

# **Badische Landesbibliothek Karlsruhe**

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## **Georg Friedrich Händels Werke**

Lotario : opera

**Händel, Georg Friedrich**

**Leipzig, 1879**

Arie. Per salvarti, idolo mio, so ben io

[urn:nbn:de:bsz:31-345894](https://nbn-resolving.org/urn:nbn:de:bsz:31-345894)

*Andante.*

Violini unisoni.

Viola.

IDELBERTO.

Bassi.

Violoncello solo e piano.

Tutti, forte.

Violone.

Tutti.

*pp*

Per sal - var - ti, i - do - lo mi - o, so - ben i - o, che far do - vrò, mo - ri -

- rò, - mio ben, per te; per sal - var - ti, i - do - lo mi - o, mo - ri - rò, - mio ben, per



First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a second piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a fermata on a whole note, followed by a melodic line with triplets. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *pp*. The word "te;" is written below the first staff.

Second system of musical notation. It consists of three staves. The vocal line continues with the lyrics: "- var. ti, i - do - lo mi - o, so ben io, che far do - vrò: mo - ri -". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p*.

Third system of musical notation. It consists of three staves. The vocal line continues with the lyrics: "- rò, mio ben, per te, per sal - var - ti, i - do - lo mi - o, mo - ri -". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *tr.*

Fourth system of musical notation. It consists of three staves. The vocal line continues with the lyrics: "- rò, mio ben, per te, mo - ri - rò, mo - ri - rò, mio ben, per". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *tr.*

Fifth system of musical notation. It consists of three staves. The vocal line continues with the lyrics: "te.". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*. The system ends with a fermata on a whole note. The word "(Fine.)" is written at the bottom right of the system.



Che to - glien - do - ti il mio - fa - to, quel - la leg - ge ch'hai - d'a - mar - mi fia un tri -

- on - fo di mia fe, quel - la leg - ge ch'hai d'a - mar - mi fia un tri - on -

- fo di mia fe, fia un tri - on - fo, fia un tri - on - fo di mia fe.

*pp* *f* *Tutti* *f* *Dal Segno.* *pp* *f* *(parte)*