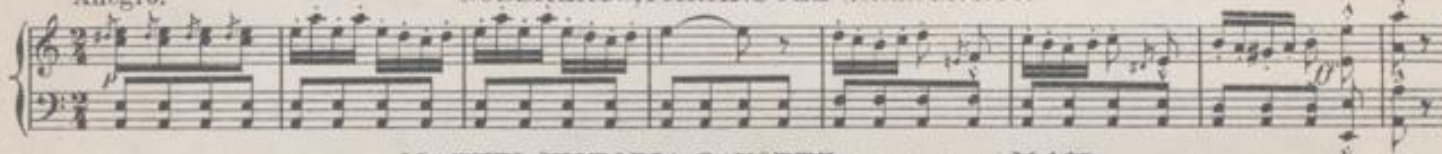


8 COSTA, LA PECADORA, Habanera (mittelschwer) M. 1.75.



Allegro.

GOBBAERTS, FARANDOLE (leicht) M. 1.50.



Moderato (M.M. 100.)

MATTEI, VICTORIA GAVOTTE (mittelschwer) M. 1.75.



d'ORSO, HABANERA (leicht) M. 1.50.

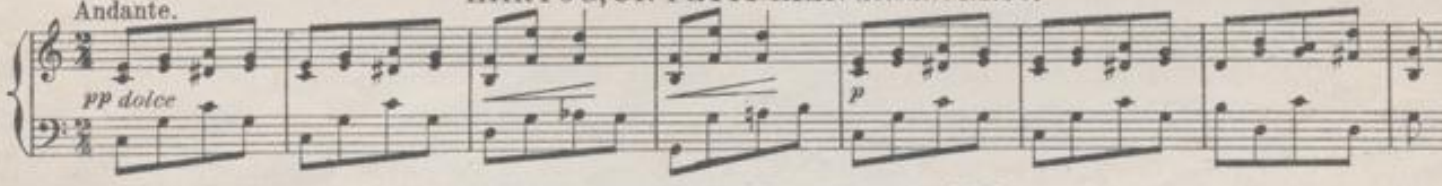


RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1.25.



Andante.

HARTOG, UN PETIT RIEN (leicht) M. 1.50.



SMITH, TYROLIENNE (mittelschwer) M. 2.



O. LEBIERRE

COMPOSITIONS

pour

Piano à 2 mains.

M. P.

Op. 18.	La belle Hollandaise, Mazurka . . .	1 75
Op. 19.	Souvenirs d'autrefois, Valse brillante	2 —
Op. 20.	Caprice bohémien, Morceau de salon	1 50
Op. 29.	Souvenir de Blankenberghe, Redowa brillant	2 —
Op. 30.	Sous les Châtaigniers, Réverie . . .	1 25
Op. 33.	Fidélia, Danse espagnole	1 50
Op. 34.	Les Pompiers de Fluelen, Marche militaire	2 25
Op. 59.	Fête champenoise, Mazurka originale	2 —
Op. 61.	Les Adieux, Mélancolie	1 75
Op. 62.	Tarentelle	2 —
Op. 71.	Le Son du coeur, Morceau de salon	1 75
Op. 72.	Soleil de Mai, Bluettes	1 50
Op. 87.	Les Cigarières de Vevey, Minuetto- Valse	1 75
Op. 88.	Scènes vosgiennes, Idylle-Laendler	2 —
Op. 95.	Sois discrète, Mazurka facile . . .	1 50
Op. 96.	Piccolina, Bluettes	1 50
Op. 97.	Les Mystérieuses, Gavotte	1 50
Op. 98.	Fête bosnienne, Danse originale . .	1 75
Op. 99.	Rayon d'espoir, Mazurka élégante .	2 —
Op. 102.	La première Violette, Valse facile et brillante	1 25
Op. 103.	Les Feux follets, Valse facile et brillante	1 50
Op. 104.	Les Gretots, Polka facile	1 50
Op. 105.	Bonheur éphémère, Gavotte	1 50
Op. 106.	Les Etincelles, Bluettes-Polka . . .	1 50
Op. 107.	La Reine des Prés, Valse facile . .	1 50
Op. 111.	Un doux Sourire, Mazurka facile . .	1 25
Op. 118.	Souvenir d'Interlaken, Réverie . . .	1 50

Piano à 2 mains.

M. P.

Op. 125.	Passé-tristesse, Valse brillante . . .	1 75
Op. 126.	Soir d'été à la Campagne, Laendler	1 50
Op. 128.	Une Réverie interrompue, Morceau de genre	1 50
Op. 130.	Laendler	1 50
Op. 131.	Scènes ardennaises, Airs rustiques	2 —
Op. 132.	Brise parfumée, Mazurka élégante	2 —
Op. 133.	Marche militaire	1 50
Op. 134.	Irina, Mazurka facile et brillante . .	1 50
Op. 137.	Styrienne facile et brillante	1 50
Op. 139.	A travers le feu, Galop brillant . . .	1 50
Op. 141.	Hänsel et Gretel de Humperdinck, Polka brillante arr.	1 50
Op. 142.	Tyrolienne brillante	1 50

Piano à 4 mains.

Op. 29.	Souvenir de Blankenberghe, Redowa brillant, arr.	2 25
Op. 34.	Les Pompiers de Fluelen, Marche militaire, arr.	2 —
Op. 59.	Fête champenoise, Mazurka orig., arr.	2 —

Violon avec acc. de Piano.

Six Morceaux faciles:

Op. 119.	No. 1. Valse	2 —
Op. 120.	" 2. Menuet	1 50
Op. 121.	" 3. Gavotte	2 —
Op. 122.	" 4. Bluettes-Mazurka	2 —
Op. 123.	" 5. Berceuse	1 50
Op. 124.	" 6. Tarentelle	1 50
Op. 130.	Laendler	1 50

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