

Badische Landesbibliothek Karlsruhe

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Georg Friedrich Händels Werke

Partenope : opera

Händel, Georg Friedrich

Leipzig, 1879

Ouvertüre

[urn:nbn:de:bsz:31-345907](https://nbn-resolving.org/urn:nbn:de:bsz:31-345907)


OUVERTURE.

Tutti Oboe.
e Violino I.

Violino II.

Viola.

Tutti Bassi.



Allegro.

Violino I.

Violino II,
e Oboe I II.

Viola.

Tutti Bassi.

e Ob. I.

Ob. II col Imo

First system of musical notation, consisting of four staves (treble and bass clefs). It features a complex melodic line in the upper staves with trills (tr) and a steady accompaniment in the lower staves.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate melodic passages and trills.

Fifth system of musical notation, leading towards the end of the section.

Lentement.

Sixth system of musical notation, starting with a tempo change to *Lentement.* It includes first and second endings (1. and 2.) and a tempo change to *Allegro.*

Presto.
Tutti unisoni.
Viola.
Bassi.