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Manuskripte

Tanhuser. [Entlibucher Lesart] (Manuskripttitel)

Unbekannt

Ohne Ort, 1830 [o.D.; nicht vor 1830]

[urn:nbn:de:bsz:31-370900](https://nbn-resolving.org/urn:nbn:de:bsz:31-370900)

Langsam.

Dankbened. *Enklöblicher Lesart.*

The musical score consists of two systems. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with quarter notes. The second system continues the melody, ending with a double bar line and a fermata over the final note. The word 'Fine' is written below the final note.

*Dal segno
al fine.*

Four empty musical staves are arranged in two pairs, one pair above the other, occupying the lower half of the page.

