

Badische Landesbibliothek Karlsruhe

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Manuskripte

Cavatina del J. Haendel (Manuskripttitel) - Caro mio ben...

Giordani, Tommaso

Ohne Ort, o.D.

[urn:nbn:de:bsz:31-371079](#)

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Cavatina' dal J. Haendel.

The musical score consists of five staves of handwritten notation on aged paper. The lyrics are written below the notes in Italian. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are as follows:

Caro mio sen, o de mia al-
renienza l'è te languisce il car.
Caro mio sen sento di
te languisce il car.
il tuo beda sospira agor
essa crudel tanto rigor.
essa crudel tanto rigor.
Caro mio sen o de mia al-
renienza l'è te languisce il car.

A page from a handwritten musical score. The top half contains two staves of music in common time, featuring various note heads and rests. The lyrics "men sente dite languisce il cuor." are written in cursive across the notes. The bottom half consists of ten blank five-line staves.

men sente dite languisce il cuor.