

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Georg Friedrich Händels Werke**

Partenope : opera

**Händel, Georg Friedrich**

**Leipzig, 1879**

Ouvertüre

[urn:nbn:de:bsz:31-345907](https://nbn-resolving.org/urn:nbn:de:bsz:31-345907)

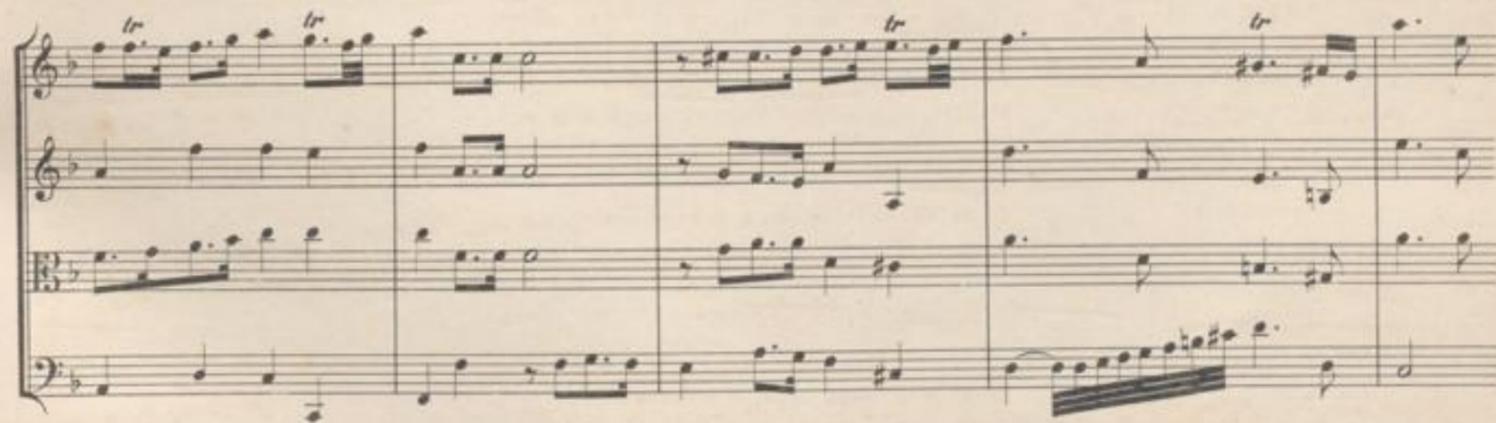
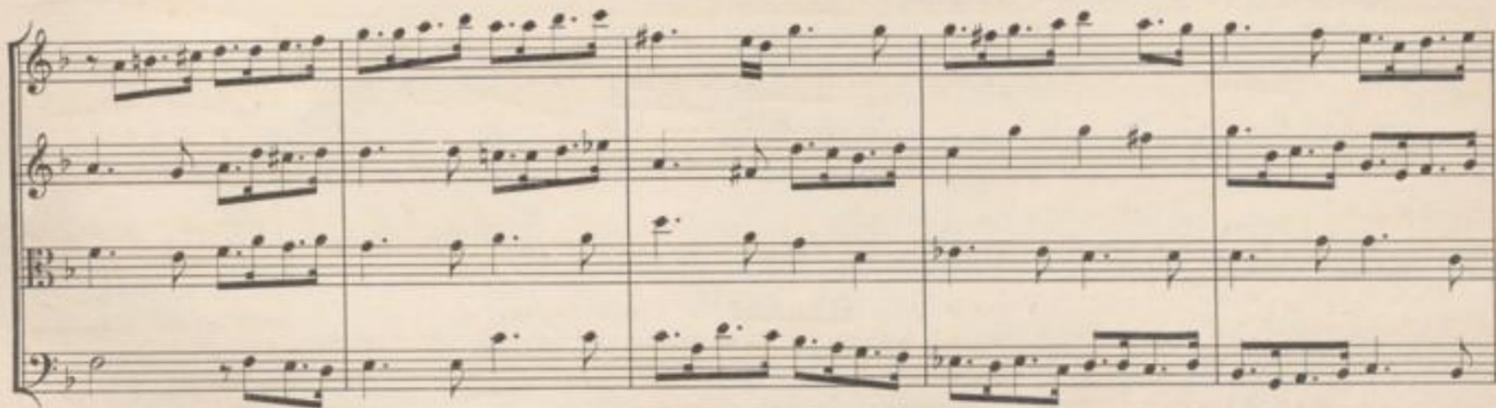
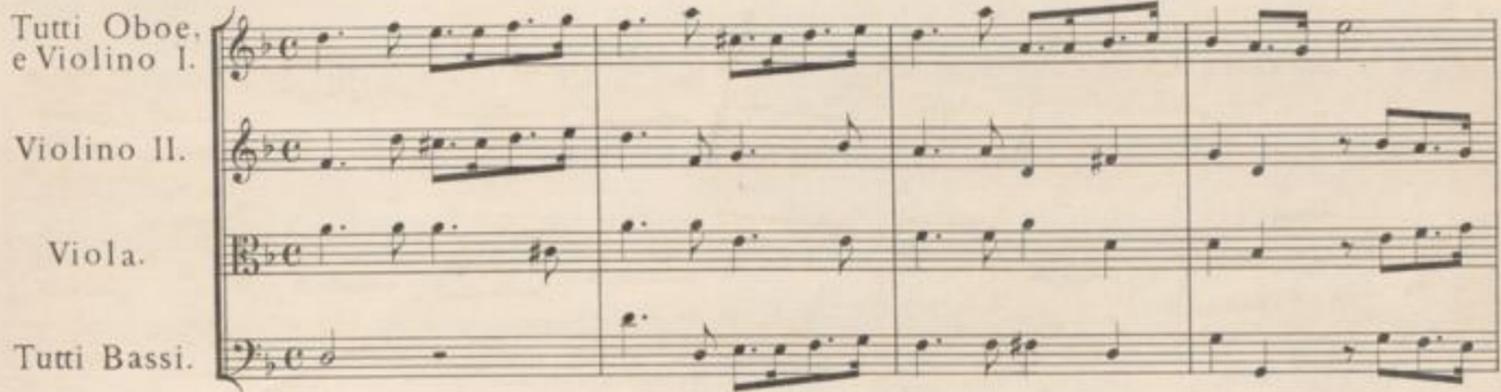
# OUVERTURE.

Tutti Oboe.  
e Violino I.

Violino II.

Viola.

Tutti Bassi.



*Allegro.*

Violino I.

Violino II,  
e Oboe I II.

Viola.

Tutti Bassi.

e Ob. I.

Ob. II col Imo

First system of musical notation, consisting of three staves (Treble, Alto, and Bass). It features a variety of rhythmic patterns and trills marked with 'tr'.

Second system of musical notation, continuing the piece with similar rhythmic and melodic elements.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic figures and trills.

Fifth system of musical notation, leading towards the end of the section.

*Lentement.*

Sixth system of musical notation, starting with the tempo marking 'Lentement.' and ending with first and second endings. The first ending is marked '1. tr' and 'Allegro.', while the second ending is marked '2.'.

*Presto.*

Tutti unisoni.

Viola.

Bassi.

The musical score is written for Viola and Basses. It begins with the instruction 'Tutti unisoni.' and the tempo marking 'Presto.' The score is organized into eight systems, each containing three staves. The top staff is for the Viola, the middle for Basses, and the bottom for Basses. The music is in 12/8 time and features complex rhythmic patterns and dynamics like 'tr' (trill).