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Georg Friedrich Händels Werke

Lotario : opera

Händel, Georg Friedrich

Leipzig, 1879

Ouvertüre

[urn:nbn:de:bsz:31-345894](https://nbn-resolving.org/urn:nbn:de:bsz:31-345894)

OUVERTURE.

(Tutti.)

(Viola.)

(Bassi.)

6 6 6 6 5 6

6 4 7 4 7 6

6 6 6 6 7 6 6 6 6 6

6 5 7 6 6 5 4 5 4 2 6 6

H. W. 27.

Allegro.

Oboe I.

Oboe II.

Bassons.

Violino I.

Violino II.

Viola.

Tutti Bassi.

6 5 8 # 6 5 8 # 6 6 8 # 6 5 8 # 8 #

6 5 6 7 6 5 6 5 6 5 #

6 5 8 # 6 5 6 5 8 6

H. W. 77.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two sharps (F# and C#). The notation includes various rhythmic values and accidentals. Below the staves, there are several measures of figured bass notation: 7 5 6 4 5, 7 6 5 7 4, 6 5 7 4, 6 4 6, 7 4 6 6.

Second system of musical notation, consisting of five staves. The notation continues from the first system. The bottom two staves of this system include dynamic markings 'p' (piano) in the final measures. Below the staves, there are several measures of figured bass notation: 7 4 4, 4.

Third system of musical notation, consisting of five staves. The notation continues from the second system. The bottom two staves of this system include dynamic markings 's' (sforzando) in the first measure. Below the staves, there are several measures of figured bass notation: 6 2, 6 4 6, 6 6 7, 6 6 6 7, 6 6 6.

H. W. 27.

6 5 7 6 5 6 4 7 6 5 6 6 6

6 4 6 4 6

H. W. 77.

First system of musical notation, measures 1-4. It features a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes trills (tr.) and a dynamic marking of *f*. Fingerings are indicated by numbers 7, 6, 5, 6, 6, 5, 6, 5, 6, 6.

Second system of musical notation, measures 5-8. It continues the grand staff notation with trills and fingerings. Fingerings are indicated by numbers 6, 5, 6, 6, 6, 6, 6, 5, 6, 6.

Third system of musical notation, measures 9-12. It concludes the grand staff notation with trills and fingerings. Fingerings are indicated by numbers 7, 6, 7, 6, 7, 6, 6, 6.

H. W. 27.

A tempo ordinario.

Tutti Oboe,
e Violino I.

Violino II.

Viola.

Tutti Bassi.

6 5 4 3

Tutti unisoni.

Viola.

Tutti Bassi.

6 4 6 6 7 6 4 6 6

6 4 5 6 6 6 6 4 5 6 4 6

6 6 5 6 6 6 6 4 4 6

6 6 5 7 5 6 6 6 4 6

6 6 6 6 6 6 6 4

H. W. 77.

senza Ob.

con Ob.